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# BARNARD

Fall 2003

## Building a Heritage

**An HBO Original: Alumna Sheila Nevins  
A Peek at the Essays That Got the Newest Class into Barnard  
Home at Last: A New Policy for Commuters**

# *Bear Barnard in Mind*

*“L*ong ago when I told my family I wanted to go to art school after high school, my grandfather, a writer, insisted I obtain a good liberal arts background first. I started at a junior college, then transferred to Barnard.

“At Barnard, I was fortunate enough to enroll in some of the outstanding art history courses taught by Professor Julius Held. Professor Held’s enthusiasm, knowledge, and dedication led me into a world and life I had only imagined and scarcely dared to hope for. His classes have had a profound effect on my life and career as an artist. I wish I could thank Professor Held personally, but I can thank Barnard for giving me this wonderful opportunity nearly half a century ago.

“I funded a charitable gift annuity with the College. It is a gift to me as well as to Barnard. It makes financial sense to both of us. Barnard will be able to use the donation for continued enrichment; and I will have an income for life, special tax advantages and the satisfaction of knowing that others will benefit as I did.”



*Artist Nathalie Nordstrand '54 is known for her poetic, impressionistic interpretations of nature.*

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# BARNARD

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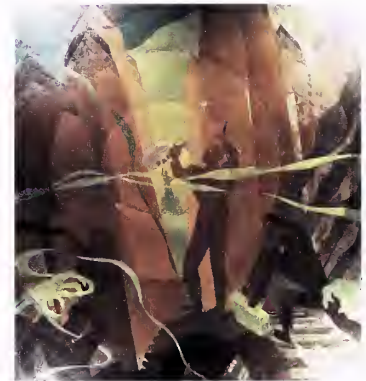
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COVER: Photo by G. Steve Jordan

## LETTERS

### Perks of Baby-sitting

I transferred to Barnard in 1962 and for the next two years, as a baby-sitter, I earned some welcome cash and met an amazingly diverse group of New York parents. There was the Manischewitz family, whose daughter was also named Edith—we formed an instant bond. I remember marveling over one of their refrigerators, which housed bottles of each variety of their wines. My culinary instincts were stimulated by the Prudhommes, who served dishes worthy of Julia Child. In fact, Mrs. Prudhomme was Julia's niece. They had two adorable children and I was glad to be a "regular" sitter for them.

*Edith Carlson Reese '64  
Roanoke, Va.*

*Editor's note: The article on Barnard Baby-sitting Service in the Spring 2003 issue omitted the name of Marissa Wager '04, one of the co-managers.*

### An Excellent Suggestion

I just wanted to let you know how impressed I am with the new format and style of *Barnard*. I enjoyed the article on Anna Quindlen (Summer 2003 issue), especially her suggestion about our using a Barnard folder for our speeches, etc.

*Ina Weinstein Young '61  
Bethesda, Md.*

### BARNARD TRIVIA

Barnard is named after Frederick A.P. Barnard. What does the A.P. stand for?

*Answer: Augustus Porter*

### Do You Know This Man?

Until recently, this was believed to be a photo of Professor Julius S. Held. Taken by Grace Aaronson Goldin '37, it appeared in *Mortarboard* (1937). However, the photo was labeled incorrectly at the time. If you can identify this individual, please contact Amy Debra Feldman at 212-854-6157 or [afeldman@barnard.edu](mailto:afeldman@barnard.edu).



### Corrections

In the article on Reunion 2003 in the summer issue, the photo credit inadvertently omitted photographer Lynn Saville. In the article on the Class of 2003 in the same issue, the photographer was misidentified. Kristine Larsen took the photographs for that article. The caption for the poster that illustrated the article on "Russia and the West" should have read: "Poster from the Russian Socialist Federalist Soviet Republic encouraging female factory workers to take up arms." We regret these errors.

### Have You Audited a Class at Barnard?

We're working on an article for an upcoming issue on auditing classes at Barnard as an alumna. If you've audited a class here, please send a letter or e-mail about your experience by December 31 to Amy Debra Feldman, editor of *Barnard* ([afeldman@barnard.edu](mailto:afeldman@barnard.edu), Vagelos Alumnae Center, Barnard College, 3009 Broadway, New York, NY, 10027-6598).

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# A Banner Year for Barnard

**W**hat a year this is at the College! In many ways and on many fronts, we are entering an exciting new era as we build upon what Barnard has achieved in 114 years of academic excellence. This is a timely opportunity to

take a brief, illustrative look at recent developments.

Last August, we welcomed an exceptionally diverse and accomplished class of first-year students to campus. They come from 42 states and 19 countries, boast an average reported secondary school grade point average of 3.9, and include a performer for the Big Apple Circus (a sixth-generation elephant rider), a Tae Kwon Do Olympian, a winner of the National Gold Medal for Poetry, and a recipient of the Congressional Commendation for Service. (For more on the Class of 2007, see page 28.)

These wonderfully promising first-years follow in the virtuosic footsteps of the Class of 2003. In that graduating class, alongside the many students majoring in traditionally popular disciplines, were 13 neuroscience and behavior studies majors, two astrophysics majors, six film majors, one Yiddish linguistics major, three Russian regional studies majors, and five women's studies majors.

**Fiscal year 2003 was the most successful fundraising year in Barnard's history.**

Meanwhile, the faculty members who mentor and inspire such students have been receiving well-deserved support and recognition for their own scholarly pursuits. Last summer, the Rockefeller Foundation sponsored a major conference directed by Caryl Phillips, Henry R. Luce Professor of Migration and Social Order and professor of English, and Serge Gavronsky, professor of French. That conference in Bellagio, Italy brought together

academics, writers, and cultural experts to examine—and begin to develop new academic curricula on—the cultures and literatures of the French, English, and Spanish Caribbean.



Earlier in the year, as this magazine previously reported, the National Institutes of Health awarded \$1.3 million to Professor of Psychology Peter Balsam for his research on how perceptions of time affect and guide the learning process. And on May 5, Rae Silver, Helene L. and Mark N. Kaplan Professor of Natural and Physical Sciences, and Mary Mothersill, professor of philosophy emerita, became the first Barnard faculty members to be elected Fellows of the American Academy of Arts and Sciences. In receiving this honor, they joined a group of historic luminaries that the 223-year-old Academy calls “the finest minds and most influential leaders from each generation”—a group that includes George Washington and Ralph Waldo Emerson, Albert Einstein and more than 150 other Nobel laureates, and 50 Pulitzer Prize winners.

Speaking of Pulitzer Prize winners, another major cause for celebration here is the beginning tenure of Anna Quindlen '74 as chair of the board of trustees. Our trustees face many challenges ahead, particularly in implementing our ambitious master plan, and Anna will not only provide wise and inspired internal leadership, but will also continue to be an eloquent, widely venerated spokesperson and passionate advocate for

*continued on page 67*

# THROUGH THE GATES

## A Second Home for Commuting Students

*New financial aid policy helps seniors who live within commuting distance and decide to live on campus*

**S**tarting this fall, seniors who live within commuting distance of Barnard and who decided to live on campus were offered a financial aid package that covered not only tuition, but also campus housing, says Dean of the College Dorothy Urman Denburg '70.

The College plans to phase in this policy with each successive class; by 2007, it will apply to all students with commuter status and financial need who decide to live on-campus. The Office of Admissions determines whether a student is given resident or commuter status based on the amount of time it takes to travel to campus. Although Barnard guarantees housing to commuters, "some students choose to live at home for family reasons or financial reasons," says Denburg, who commuted from Brooklyn when she was a student here, until the spring of her junior year.

While nearly one-third of the student body commuted to Barnard in previous decades, about 13 to 20 students in each class now commute, Denburg says. With the opening of Sulzberger Hall (formerly known as Centennial Hall) in 1988, Barnard became a residential campus, with the ability to house some 2,000 students, says Joe Bertolino, dean of community development. As a result, administrators saw the need to reinforce efforts to make commuters feel that they belong on campus, he says.

In 2002, the College expanded the commuter lounge in Millicent McIntosh Student Center and brought in new furniture "to give it more of a comfortable, homey feel," Bertolino says. Commuters have a representative on the Student Gov-

ernment Association and the McIntosh Activities Council programming board. And during Orientation, the College sponsors a week-long pajama party for commuters, who are encouraged to stay on campus in Sulzberger Hall.

During the year, "we have holiday parties for the commuters, and study breaks," says Ani Bournoutian '75, a former New Jersey commuter who's an assistant dean and the commuter adviser. "A

permit. All commuters have campus e-mail accounts, and, for \$4 a month, they can get an on-campus telephone extension and voice mail. Commuters can enroll in the dining points system, receiving one free Metrocard each semester as an incentive, Bournoutian says.

"Skip Stop helps integrate commuters into residential life so they don't feel left out," says Marina Tsukerman '05, an economics major and English minor



*Hanging out in the commuter lounge, from left to right: Kenza Seghrouchni '04, Daphne Ha '07, Katherine (Abby) Walthausen '06, Malwina Siedlinska '07, Michal Levine '06, Taslima Bhuiyan '04 (in front of the computer), Jessica Kashizadeh '06, Jung Kim '06, Natasha Goldvug '06, and Prabhjot Kaur '06.*

lot of commuters are very happy commuting—they like to be at home with their families at night."

The Skip Stop Commuter Organization, founded in the 1989-1990 academic year, has an office across from the commuter lounge. Skip Stop hosts breakfasts, lunches, and snack breaks throughout the year. A bulletin board in its office features commuter routes to assist students in finding a buddy to travel with when schedules

who was the group's vice president during the 2002-2003 academic year. "We work to make more events in the afternoons rather than in the evenings, and work together with other groups." For example, the group ran a stress relief workshop with Well-Woman just for commuters, she says.

"What we're doing is showing that we care, and that commuters don't have to fight to be part of the campus," Denburg adds.

—Merri Rosenberg '78



## FACULTY FOCUS

# New Faculty Members Arrive

*Diverse research interests range from standardized testing to quantum theory*

In the 2003-2004 academic year, Barnard welcomed 16 faculty members whose appointments are renewable or who are eligible for tenure, says Provost Elizabeth Boylan. Three new faculty members came as professors with tenure—"a high number for us," Boylan adds. Here's a look at the faculty members and their work:

### ANTHROPOLOGY

**Paul Kockelman**, assistant professor, specializes in linguistic and psychological anthropology. His dissertation examines aspects of identity and selfhood of speakers of the Q'eqchi' Maya living in Guatemala. He has received grants from the Environmental Protection Agency, the Linguistic Society of America, the MacArthur Foundation, and the National Science Foundation. Kockelman, who was a McKennan Postdoctoral Fellow at Dartmouth College, will teach "Introduction to Language and Culture," "Ethnographic Field Research in New York City," and a new course, "Agent, Person, Subject, Self."

B.A., University of California, Santa Cruz; M.S., Ph.D., University of Chicago

### ART HISTORY

**John Miller**, lecturer, is an artist and critic. His work—which he has exhibited in Europe, Japan, and North America—is featured in collections at museums including the Whitney Museum of American Art in New York and the Museum of Contemporary Art in Los Angeles. *The Price Club: Selected Writings 1977-1998*, a collection of his criticism, was published jointly by JRP Editions in Geneva and the Consor-

tium in Dijon in 2000. Miller, who has taught part-time in Barnard's visual arts concentration since 2000, will be the concentration's second full-time faculty member. He'll teach courses in introductory drawing, art criticism, and photography.

B.F.A., Rhode Island School of Design; M.F.A., California Institute of the Arts

**Kishwar Rizvi**, assistant professor starting January 2004, practiced architecture in Karachi, Pakistan; New York, and Philadelphia before pursuing a Ph.D. in architecture. She was awarded a two-year postdoctoral fellowship at the Yale Center for International and Area Studies and Yale University's history of art department, and is completing a book based on her dissertation, "Transformations in Early Safavid Architecture: The Shrine of Shaykh Safi al-din Ishaq Ardabil in Iran (1501-1629)."

B.A., Wesleyan University; M. Arch., University of Pennsylvania; Ph.D., Massachusetts Institute of Technology

### BIOLOGICAL SCIENCES

**Margaret Olney**, lecturer, studies the molecular, biochemical, and physiological mechanisms used by plants to sense and respond to their environment. She has previously taught courses in cell biology, molecular biology, plant physiology, and genetics at Earlham College and Colorado College. Olney will organize and supervise the introductory labs in biology and will teach a recitation section of the 2000-level biology labs.

B.A., Swarthmore College; Ph.D., Stanford University

### DANCE

**Mary Cochran**, associate professor of professional practice, will assume the position of department chair in the 2004-2005 academic year. A performer and choreographer, she was a principal dancer with the Paul Taylor Dance Company and directed Taylor 2, another Paul Taylor dance company. Cochran, as an expert on Taylor repertory, has staged many of Taylor's works nationwide. She has been a guest artist at schools including Harvard University, The Juilliard School, and North Carolina School of the Arts. Most recently, she was assistant professor of dance at Mills College and director of Mills Repertory Dance Company.

B.A., State University of New York, Empire State College; M.F.A., forthcoming, University of Wisconsin in Milwaukee

### ECONOMICS

**Kristen Mammen**, assistant professor, was a lecturer at the Woodrow Wilson School of Public and International Affairs at Princeton University last year. Her research interests are in development and labor economics. She focuses on the economic welfare of women and children, both in the United States and in developing countries. Her dissertation was titled "Essays on the Economic Well-Being of Women and Children." At Barnard, she'll teach core economics courses as well as the economics of gender.

B.A., Columbia College; Ph.D., Princeton

**Randall Reback**, assistant professor, taught fifth graders at a public school in California before pursuing his

graduate studies. Reback, whose dissertation was titled "Public Finance in General Equilibrium: The Case of Education," received a pre-doctoral fellowship from the National Center for Childhood Health and Human Development and a New Scholar Award from the American Education Finance Association. His research applies economics and statistics to examine topics in education, including standardized testing, school choice programs, and college admissions policies.

B.A., M.A., Stanford University; Ph.D., University of Michigan

## ENGLISH

**Pamela Cobrin**, lecturer, is director of the Writing Center, and associate director of the Writing Program. In addition to teaching at Barnard last year, she has taught at Bard College; Brooklyn College, CUNY; and New York University. Her dissertation is titled "Feminist Theater from the Turn of the 20th Century to the Year of the Vote: An Experiment in Early American Women's Activism." At Barnard, she'll teach "Studies in Writing" and "The Writer's Process: A Seminar in the Teaching of Writing."

B.A., University of Delaware; M.A., Brooklyn College, CUNY; Ph.D., New York University

**Gretchen Gerzina**, professor, is the first tenured faculty member to direct Barnard's Pan-African studies program. She has been awarded two National Endowment of Humanities grants and was a Fulbright Distinguished Scholar to Great Britain, University of Exeter. She is the author of *Carrington: A Life* (W. W. Norton & Company, 1989) and *Black London: Life Before Emancipation* (Rutgers University Press, 1995), and host of "The Book Show," a nationally syndicated program on WMAC/Northeast Public Radio. Gerzina, who has taught at

Skidmore and Vassar Colleges, will teach courses on biography, race in literature, and the novel.

B.A., Marlboro College; A.M., Simmons College; Ph.D., Stanford University

**Saskia Hamilton**, assistant professor, and director of Women Poets at Barnard, is the editor of *Robert Lowell's Letters* (Farrar, Straus & Giroux, forthcoming 2004) and the author of *As for Dream* (Graywolf Press, 2001), a book of poems. Her poetry has appeared in publications including *The New Yorker*, the *Chicago Review*, *The Colorado Review*, *Salt*, and *The Threepenny Review*. She has taught at Harvard University, Kenyon College, New York University, Stonehill College, and the University of California at Berkeley.

B.A., Kenyon College; M.A., New York University

## PHILOSOPHY

**Frederick Neuhouser**, professor of philosophy and Viola Manderfeld Professor of German, has taught at Cornell University, Harvard University, and the University of California at San Diego. He specializes in 18th- and 19th-century German thought, as well as social and political philosophy. He has written two books, *Fichte's Theory of Subjectivity* (Cambridge University Press, 1990) and *The Foundations of Hegel's Social Theory* (Harvard University Press, 2000), as well as numerous articles and papers. Neuhouser, who is working on a book about Rousseau and self-love, will teach "Autonomy and Alienation" and "European Social Philosophy."

B.A., Wabash College; Ph.D., Columbia University

## PHYSICS & ASTRONOMY

**Janna Levin '88**, assistant professor starting January 2004, has received fellowships, including the 2003 Dream Time Award from the National

Endowment for Science, Technology, and Arts; the Jeffrey L. Bishop Fellowship; and the President's Postdoctoral Fellowship, in addition to a graduate fellowship from Associate Alumnae of Barnard College (now known as the Alumnae Association of Barnard College). Her book, *How the Universe Got Its Spots: Diary of Finite Time in a Finite Space* (Princeton University Press, 2002) will be translated into Dutch, Italian, Korean, Spanish, and Swedish. At Barnard, she'll teach "Electricity and Magnetism," among other courses.

B.A., Barnard; Ph.D., Massachusetts Institute of Technology

## PSYCHOLOGY

**Eshkol Rafaeli**, assistant professor of psychology, is a recipient of a Fulbright Fellowship and a Young Investigator Award from the Borderline Personality Disorders Research Foundation. He spent an internship year as a fellow in psychiatry at McLean Hospital/Harvard Medical School, and two years as a postdoctoral researcher in social and personality psychology at New York University. His research uses diary methods to study affect and relationships in both distressed and non-distressed populations. He'll teach courses on abnormal psychology, psychotherapy, emotions, and relationships.

B.A., Hebrew University; M.S., Ph.D., Northwestern University

## SLAVIC

**Rebecca Stanton**, assistant professor, is completing a dissertation titled "Odessian Selves: Culture, Identity, Mythopoesis in Works of the Odessa School," and has published articles on Babel, Gogol, and literary Odessa. She has received numerous awards including the Harriman Junior Fellowship. Her scholarly interests include Russian and German literature, music, autobiography, and Jewish-Slavic cultural relations.



She also performs regularly as a soprano with the critically acclaimed Russian Chamber Chorus of New York.

B.A., M.A., M.Phil, Columbia University; Ph.D., forthcoming, Columbia University

## SOCIOLOGY

**Peter Levin**, assistant professor starting January 2004, is completing a dissertation titled "Engendering Markets: Technology, Culture and Masculinity in the Organization of Futures Trading." He holds a graduate certificate in gender studies from the University of Southern California. Among the courses he'll teach at Barnard are

two new courses, "The Sociology of U.S. Economic Life" and "Masculinity: A Sociological View."

B.A., Wesleyan University; M.A., University of Southern California; Ph.D., forthcoming, Northwestern University

## WOMEN'S STUDIES

**Alison Wylie**, professor, comes to Barnard from Washington University in St. Louis, where she was affiliated with the department of philosophy and the Program in Social Thought and Analysis. She studies philosophical issues that arise in archaeology and in feminist philosophy of science, partic-

ularly questions about the status of evidence, ideals of objectivity, and the role of values in science. She is the author of *Thinking From Things: Essays in the Philosophy of Archaeology* (University of California Press, 2002), and has contributed to many collections including *Science and Other Cultures: Issues in Philosophies of Science and Technology* (Routledge, 2003).

B.A., Mount Allison University; M.A., Ph.D., Binghamton University, SUNY

—Compiled by the Office of the Provost and Dean of the Faculty

## MOVIN' IN



Megan McLaurin '07 reads her Orientation program as she waits to move into her new room at Barnard.

## Voices in the News

"'No, these two won't work,' she said, shaking her head emphatically. 'This one goes to bed at 11 and that one goes to bed at 2.'"

—Cristen Scully Kromm, area director of First-Year Focus and now director of the Office of College Activities, on matching first-year roommates (The New York Times, August 7, 2003).

"There's always been a very broad divider that separates art and pornography."

—Anne Higonnet, professor of art history, on the history of nude children in art as it relates to a Texas court case (San Antonio Express-News, June 15, 2003).

Compiled by Tania Biswas '02

# Professor Sethi's Opus

*Economics professor receives student award for excellence in teaching*

For Rajiv Sethi, an associate professor of economics and recipient of the student-nominated Emily Gregory Award, one of the most satisfying aspects of his profession is the opportunity to engage students to “think about the world they’re living in.”

It’s an approach that has resonated with Sylva Hsieh ’04, who wrote the essay nominating her professor for the award.

In her essay, Hsieh, who works as Sethi’s economics research assistant, describes her professor’s teaching style as one that “fosters deep analysis, use of logical reasoning, and a love for economics and intellectual inquiry.” But it’s Sethi’s ability to provide a practical interpretation to the sometimes intellectually dense field of economic theory that has most impressed Hsieh and others, particularly

as it applies to his chosen field of research, the economics of racial segregation.

“In our research, we deal with a huge amount of census data,” she says. “Professor Sethi has taught me how to make sense of this data, how to connect everything in a way that’s relevant and useful.”

In fact, it was the practical nature of the field that led Sethi to economics in the first place.

“I originally studied mathematics, but was becoming interested in the social world around me. Economics seemed to provide a promising approach to questions that were interesting and important to me,” such as the causes and consequences of inequality, poverty, growth and development, he says.

At Barnard since 1995, Sethi—who was recently granted tenure—describes his students as “dedicated and talented”

and often up for a rigorous debate. “Teaching is very immediate,” he

says. “Whenever I see that I can engage a student so that she can focus on something important, I find it exhilarating.”

The Emily Gregory Award, named for the first woman to receive the title of full professor at Columbia University, honors excellence in teaching and service to Barnard. It’s sponsored by the McIntosh Activities Council in conjunction with the Alumnae Association of Barnard College and the Office of College Activities.

—Juli Steadman Charles ’88



## ALL IN A DAY'S WORK

*Administrator Doris Miller brightens students' days with a smile*

As the assistant director of college activities, Doris Miller has a number of official responsibilities—none of which include giving hugs and kisses to the Barnard students that pass through her office. And yet she insists that it’s one of her most critical duties. Barnard students, she says, “give me joy and keep me alive.”

Miller, who has been at Barnard for 30 years, began working at the registrar’s office in 1973. “They didn’t like me there because I talked too much,” she jokes in a southern drawl that hasn’t faded in her 43 years as a New Yorker. And so after nine months at the registrar’s office, she moved to a newly opened position in the Office of College Activities. Everyone agreed that the new position was more fitting.

Miller’s days are demanding, hectic, and activity-packed: she locates discounted Broadway show tickets to sell to students, arranges reservations for the dark room and piano practice rooms, coordinates activities such as the lunchtime music series in Millicent McIntosh Student Center, and organizes student vendor



fairs that take place on Lehman Lawn twice a year, as well as apple and pumpkin picking trips to upstate New York.

“I can’t tell you the number of times I’ve gone by with a quick ques-

tion and found her willing to sit and chat, always ready with a hug if you need one,” says Liz Nofi ’04. “She’s universally welcoming to all Barnard students, regardless of the grades you get, the activities you are involved with, or who you know.”

Miller’s devotion to the Barnard community was highlighted by Bruce S. Gordon, who was honored at the College’s annual awards dinner in May. Gordon, president of retail markets group at Verizon Communications, called Miller one of Barnard’s unsung heroes and donated \$10,000 in her name to financial aid at Barnard.

Still, Miller is sure to give credit where it’s due: “It’s the students,” she says, “who bring out the best in me.”

—Daphna Berman ’03



# NEXUS ARCHITECT SELECTED

**W**eiss/Manfredi Architects, an award-winning New York firm headed by Marion Weiss and Michael Manfredi, will design Barnard's new center for social, cultural, and academic life. In September, *The Wall Street Journal* named Weiss/Manfredi a rising star in architecture.

The firm was one of three finalists in a far-reaching search by a special Barnard committee of trustees, administrators, faculty, parents, alumnae, and students. Over the course of the summer, members of the committee visited buildings designed by the final competitors, and at the beginning of the fall semester, the committee made its final evaluation of the three proposals for the Barnard site. Recent projects by the selected firm include the Women's Memorial and Education Center at Arlington National Cemetery, the Smith College Campus Center, and the Museum of the Earth in Ithaca, N.Y. On October 1, Barnard's board of trustees enthusiastically approved the

advisory committee's choice of Weiss/Manfredi.

Barnard's new building, which is being called the Nexus in its planning stages, will hold a 21st-century library, a dining room with a view of Lehman Lawn, and large venues for public events. The Weiss/Manfredi proposal also calls for expansion of the campus's prized green space.

To learn more about the Nexus and the campus master plan, visit Barnard's Web site at [www.barnard.edu](http://www.barnard.edu).



*Weiss/Manfredi's projected image of the Nexus as viewed from Milbank Hall.*

—Anne Schutzberger

## Renowned Authors to Teach at Barnard

**A**spirational writers can find inspiration from five renowned authors who are visiting professors this year in Barnard's English department.

Ursula Hegi and Roddy Doyle will teach "Story Writing I" in the fall and spring semesters, respectively, says Timea



*Ursula Hegi*

Szell, senior lecturer and director of the creative writing program. (Mary Gordon '71, Millicent C. McIntosh Professor of Writing, on leave this year, usually teaches the course.) Hegi

wrote *Stones from the River*, first published in 1997. Touchtone Books will publish her latest novel, *Sacred Time*, in December. Doyle's works include *The Commitments* (Vintage Contemporaries, 1989) and *The Snapper* (Penguin USA, 1993), both of which have been made into films.

Lynne Tillman and Christine Schutt will teach "Introduction to Fiction Writing" in the fall and spring semesters, respectively. Tillman is the author of four novels including *No Lease on Life* (Harcourt, 1998). Schutt is a short-story writer whose first novel, *Florida*, is due out in November from Northwestern University Press.

Marian Thurm, author of *What's Come Over You?* (Delphinium Books, 2001), will teach "Fiction and Personal Narra-

tive" in the fall semester.

Both Hegi and Tillman are participating in Barnard's "Books Etc." readings series, which was part of Barnard's contribution to the year-long celebration of Columbia University's 250th anniversary. Tillman did a reading on September 30; Hegi will do a reading on November 18. The taped readings will be posted online at [www.barnard.edu/writers](http://www.barnard.edu/writers).



*Lynne Tillman*

—Amy Debra Feldman

# REMEMBERING PROFESSOR JULIUS S. HELD

A former student's recollections about her beloved art history professor

**A**t a memorial conference in September, the Barnard community celebrated the legacy of the late Julius S. Held, a longtime professor at Barnard who was one of the most renowned art historians of the 20th century.

The conference, which honored Held's contribution to the study of Netherlandish art, was organized and moderated by Keith Moxey, professor of art history. Panelists included Zirka Filipczak, professor of art history at Williams College; David Freedberg, professor of art history at Columbia University; Walter Liedke, curator of European painting at the Metropolitan Museum of Art; Barbara Novak '50, professor of art history emerita at Barnard; David Rosand, Meyer Schapiro Professor of Art History at Columbia University; and Leo Steinberg, professor emeritus at the University of Pennsylvania.

*Silvia Pfeiffer Tennenbaum '50 reminisces about her beloved professor:*

It's neither too dramatic nor too hyperbolic to suggest that FA 65-75, a two-semester introduction to Renaissance art taught by Professor Held, changed not only my major, but also my life. In the passion of his attachment to works of art and his ability to address their meaning, their relevance to their time and their beauty, a new world opened itself to me.

In a dark room in Milbank Hall, using a clanking slide projector, he showed us works by hundreds of artists—including Grünewald, Rembrandt, Rubens, and van Eyck—and I remember every painting. My love of art has never dimmed, and my encounters with the actual pieces 30 years later provided a renewed sense of utter joy.



For years I'd send him postcards that said, "Here I am and there's the Casper David Friedrich, but this time for real!"

I became more than a student of his, although I always remained that, too. I babysat his children; his wife restored a painting for my parents. Years later we rented a house from him in East Dover, Vt., for a summer. He lived nearby on an old farm on a hill in Marlboro. By then I'd married and had a baby, and my dream of becoming an art historian had vanished. Yet nothing was, or is, lost from those days. I'd learned to see.

When I visited him after he retired, he told me about returning to his hometown of Mosbach, Germany. His parents' store was gone; a garage had been built on the land once occupied by the synagogue, burned during Kristallnacht in 1938. Held, as was his habit, went to work. He corresponded with two mayors and the town architect about having the garage torn down to create a small square for a memorial to the house of Jewish worship that had once stood there. He read me the strongly worded text for the memorial, which in no uncertain terms condemned the perpetrators for their criminal acts. On a trip to Germany I persuaded some friends to drive me to Mosbach, where I placed a small stone on the monument.

I shall always miss Professor Held. I didn't follow the path he laid out for me, but I hope, in some small way, that I did him proud nonetheless.

## FALL CALENDAR

**"The Wheel,"** November 13, 6:30 p.m.; November 14 and 15, 8 p.m. A play from Bangladesh by Salim al-Deen. Directed by Denny Partridge. Minor Latham Playhouse, Milbank Hall. Call 212-854-5638 for reservations.

**Barnard Dances at Miller,** November 13, 14, and 15, 8 p.m. Miller Theatre, Columbia University. \$10 (\$5 for senior citizens or students with CUID).

**Books Etc.: Ursula Hegi,** November 18, 7 p.m. Julius S. Held Lecture Hall, Barnard Hall.

**Exiled in Paris? The Controversy Around Richard Wright,** December 2, 7 p.m. Part of the Forum on Migration. Sulzberger Parlor, Barnard Hall.

**Books Etc.: Emerging Student Writers,** December 2, 7 p.m. Altschul Atrium, Altschul Hall.

**Columbia Candlelight Concerts,** December 5 and 6, 8 p.m. The Barnard-Columbia Chorus, directed by Gail Archer, performs at St. Paul's Chapel. \$10 (\$5 for students with CUID). Tickets available at the door or from Miller Theatre box office, 212-854-7799.

**Winter Dances at Minor Latham Playhouse,** December 5 and 6, 7:30 p.m. Performances of student works. \$6 (\$4 for senior citizens or with CUID). Call 212-854-2995 for reservations. Minor Latham Playhouse, Milbank Hall.

**Women Poets at Barnard: Susan Stewart and John Kinsella,** December 10, 7 p.m. Sulzberger Parlor, Barnard Hall.



# Harlem Renaissance Art

*Elizabeth Hutchinson's art history class delves into the question of a "black aesthetic"*

"Those that don't got it, can't show it. Those that got it, can't hide it." The words of Zora Neale Hurston '28 echo as an affirmation for the entirety of the Harlem Renaissance as much as they do for the visual arts that flourished in the area from the 1920s onward. Through "The Visual Culture of the Harlem Renaissance" (ARH BC3948),

Elizabeth Hutchinson, assistant professor of art history, unravels the rich political, economic, social and cultural tapestry woven into the art of the period.

Through slide presentations and primary and secondary documents, Hutchinson's new course traces the creation and reception of black art from the Gilded Age through the Works Projects Administration projects of the 1930s. Students will look at how critics, as well as artists such as Charles Alston, Walker Evans, Augusta Savage, and James Van Der Zee, defined their aesthetic and cultural goals and their relationship to mainstream art and society, Hutchinson says.

Deemed "inclusive" by Hutchinson in its study of media, the course emphasizes visual arts, but also touches on contemporary forms of art, such as jazz and literature, by African-Americans including Josephine Baker, Duke Ellington,

*continued on page 67*



Douglas, Aaron (1899-1979) © Schomburg Center, The New York Public Library/Art Resource, NY. Aspects of Negro Life: Song of the Towers. 1934, oil on canvas (9'x9'). Photo: Manu Sassoonian. Location: Schomburg Center for Research in Black Culture, The New York Public Library

## SELECTED READINGS

**Souls of Black Folk**  
by W. E. B. DuBois  
(New American Library, 1969)

**The Black Atlantic: Modernity and Double Consciousness**  
by Paul Gilroy  
(Harvard University Press, 1993)

**New Negro Artists in Paris:**

**African American Painters and Sculptors in the City of Light, 1922-1934**  
by Theresa Leininger-Miller  
(Rutgers University Press, 2001)

**When Harlem Was in Vogue**  
by David L. Lewis  
(Penguin Books, 1997)

**The New Negro: Voices of**

**the Harlem Renaissance**  
Alain Locke, ed.  
(Touchstone Books Reprint, 1999)

**Gay Rebel of the Harlem Renaissance: Selections from the Work of Richard Bruce Nugent**  
by Richard Bruce Nugent  
(Duke University Press, 2002)

**Black Art and Culture in the Twentieth Century**  
(second edition)  
by Richard J. Powell  
(Thames and Hudson, 2002)

**Rhapsodies in Black: Art of the Harlem Renaissance**  
Richard J. Powell, ed.  
(University of California Press, 1997)

# Giving Is What Matters

*Does every gift to Barnard really make a difference? Some recent graduates explain why.*

For Jessica Ross O'Neill '98, serving on the fund-raising committee for her class's fifth reunion was an eye-opening experience. "I always thought that I was giving so little, but I learned that many alumnae give nothing at all. In my mind, there's no reason for that. Everyone has \$10 or \$20 they can spare."

O'Neill belongs to a core group of young alumnae donors and fund-raisers who make a point of giving to Barnard every year. Alumnae broke the record last year in terms of the total dollars they contributed to the College. However, in comparison to its peers, Barnard still has a way to go in regard to the number of alumnae who make at least one gift during the year. Last year only 34% of alumnae made a gift to The Barnard Fund, which provides immediate funds for crucial needs such as financial aid, faculty research, and facilities upkeep.

Maria Ting '93 and her husband, Michael Fei, both make supporting their respective colleges a priority. Ting marvels at the differences in giving at their schools. "It's amazing how many of my husband's former classmates at Princeton give every year," she says. "Nearly 60% of their undergraduate alumni contribute to the College. I really wish we Barnard women could do that, or at least get closer to that." By taking advantage of a gift-matching program at Moody's Investor Services, where she works as an analyst, Ting doubles her yearly donation to Barnard.



*Jessica Ross O'Neill '98*

Jill Maharam '00 learned about the importance of giving during her student days as a phonathon volunteer. "I've never forgotten the script I worked from—that donors' gifts heat the dorms and turn on the lights in the classrooms. It made me realize that Barnard could really use my contribution."

Maharam, who works for American Express, is a member of The Dean's Circle, a giving society for generous alumnae who have graduated from Barnard within the past 10 years.

Anneka Norgren '97, a nonprofit administrator who serves on the Young Alumnae Committee, believes her annual support not only helps the College but also ensures the value of her degree. "My investment in Barnard's future, both in terms of money and time, increases the College's resources and, by association, its positive reputation," she says. "One might argue that these issues are most important to a young alumna who is starting her career."

Even while a struggling law student, attorney Julia Romero '94 gave to Barnard. "I felt that I could certainly go without something—a pair of shoes, a new shirt, whatever—because I knew I'd make a difference in someone's life, even though my gift was very small." Rhanni Blaustein Herzfeld '96, a medical student with three small children, echoes this sentiment: "I have challenging expenses and am raising a family on a very tight budget, but I feel that a portion of our income should be donated to Barnard. I know I'm helping another young woman receive a Barnard experience."

These and other young alumnae who consistently support Barnard share a common goal: to give back to the College that gave so much to them. "I'm still finding out what Barnard did for me," O'Neill says. "Every day, I find another reason why my time there was so valuable."

—Amy E. Hughes



*Rhanni Blaustein Herzfeld '96 with her children (left to right), Roey, Elai, and Leah.*



# Coming Full Circle

*Bagley and Virginia Wright '51 Endow a Professorship in Art History*

Trustee emerita Virginia Bloedel Wright '51 has never forgotten her studies with Julius Held, the celebrated art history professor who inspired generations of Barnard students. "He had a magnificent collection of drawings in his office," she remembers. "It was he who put the notion in my head that collecting is a wonderful way to nurture and express a love of art." Over the past 50 years, she and her husband, Bagley Wright, have developed one of the most important private collections of contemporary art in the U.S.

Therefore, on the occasion of their 50th anniversary, Mr. Wright surprised his wife with the perfect present: a pledge to endow a professorship in her name at Barnard. The Virginia Wright '51 Professorship in Art History, established with a \$1.5 million gift, will be held by a distinguished teacher/scholar in Barnard's respected art history department.

The professorship is an exciting addition to the department, which serves the entire university community. Currently, the department advises more than 70 Barnard students majoring in art history. Graduates of the program pursue careers as curators, museum administrators, scholars, and gallery owners as well as artists working in every medium. The Wrights' gift brings the number of endowed professorships at the College to twelve.



*Virginia '51 and Bagley Wright celebrated their golden anniversary this year with a gift to Barnard.*

"My love of art began at Barnard and became the prevailing interest in my life," says Mrs. Wright, who also made the lead gift for the construction of the state-of-the-art Julius S. Held Lecture Hall in Barnard Hall. "So it's great to come full circle and to acknowledge my gratitude to the College with this professorship."

Mr. Wright agrees. "I can't think of anything that has meant more to Jinny than what she studied at Barnard. Her interest in art has been lifelong, and continues to this day."

—AEH

## \$2 MILLION BEQUEST FOR MATH SCHOLARSHIPS

A love for Barnard and for mathematics inspired Jean Hollander Rich '39 to bequeath approximately \$2 million to the College. The gift will establish The Dr. Barnett and Jean Hollander Rich '39 Fund for the Study of Mathematics, an endowed scholarship fund that will support students studying math and related disciplines. Rich also made an equally generous bequest to City College, where her husband, Barnett Rich, obtained his B.A. and taught for many years. The couple shared a lifelong interest in and commitment to math education.

—AEH

# Breaking New Ground

*Annual donations support new research by Barnard professors*

**C**an you make the economy worse just by thinking about it? With the help of generous contributions from alumnae, parents, and friends, Assistant Professor of Economics Sharon Harrison is trying to find out. Harrison is one of several teacher/scholars whose independent research is being supported by internal grants and research leaves partially underwritten by donations to The Barnard Fund.

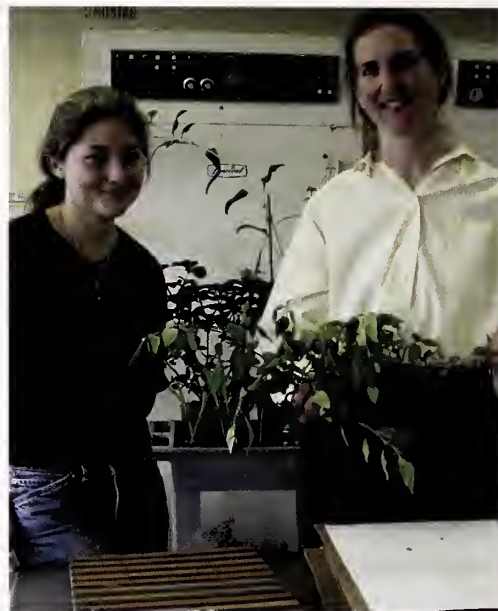
A research grant allowed Harrison to travel to California in March and collaborate with Mark Weder, a professor at Humboldt University in Berlin. "We're investigating the self-fulfilling nature of pessimism and how it may have caused the Great Depression, particularly in the United States," she says. "This is challenging because it is difficult to quantify investors' expectations during that time. However, we're working on a methodology—based on interest rate spreads—that we hope will provide an effective

way to measure expectations during the 1930s. If successful, our model may also give us a better understanding of similar economic phenomena, such as the recession of 1990–91 in the United States and the prolonged recession in Japan."

Hilary Callahan, an assistant professor of biology who specializes in the ecology and evolutionary biology of plants, is also benefiting from research monies derived in part from The Barnard Fund. In recent years, she has been examining phenotypic plasticity (a plant's ability to change in response to its environment) using growth chambers in a lab environment. This year, Callahan is receiving research support in order to test her hypotheses at Harvard Forest in Petersham, Massachusetts, one of the oldest and most studied forests in North America.

"Questions about phenotypic plasticity address the combined influence of 'nature' and 'nurture' on an organism," Callahan explains. "At Barnard, I've been studying how seasonal factors—particularly light exposure and temperature—impact plant survival and adaptation. My research in Harvard Forest is a wonderful opportunity to observe these phenomena out in the field." Callahan is particularly excited about how her project will facilitate and expand her students' research at Barnard. "I'm looking forward to designing new research protocols not only for the field but also for studies that can be conducted in Barnard's growth rooms and greenhouse," she says.

Another grant is supporting a



*Hilary Callahan (right) and biology major Rachel Pearson '04.*

book project by Nelson Moe, an associate professor of Italian. Moe's most recent book, *The View from Vesuvius: Italian Culture and the Southern Question* (University of California Press, 2002), received an award from the Modern Language Association. Moe's new book examines images of the South in Italian cinema. His grant will enable him to visit major film archives in London and Rome in order to study the life and work of Italian filmmaker Ludovico Visconti.

"This project was inspired, in part, by the film courses I've been teaching at Barnard," explains Moe. "The grant will give me the exciting opportunity to investigate previously unexamined aspects of Visconti's creative process. I'll also be able to view little-known films by other artists in his circle, which can provide a more complete picture of the context in which Visconti's films were made."

—AEH



*Nelson Moe leading a discussion in his Italian cultural studies course.*



# The Perfect Fit

**H**arry Potter isn't the only one sending kids running to the bookstore. This power also lies in the creative talents of *The New York Times* best-selling author, Ann Brashares '89, who captivates readers with quick wit, tales of

friendship, and a very cool pair of pants.

In her debut novel, *The Sisterhood of the Traveling Pants* (Delacorte Press, 2001), and its sequel, *The Second Summer of the Sisterhood* (Delacorte Press, 2003), Brashares details the intense friendship among four teenage girls: Bridget, Carmen, Lena, and Tibby. Their lives remain connected during their first summer apart through a pair of used jeans that mysteriously fits each of them perfectly. The pants are sent around the world during the summer, as the girls experience love, loss, and all the other elements of teenage angst.

Brashares is constantly amazed at how attached readers feel to her characters. "It's so incredibly gratifying," she says. "I hope they become emotionally involved and relate to the intensity of emotions in their own lives. I hope they allow themselves to have feelings and express them."

After spending more than 10 years editing children's books, Brashares, a wife and mother of three children, gained a sense of what interests teens. As a philosophy major, Brashares enjoyed "great abstract questions," and was content contributing to other people's creative endeavors, discovering "what makes things work, and what doesn't."

Gradually, she became intrigued with creating her own stories, and with the encouragement of colleagues and friends, Brashares developed the ideas that would form her first novel, *The Sisterhood of the Traveling Pants*. The success of *The Sisterhood*, which also received the Book Sense Book of the Year Award in 2002 for children's literature, has not gone unrecognized in the film industry—Warner Brothers purchased the novel's movie rights.

Brashares finds inspiration from author Judy Blume, best known for her vivid and authentic portrayals of adolescent strife. "I read her books when I was young and loved them," says



*Author Ann Brashares '89 finds the perfect fit for teenage readers.*

Brashares. "I felt like they spoke to me and girls my age in a way authors hadn't before."

Brashares is in the midst of penning the third installment of her series, and has plans for a fourth, as well as a "grown-up novel." As for the future of the pants? "Their role will wax and wane, but they'll still remain the touchstone," she says. "They don't just bring happiness and light to the girls who wear them. They're like a truly good friend—they get you to do and experience things that may cause discomfort in the short term, but will make you happier in the long term."

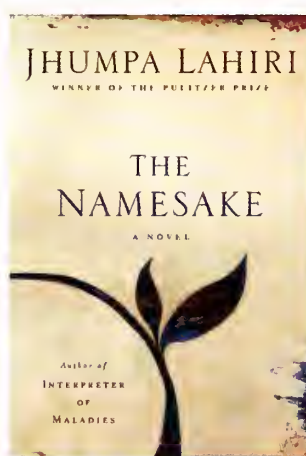
## BOOKS, etc.

### FICTION



**The Margaret-Ghost**  
by Barbara Novak '50, professor of art history emerita at Barnard  
George Braziller, Inc., 2003, \$19.95

**The Namesake**  
by Jhumpa Lahiri '89  
Houghton Mifflin, 2003, \$24  
*In October, Lahiri participated in Barnard's "Books Etc." reading series. See [www.barnard.edu/writers](http://www.barnard.edu/writers) for more about the series.*

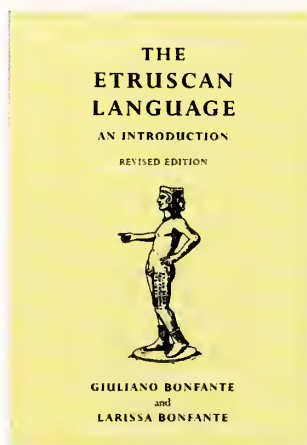


**THE ALUMNAE BIBLIOGRAPHY AND A FACULTY  
BIBLIOGRAPHY ARE NOW AVAILABLE ONLINE,  
[WWW.BARNARD.EDU/WRITERS](http://WWW.BARNARD.EDU/WRITERS).**

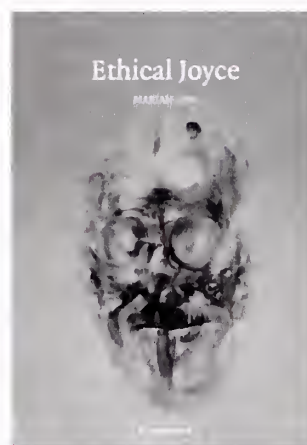
### GENERAL NONFICTION

**The Etruscan Language:  
An Introduction (revised  
edition)**

by Giuliano Bonfante and  
Larissa Bonfante '52  
St. Martin's Press/Palgrave,  
2003, \$27.95

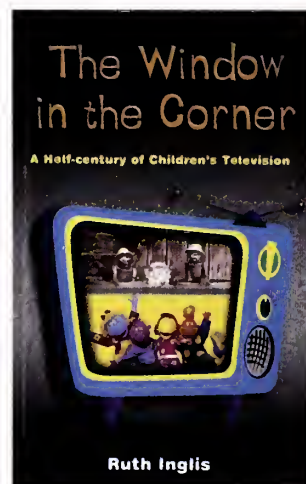


**Ethical Joyce**  
by Marian Eide '87  
Cambridge University Press,  
2002, \$55



**Doigt Au But: The Hands  
On Method**

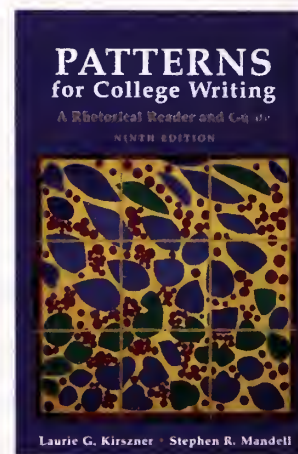
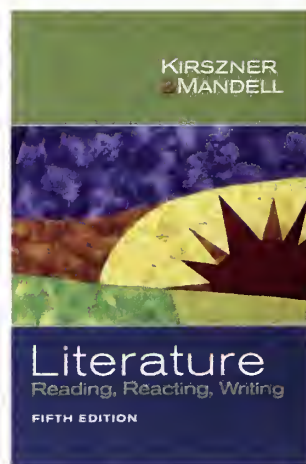
by Lenore Gouyet '55 and  
Dominique Le Guern  
Hit Diffusion, 2003, 29 Euros



**The Window in the Corner: A Half-Century of  
Children's Television**  
by Ruth (Langdon) Inglis '49  
Peter Owen Ltd., 2003, \$29.95

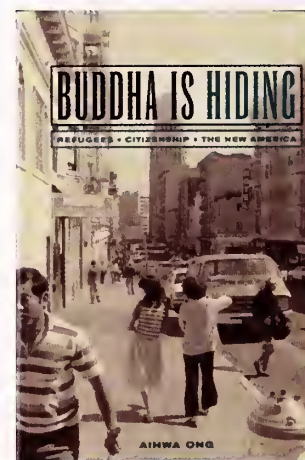
**The Brief Handbook**  
(fourth edition)  
by Laurie (Gertz) Kirsznier '66  
and Stephen R. Mandell  
Thomson Heinle, 2004, \$42.95

**Literature: Reading,  
Reacting, Writing**  
(fifth edition)  
by Laurie (Gertz) Kirsznier '66  
and Stephen R. Mandell  
Thomson Heinle, 2004, \$54.95



**Patterns for College Writing: A Rhetorical Reader  
and Guide** (ninth edition)  
by Laurie (Gertz) Kirsznier '66  
and Stephen R. Mandell  
Bedford/St. Martin's, 2004,  
\$49.95

**For All These Rights:  
Business, Labor, and the  
Shaping of America's  
Public-Private Welfare  
State**  
by Jennifer Klein '89  
Princeton University Press,  
2003, \$35



**The Beauty Battle: An  
Insider's Guide to Wrinkle  
Rescue and Cosmetic Per-  
fection from Head to Toe**  
by Wendy Lewis '79  
Laurel Glen Publishing, 2002,  
\$24.95



**Buddha is Hiding: Refugees, Citizenship, the New America**

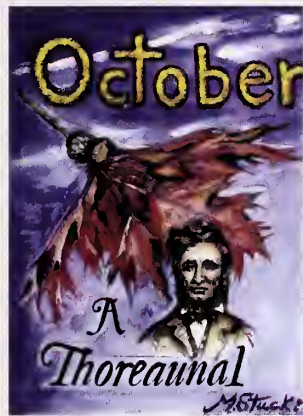
by Aihwa Ong '74  
University of California Press,  
2003, \$21.95/\$55

**Transnational Business Law**

by Rumu Sarkar '80  
Kluwer Law International,  
2003, \$157

**Zen and the Art of Falling in Love**

by Brenda (Myerson) Shoshanna '64  
Simon & Schuster, 2003, \$21



**October, Autumnal Tint: A Thoreau**

by Margaret Stucki '49  
Xlibris, 2003, \$25.99  
*Available through [www.xlibris.com](http://www.xlibris.com)*

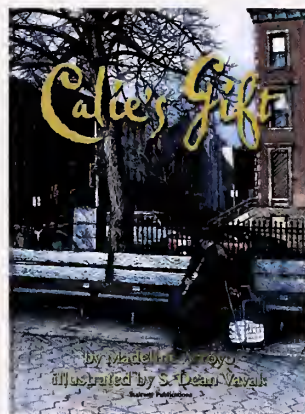
**BOOKS FOR CHILDREN AND YOUNG PEOPLE**

**Calie's Gift**

by Madeline Arroyo '77  
Stairway Publications, 2003,  
\$16.95

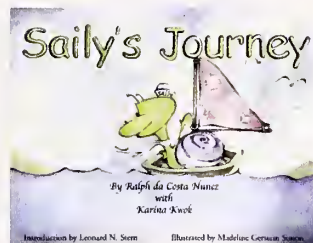
**Excelability in Advanced Latin: A Workbook for Students**

by Marianthe Colakis '77, with  
Gaylan DuBose  
Bolchazy-Carducci Publishers,  
2003, \$29



**Saily's Journey**

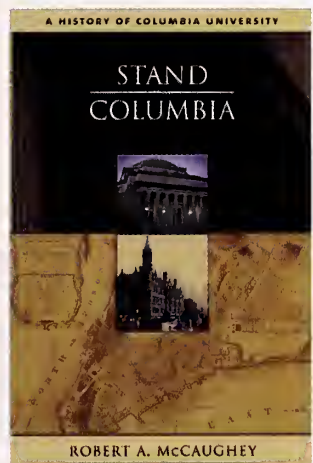
by Ralph da Costa Nunez with  
Karina Kwok '02  
White Tiger Press, 2002, \$5  
*Available through [Amazon.com](http://Amazon.com)*



**FACULTY BOOKS**

**Stand, Columbia: A History of Columbia University**

by Robert A. McCaughey, Ann  
Whitney Olin Professor and  
chair of the history department  
Columbia University Press,  
2003, \$39.95



**EXHIBITIONS**

**Linescapes & Local Color**

photographs by Ellen  
Stockdale-Wolf '72  
The Merritt Bookstore,  
Millbrooke, N.Y.  
July 27 through August 30



**THEATER**

**Careful of Eights**

Polybc + Seats (Jessica Brater  
'00, artistic director; Eunjung  
(EJ) An '03 and Devon Harlow  
'00, performers; Miriam  
Felton-Dansky '02, dramaturg;  
Stacey McMath '01, producer;  
Rachel Greer '02, lighting  
designer/technical director;  
Christine Umali '03, stage  
manager)  
Beckman Theatre, New York  
August 6 through August 17

**Pygmalion**

starring Victoria Mack '01  
The Shakespeare Theatre of  
New Jersey, Madison, N.J.  
September 2 through  
September 28

**CDs/PERFORMANCES**

**A Perfect Day**

Changing Modes, featuring  
Wendy Griffiths '85, 2003  
*Available through [www.cdbaby.com](http://www.cdbaby.com)*




**"Placid Baby"**

choreographed by  
Sam Kim '95  
Performance Space 122,  
New York  
November 13 through  
November 16

**CALLING ALL WRITERS, MUSICIANS, PLAYWRIGHTS, SINGERS, ARTISTS AND PERFORMERS**

Is your play being produced? Is your art on display at a gallery? Have you recorded a CD? Did you just publish a book? Let us know, and we'll share the news in this section! (Be sure to fill us in on the details—where, when, how much, etc.) Contact Amy Debra Feldman, editor, [afeldman@barnard.edu](mailto:afeldman@barnard.edu). Send a review copy of your book or CD to Amy Debra Feldman at *Barnard*, Vagelos Alumnae Center, Barnard College, 3009 Broadway, New York, NY, 10027-6598.

BY AMANDA MAY



# Revising Faded Glory

GRANT TO FUND A PLAN FOR  
REPAIRING BARNARD'S AGING  
HISTORICAL BUILDINGS

*A* TIFFANY GLASS MANTELPiece. CAST IRON  
CORINTHIAN COLUMNS. BARNARD'S CAMPUS  
IS FILLED WITH THESE ARCHITECTURAL TREAS-  
URES AND MORE, BUT THEIR LUSTER HAS FADED OVER TIME.  
NOW, ARMED WITH A \$220,000 CAMPUS HERITAGE GRANT  
AWARDED BY THE GETTY GRANT PROGRAM, THE COLLEGE IS  
PREPARING A HISTORICAL PRESERVATION MASTER PLAN.









*Column details: previous page, column on the northeast corner exterior of Barnard Hall. This page, top: column on the exterior of Brooks Hall; bottom: column on the northeast corner exterior of Milbank Hall. The stone flower featured throughout this article can be found at the top of Barnard Hall's entryway.*

"Barnard hasn't previously had a chance to explore and exploit some significant values of its historical architecture," says Paul Byard, a partner of Platt Byard Dovell White Architects in New York and one of the authors of the grant proposal. "An opportunity presented itself to get some support, and to do something about these wonderful buildings."

The preservation master plan will focus on the four main historical buildings on campus—Barnard, Brooks, Hewitt, and Milbank Halls—which are all around 100 years old. It will outline how best to maintain and upgrade these buildings, parts of which have greatly deteriorated over time and are badly in need of repair. For example, the living room in Brooks plays an important part in campus life, but the imitation marble columns in the living room are cracked and the room "has lost many other of its elegant finishes," according to the grant proposal. Details of the interior spaces in Hewitt have been better preserved than those in Brooks; "the entire lobby [of Hewitt], however, has been subdivided and is in need of restoration," the grant notes.

"This initiative couldn't have been timelier," says Cynthia Bennett, director of corporate and foundation relations for Barnard's Office of Development and Alumnae Affairs. The preservation plan—expected to be completed next year—will complement the architectural campus master plan that was developed last year by Hardy Holzman Pfeiffer Associates. The architectural master plan outlines the need to replace Millicent McIntosh Student Center with a new six-story, multipurpose building (see article on page 9).

The campus heritage grant proposal highlights another opportunity that has long been overlooked: listing Barnard, Brooks, Hewitt, and Milbank Halls on the National Register of Historic Buildings. "The grant proposal made us focus on the historical nature of the campus, and it made sense that we should apply to be on the National Register of Historic Buildings," Bennett says.

The buildings are eligible for listing based on their significance in the history of women's education in the United States and as examples of the late 19th and early 20th century institutional design displaying both Renaissance and Colonial revival-inspired features, according to Kathleen A. Howe, a historic preservation specialist with the New York State Office of Parks, Recreation, and Historic Preservation. Barnard's application was pending at press time.



# Building a College

Andrew S. Dolkart, the James Marston Fitch Associate Professor of Historic Preservation at Columbia University and author of *Morningside Heights, a History of its Architecture and Development* (Columbia University Press, 1998), notes that Barnard's buildings are significant both historically and architecturally. "They reflect the whole idea of women's higher education in New York City," says Dolkart, one of the grant's authors. "We may take that for granted now, but it was a radical idea in the late 19th century."

Barnard, which followed Columbia University to Morningside Heights from their respective Midtown locations, was "the first architectural manifestation of the idea of a college for women" in New York, Dolkart says. One of Barnard's earliest and most generous supporters, Elizabeth Milbank Anderson, selected prominent architect Charles Rich to design the first two buildings, Milbank Hall and Brooks Hall.

Although the original Barnard campus echoed that of Columbia, it was much smaller in scale, running just one city block from 119th Street—which was a through street at the time—to 120th Street, and measuring only 200 square feet. The building now known only as Milbank Hall was comprised of Brinckerhoff, Fiske, and Milbank Halls.

One of the building's many purposes was to provide naming opportunities, and with that, sizable donations to help the College fund the new campus, Byard says. The central wing was named after Elizabeth Milbank Anderson; the east wing along Broadway was named after Mary R. Brinckerhoff, who donated \$100,000 for construction; the west wing, a residence hall, was named after another donor, Martha Fiske.

"You can see that at the beginning of the school's history, Rich was trying to accomplish a lot of different things: combining offices, classrooms, and dorm rooms all in one building," Byard says.

Brinckerhoff and Milbank were erected first, Dolkart says. "Fiske was to be science labs and classrooms, but when it was added, the need for a residence hall was paramount. So it was erected as a residence hall, which entailed the addition of many windows to the original design," he says.



Entryways: top, Brooks Hall; bottom, the main entrance to Milbank Hall.





*Corners: top left, looking up at the corner where Brooks and Hewitt Halls meet; top right, the Columbia Lion on the southeast corner of Barnard Hall; above, pine cones and fleur-de-lis outside the wing of Milbank Hall that houses Minor Latham Playhouse.*

The U-shaped complex, with its columned portico entrance, faced south because the developed area of the city was in that direction, Dolkart says. "It really stood on a New York City street. It wasn't buried in a larger complex like it is now." Milbank is the most richly ornamented of Barnard's historic buildings and shows most vividly the effects of accumulated dirt and weather damage that blackens its brick, stone, and terra cotta, according to the grant proposal.

Milbank's interiors were also carefully designed, and many of the details survive today. These details include the entrance hall with cast iron Corinthian columns, the ornate staircase that climbs from the entrance to the fourth floor, a Tiffany stained-glass window on the stairway, and the original Tiffany glass mantelpiece in the Ella Weed Library (see "The Ella Weed Library, Barnard's Lost Treasure," opposite page).

## *Growing Pains*

In 1902, the streets between 116th Street and 119th Street, bordered by Broadway and Claremont, were for sale. The grant proposal describes how, after Elizabeth Milbank Anderson bought the property for \$1 million, Rich prepared a design to expand Barnard west toward Riverside Park. The first building of this plan, Brooks Hall, was built in 1906 to provide new residence hall rooms so that Fiske Hall could be turned into classrooms and laboratories as originally planned. Brooks was later expanded to include Hewitt Hall by the architects of Columbia's campus, McKim, Mead & White.

Brooks was the only building of Rich's 1902 plan that was



built, however, since completing his plan would have required the city of New York to buy the land west of the campus and turn it into a park. When the city didn't act, the campus was again reoriented, this time to the east, with the construction of what was then called Students' Hall (now referred to as Barnard Hall).

Funded by Jacob Schiff, and designed by the architect of his choice, Arnold Brunner, Barnard Hall most closely mimicked Columbia's design, Byard says. "Barnard was designed to look like a typical Columbia building, with comparable brick and trim," he says. "But when you look at the building as three-dimensional, you see that it's quite different, with a great big gym in back."

Barnard's limited space precluded the purely rectangular block-like buildings that make up Columbia's campus. Many of the original elements of Barnard Hall survive and are used today, "including the terrazzo and mosaic hall paving, the basement swimming pool, the double-height gymnasium with running track, and the former student cafeteria (now the James Room)," the proposal states.

"What you see looking at Milbank, Brooks, and Barnard Halls is the sequence in Barnard's evolution," Byard says. "Milbank starts as a stand-alone building on a typical city street, a neighbor of Columbia, with its court making an event of its entry like a lot of other school buildings at the time. Barnard then grows to get a long, skinny north-south campus of its own, a presence beside Columbia, with Milbank creating one end and Brooks creating the other. Then Barnard built the big one, Barnard Hall, turning east to face Columbia, as if for the first time explicitly acknowledging the connection, but doing so from a position of strength."

Later, things got complicated, he says. "McIntosh and Altschul Hall—big, abstract buildings that are typical of their time—are fairly indifferent to the old buildings. The street [119th] all but disappears, and Milbank winds up at the bottom of a pit."

## *A Look Ahead*

Most of the people involved with the preservation project believe that there's a chance to do more than just repair these buildings. Byard hopes that the preservation master  
*continued on page 66*



## *The Ella Weed Library, Barnard's Lost Treasure*

BY ROSANNA EUBANK '03

The Ella Weed Library, in Milbank Hall, was once an artistic masterpiece. Now known as the Ella Weed Room, Barnard's original library was an ideal location for young women to quietly study. It was dedicated by the Associate Alumnae of Barnard College (now known as the Alumnae Association of Barnard College) as a memorial to Ella Weed, a founding trustee of Barnard.

One student attributed the room's hushed atmosphere to the physical accoutrements. In the 1901 edition of *Mortarboard*, she wrote, "All is cool and green and suggestive of retirement ... Two large windows ... are shaded by heavy green curtains that subdue even the pale northern light as it entertains ... Around the heavy dark polished center table, students sit with intense faces; else they have betaken themselves to the smaller individual tables or the green cushioned couches, then to surround themselves with books taken from the shelves that line the wall."

The library's artistic interior was designed by Louis Comfort Tiffany. Tiffany, who started his interior decoration firm, Tiffany Glass and Decorating Company, in 1885, was renowned for decorating homes of prominent families, such as the Havemeyers and Vanderbilts. Additionally, he designed many interiors and other public  
*continued on page 66*

# She's an Original Sheila Nevins, HBO's Top Documentary Filmmaker, on Life, Television, and Success

by Jean Tang

**W**hen a successful woman downplays her ambition, she's being modest. When one of the most powerful women in television claims, "I never had a burning desire to do anything really, except pay rent," it goes against every bit of wisdom governing success.

**Y**ou can rule out an inferiority complex: the speaker is Sheila Nevins '60, executive vice president of original programming, documentaries, and family for HBO, a 24-hour pay cable service owned by Home Box Office, a division of AOL Time Warner. Since joining the then-fledgling cable service in 1979, Nevins has executive-produced nearly 400 documentaries, often in conjunction with top filmmakers such as Mira Nair ("The Laughing Club of India," 1999) and D.A. Pennebaker ("Elaine Stritch: At Large," forthcoming 2004). Her films have earned nine Oscars, 18 primetime Emmys, 32 news and documentary Emmys, 14 George Foster Peabody awards, and countless film festival accolades. Nevins herself has been the recipient of at least four lifetime achievement awards, and has been inducted into the Broadcasting and Cable Hall of Fame. These honors



have coincided with her cable company's meteoric climb to international renown. And even beyond the earmarks of success, Nevins has made her life's work her best friend.

At Barnard, Nevins—who attended the High School for the Performing Arts—majored in English. “I’ve always felt a little behind, trying to catch up. Everyone at Barnard was so smart. I had no inkling of what I could or couldn’t do.” So she studied. A lot. “I never had a date, never went to a game or mixer. I don’t think I got kissed,” she says.

Where Nevins, whose first job was modeling fur coats, saw a lack of direction, Roberta Cohen (Korn) ’60, her roommate at Barnard, saw ambition. “She was very driven to make something of herself,” says Cohen, a senior fellow at the Brookings Institution and a former deputy assistant secretary of state for human rights. “She was a tremendous non-conformist and quite daring in her way. She had a certain dramatic flair and was quite intense. I think some of it wasn’t by choice; she just had a gift.”

After college, Nevins went to the



*Sheila Nevins '60 of HBO: "When someone says smell the roses, I assume they're on your desk at work!"*

Yale University School of Drama for an M.F.A. in directing. “I was a dancer and switched to acting, then married a lawyer and moved to Washington, D.C.,” she says. “It was the 1960s, and my husband told me I had to be home evenings and weekends.” Dutifully, she got the only weekday acting job she could find—appearing as a secretary in a “Let’s Speak English” series produced by the United States Information Service.

A few years later, Nevins was working at CBS and received a call asking if she knew anyone who’d be interested in working for HBO. She then went to the New York Public Library at 42nd Street to read about the company and decided cable was right for her. “I remember my heart pounding,” she says. “Without ads, television could be uninterrupted. Cable seemed like the new theater: I thought of it as an invention, like the cotton gin. I thought it might be the future and maybe I should hitch my wagon.”

Hitch she did. She joined HBO at a time when the company had only a handful of employees, and fewer than two million subscribers. Today, HBO and the division's other 24-hour service, Cinemax, have about 39 million subscribers in the United States.

During the decades that followed, she found herself producing many projects simultaneously and relying on her own increasingly good instincts. "When someone says smell the roses, I assume they're on your desk at work!" she says.

The executive programmer excels at stirring the non-fiction of award-winning documentaries such as "Unchained Memories: Readings from the Slave Narratives" (2003), "The Execution of Wanda Jean" (2002), and "One Survivor Remembers" (1995), into a happy brew alongside the worlds of "Real Sex," a series that first aired in 1990 and "Taxi-cab Confessions," a series that first aired in 1995.

"When I started, highbrow meant documentary and lowbrow meant burlesque. Now, the Wife of Bath in Chaucer's *Canterbury Tales*: is that highbrow or lowbrow?" She pauses. "I don't think a subject is automatically highbrow or lowbrow—it's how the subject is treated. Hookers can be highbrow."

"I'm a no-brow," she adds.

No matter what the documentary's subject is, Nevins sets—and achieves—high standards for herself and those around her. "Sheila's making some of



the best documentaries out there," says Nancy Buirski, founder and executive director of the Full Frame Documentary Film Festival—a well-known, all-documentary film festival—who has been on award-selection juries with Nevins. When selecting films to feature at her festival, "we try not to pay attention to who the producer is, but every year, we have at least three or four films from HBO," Buirski says.

What makes Nevins special? "There are a lot of people in this industry who do it and love it, but it's a job. With Sheila, it's a passion," Buirski says.

Nevins herself would put a more modest spin on it. "I have no social life. My two closest friends went to Barnard, and we've been friends all these years. I don't make new friends. I don't really need them."

But there's no doubt about Nevins' love for people. Cohen recalls going with Nevins to see Arthur Miller's play, "The Price," in the 1960s.

"After the play, she encapsulated it by saying, 'Love is accepting someone's rationalizations about themselves,'" Cohen says. "She was always full of profound truths about the human condition. So it isn't at all surprising that she's making films about people, in particular those who suffer and are marginalized."

"She's a human being first—her documentaries are all about humanity," says Buirski. As Nevins puts it, "I'm interested in what makes people cry, laugh, be brave, lie, cheat, and kill."

And in what they'll do for love. Nevins recently met with three sisters—Jennifer Estess, Meredith Estess, and Valerie Estess. When Jennifer learned at age 35 that she has amyotrophic lateral sclerosis (ALS), also known as Lou Gherig's disease, the three sisters quit their jobs to rally for a cure. Along with a friend, the sisters started Project A.L.S., an organization that raises money to fund research on the disease.

By the end of the hour-long meeting, Nevins decided to turn her camera on them. Valerie Estess '81 recalls the moment fondly. "Nevins has a certain clarity about her," she says. That clarity made it all the easier for the cable executive to get her best team working on the job—within a week. Within a few months, the documentary, "Three Sisters: Searching for a Cure," was finished. (It's scheduled to air in 2004.)

"Sheila reminds me of Jennifer—they're very strong women," Valerie Estess says.

**Upcoming documentaries that Sheila Nevins has worked on as executive producer for HBO:**

**"Naked World" (HBO, November)**

**"To Live is Better Than to Die" (Cinemax, December)**

**"Spellbound" (Cinemax, December)**

**"The Day I Will Never Forget" (Cinemax, January)**



"They know what they want, and—I'm saying this in the best way—they'll stop at nothing to get it." Nevins combines so many great qualities as an artist, a businesswoman, a humanitarian, and a very loyal person, she says. "As a filmmaker, her greatest gift is her ability to go right to the heart of a story. She doesn't dance around."

"I had to make 'Three Sisters,'" Nevins says. "I'd die if I didn't make it. I wanted to work at night and on weekends and that was going to be my vacation and that was great."

Nevins still thinks of cable as theater. "The audience is always the boss. I'm always afraid that someone will turn me off, that I'll be boring. That audience is critical; they pay your salary." Her greatest fear is that someone will say, "Off with her head," if she doesn't tell a good story.

If this makes her sound like a perfectionist, she's not. "The thing is, as long as you do it well more than you do it wrong, you're better than most people. I never felt I had to be perfect. I don't castigate myself for failure, but I don't get overly engaged in success because it's very frail and fragile."

Just because her work is non-fiction doesn't mean it's not creative. "She doesn't

have a desk in her office," says Nancy Abraham, vice president of documentary programming at HBO. "She has couches and a coffee table. She meets with people, is screening, thinking all the time. The work just comes out of her head."

Cohen doesn't think her good friend has changed much over the years. "She just realized these gifts she had. She became more herself, and therefore became a star."

Nevins isn't entirely free of regrets, however. Sometimes, in between everything, she thinks

**Opposite page:** "Unchained Memories: Readings from the Slave Narratives" (2003) gives voice to memories of life in bondage as recounted by freed men and women 70 years after the Civil War ended in 1865. First-person accounts recorded in the 1930s by writers for the Works Progress Administration were read by some of Hollywood's top African-American stars, including Angela Bassett, Ruby Dee (pictured, right), Ossie Davis (pictured, left), and Samuel L. Jackson.

**This page:** Throughout history, dwarfs have been the object of curiosity, amusement, and derision. "Dwarfs: Not a Fairy Tale: America Undercover" (2001) humanizes the stereotype by profiling four dwarfs—their needs, feelings, hopes, and dreams. Among them is a doctor (pictured) with a burning passion to succeed at the highest level and a teacher whose search for independence ends in a happy reunion with her soulmate.

about all of the things that she's missed. "I put all my eggs in one basket. I never learned how to play tennis."

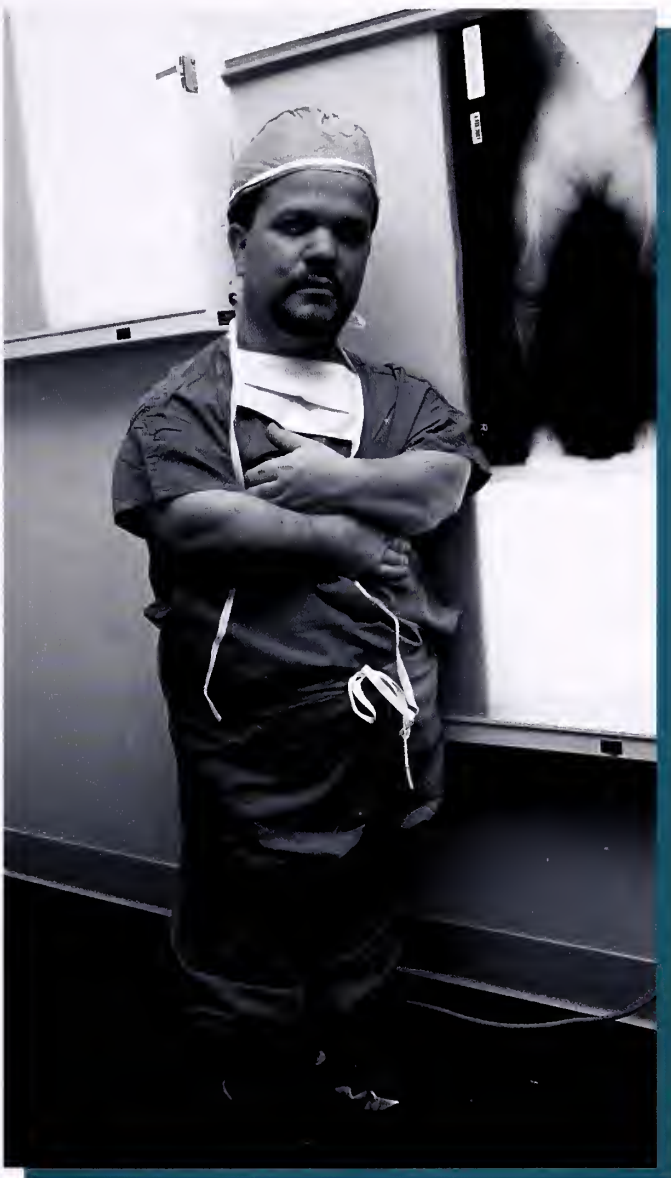
But to Abraham, the cost was worth it. "It's addictive, working for Sheila," she enthuses. "It'd be very hard to go back to an ordinary job."

The only catch? Occasionally, Abraham is flummoxed. "She's always one step ahead—no matter how fast you think."

Nevins takes things day by day. "I don't wake up with a vision; I wake up with a 'To Do' list," she says, then adds, with characteristic humor, "Go to the gym. Floss. Find the meaning of life. Floss. Get a taxi. Floss. Be sure there's nothing stuck in between. And smile."

"Always smile." ☒

*Jean Tang, a former lawyer, writes about the pleasures of film, food, and travel. She is working on a cookbook using ethnic ingredients found in New York City.*



# In Their Own Words

How Members of the Class of 2007  
Impressed the Admissions Staff

The personal statements in a college application are among the most critical pieces of writing a high school student must complete to gain entry into the world of higher education. But one's precious words are rarely enjoyed by anyone other than family members, admissions officers, and possibly a friend or two. This is precisely why we thought you'd enjoy meeting some of the 555 first-year students through reading excerpts of their applications to Barnard. The responses below reflect some of the diverse backgrounds and experiences represented in the Class of 2007.

—The editors



*Which activity has been most important to you? Why?*

In the split second before we began to fight, I was scared. We quickly made eye contact. ... I had very little time to think as he pulled my hair, tried to trip me, and pushed me against the wall. ... I was in the middle of my black belt test; I was expecting to have the opportunity to demonstrate what I had learned from training in Tae Kwon Do for the past six years. I didn't expect my teacher to attack me. We didn't fight for more than two minutes, but in those two minutes, I realized how much I'd changed since I started my training. When I started I was the little girl who just wanted to be a princess when she grew up, who took ballet, gymnastics, and theater classes, and who only wore pink and purple. I'm still that girl, but I've discovered new strengths and new possibilities within myself. Now I'm also a black belt in Tae Kwon Do.

—Liat Blum, San Anselmo, Calif.



From November 8 through November 17, 2002, I represented Cyprus with nine other students from my school in the 41st International European Youth Parliament Session in Turin, Italy. ... I was assigned the topic of cooperation and development, focusing on the problems in Southern Africa. Food shortages, political instability, and failing governments were my focal points. ... We had to research our assigned topic, and come up with a resolution. ... To read about these poor people, starving to death on top of so many other problems such as corrupt governments, the HIV/AIDS virus, and limited education, to name a few, made me even more passionate about my topic. ...

—Sophia Mouyis, Nicosia, Cyprus

*If you could work for any organization or company, which would you select and why?*

The Keith Haring exhibition at the San Francisco Museum of Modern Art startled me into the realization that I want a career at a major institution that exhibits art reflecting contemporary life and issues.

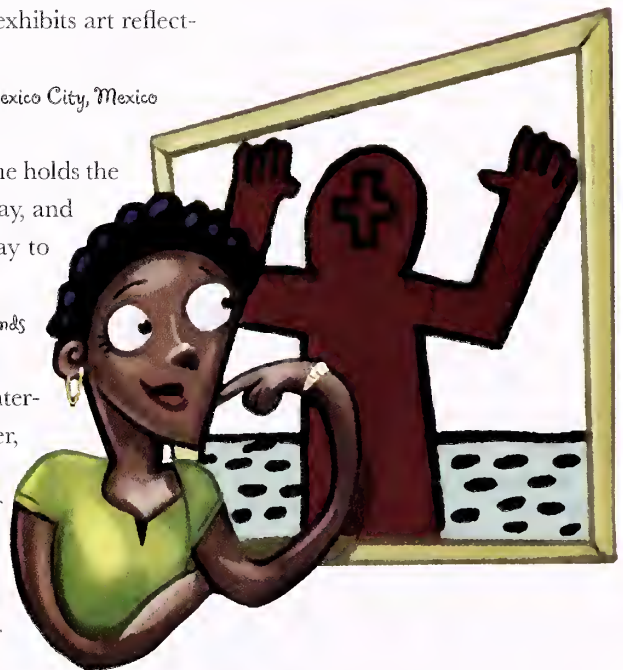
—Eliza Honey, Mexico City, Mexico

I'd love to work on the Human Genome Project. The human genome holds the keys to so many of the medical problems that we're struggling with today, and decoding the human genome would be an exciting and stimulating way to unlock some of those secrets.

—Anjuli A. Muttoo, Grand Cayman, Cayman Islands

My two avid passions are people and the media. I hope to major in international relations because I want to make cultures relevant to each other, and to foster communication. But I'm also enchanted by the incredible power that all forms of media have to influence and shape the norms of society. Therefore, I want to work for the United Nations, but I also dream of editing *Rolling Stone*.

—Lala Wu, Seattle, Wash.



*How were you first made aware of Barnard College? What specific aspect of Barnard College would you be most excited to experience if admitted?*

... BARNARD. The sleek black letters jumped out at me from the pile of white envelopes. I picked up the Barnard College viewbook. ... Just by chance, I opened it to page

five. On it was a black-and-white photograph of students in a ballet class. Then, as if this viewbook were custom-made for me, I read at the bottom of the page: "Within Columbia University, Barnard takes a leadership role for undergraduate instruction in dance, as well as architecture, education, theatre and urban studies." This was exactly what I had been searching for—a combination of architectural studies and pre-professional dancing. Just minutes ago, I thought that I'd never be able to find the right combination of my two passions. Now I knew exactly where I wanted to apply.

—Elise King, South Bend, Ind.

It has been said that fiction, in effect, allows a reader to experience another person's life without having to live it. In that spirit, what character or characters from fiction, film, theater, or television intrigued you or taught you something and why?

... My favorite characters from a work of fiction would be the entire cast of Samuel Beckett's "Waiting for Godot" because they're quirky, neurotic, and incredibly insightful. ... Characters such as Vladimir, Estragon, and Lucky have taught me that there's no such thing as a "normal" relationship and that I'll always prefer the weird and the bizarre to anything dull and boring.

—Christine Laskowski, Germantown, Tenn.

The protagonist, Cocoa, from Gloria Naylor's *Mama Day* is an intriguing character to me because she comes from a mystical heritage of Gullah people yet finds it hard to believe that someone could truly love and accept her for who she really is.

—Sydnie Liana Mosley, Baltimore, Md.

Essay: The members of the Committee on Admissions seek to gain an understanding of you as a person through a written essay. This essay is your opportunity to discuss an idea that matters to you, to write about a person who has influenced you, or to describe an experience that has helped shape who you are. The committee is also interested in how you think and how you express your thoughts.

"Miss Katy, why your hair like that?" she asked me. As I opened my mouth to answer, I realized that I couldn't. Sharon is far too smart to settle for an answer like, "Because I'm white." It would inevitably lead to a series of other questions, which would only deter her inquisitive mind further from her fourth grade math homework. Sharon knows full well the weight of what she is asking me. She knows that I'm white and she is black. What she really wants to know is why that makes us so different.

My young companion has asked me questions like that before. Once in our Wednesday tutoring sessions, after another child accused me of the apparent sin of being white, Sharon leapt to my defense by telling the other child I was the color of her blue pen. This is exactly the thing that I love about Sharon—her ability to improvise. Last week she showed me a story she wrote. It was supposed to be a book report, on a book about a monkey that escaped from the zoo, but she seemed to think that her abilities were far superior to those of the original author, so she'd flooded five pages with unpunctuated, unorganized thoughts about 10 monkeys and a VERY angry zookeeper. This ball of ideas came close to repeating third grade this year. ...

... It's because of Sharon's detachment from reality that she is able to question race. It's just as absurd and abstract a concept as grammar to her. Grammar is a





set of rules. A sentence ends like this, and it starts like that. This person is white, that person is black. Logic of that kind is far too confining for Sharon. She prefers to blur it all together in a collage of fantasy and reality, where you might be white but you might also be a mermaid with four arms. Some people might find Sharon's permanent distraction troubling, but I think it's something we all need to learn from. Sharon refuses to accept the idea that a sentence should end because it's supposed to, in the same way that being black and white shouldn't explain differences between us. ...

... The only answer I could give Sharon, for now, was "My hair? ... It just is, Sharon. Now focus!!"

—Katy Eastis, Washington, D.C.

As a child, I never knew my real name. The various ways in which it was pronounced overwhelmed my thoughts. At home and at Bengali functions, it was "Afrēn"—always tinted with a small South Asian accent. At school I was known as "A-freen." And occasionally I was "Afrin," spokeswoman for the nasal spray. Then there was my last name ...

I used to wish my teachers and classmates could pronounce my name correctly. I always felt like an outsider—the only one without a name like "Sue" or "Jennifer." Hours upon hours I'd ponder changing my name to Sara, as it was a derivative of my middle name, "Sera." Maybe I didn't belong in America, maybe I belonged in Bangladesh. I had to belong somewhere, anywhere. ...

... We traveled to Kalabhagan, Bangladesh (the outskirts of Dhaka) to visit my mother's cousins. I entered through a small doorway, barely five feet high, and found myself in a room full of my mother's closest relatives. Their faces lit up under the mosquito tent as I smiled and sat down. I wondered if they all slept in this one room, seeing as there were no doors leading to other quarters of the "house." My mother's aunt asked, "Afreem kee Bangla bujhe?" ("Does Afreen understand Bengali?") My face sank in dismay. Did my American upbringing mean that I wouldn't know my ancestral culture or language? Was I much more of an impostor here than I thought I was in America? ...

... At the conclusion of my trip, I was still left without an answer as to which land was my home. ... I'm never to fit entirely into either culture, as I am amid two cultures, free to embrace both, free to overlook the two. I'm American and Bengali, not more of one, not less of the other. I am, regardless of interpretation or pronunciation, **Afreem**.

—Afreen Hoque, Matawan, N.J.

When I told my new friend Megan that I am a "home-schooler," she looked at me strangely, with a mix of pity and puzzlement. "Hmm," she said. "Better you than me. I could never sit at home with my mom for six hours every day."

"Neither could I," I replied, popping a misconception about my school day, as I had many times before.

I call myself a "home-schooler," even though I hate the word. Worse is "home-schooled," which is too passive, like someone is doing something to me. It's misleading and conjures up images of old-fashioned kids raised in bubbles, being taught by controlling mothers at their kitchen tables. It's no wonder that people smirk at the idea of home-schooling. Yet, what tends to surprise people the most is that I actually enjoy learning. The weirdest thing about me may be that I have never





said, "I hate school!" In short, after six years of independent study, I often forget that my chosen educational path is, to say the least, slightly odd. ...

... I have a hard time remembering exactly why, at age 11, I had the conviction and courage to become a home-schooler. I do remember a book, *Real Lives*, that I read in fifth grade. It was a collection of essays by home-schoolers about life. One student was a bluegrass guitar player. Another was a computer whiz. My interest was piqued, but here's the catch: I liked going to school. (That's another assumption: We all hate school.) Still, I was intrigued by the independent approaches each of these home-schoolers took to education and to life. As for me, I decided two things: I wanted to steer my own course, and it sounded like a fun approach to learning. My parents, both lawyers, had a different response. "Write us a proposal," they said. And so I produced three handwritten pages. What I wrote completely escapes me, except for one fragment: I wanted more time for music.

—Hannah Kreiger-Benson, Belmont, Mass

... I've been blessed to have many models of leadership in my life. ... One such person was my grandfather, K.J. Luke. On his passing, the media hailed him as a trail-blazer, a great visionary, philanthropist, and a pillar of Hawaii's community. Without a doubt, he was all these things and more. As I reflect on the legacy that he left me, conversations we shared when I was very young echo through my mind and now serve as gentle guideposts for the rest of my life.

As the youngest of 13 children in a plantation storeowner's family, my grandfather was expected to set the standards of excellence for the next generation. His hunger for education compelled him to leave familiar surroundings and travel by ship and train to attend Harvard University in 1937, at a time when it was extremely hard to do so. He clearly understood, however, that a good education was vital and wasn't afraid to venture far from home to make the most of his opportunities. When each of his grandchildren applied for college, he'd unhesitatingly recommend, "Go to school to learn. Go to a good school far away to learn more." When we faced new challenges, he'd smile and say, "Try, try! Never be afraid of a good challenge! ... Believe, and you can do it." His encouraging admonitions all ended with the same gem: "Give back what you have learned. Be useful, now. Don't just sit!"

I share my grandfather's respect for and love of education, and see the value in new challenges instead of familiar ones. ...

—Kristin Loo, Honolulu, Hawaii



... From the moment I was brought into this world, I've struggled to define myself to those around me. People often don't view me as Meredith Nelson; they view me as part of a whole, part of the Nelson twins. Sure, there are benefits to being a twin. You always have someone to play with; you have a study partner; you have a constant confidante. But sometimes the downside can get lost among the benefits. When I was little, my mom dressed my identical twin sister and me in the same outfits but in different colors. Julie was always in blue, and I was in red. Even now at Christmas, Julie and I sometimes get the same clothing in different colors from



clueless relatives. ... The problem also involves more than clothing. If Julie is interested in something, people assume I'm interested in the same thing. It doesn't occur to people that Julie and I are two separate, unique individuals and that we aren't genetically programmed to have identical personalities and interests.

Since middle school, I've been trying to define myself through my interests. ... I initially looked to my ethnic background to help define who I am. With family harkening from Greece, Ireland, and Scotland, I've made it a priority to explore the culture of my ancestors to understand who I am, and where I come from. Through Irish and Scottish dancing, Irish bodhran (a traditional Irish drum) lessons, and a keen interest in Greek music, I've become more connected to the places and cultures from which my grandparents and great-grandparents immigrated. In a country where ethnic background plays a large part in individual identity, I've found that I can better define who I am by pursuing my ethnic heritage. ...

—Meredith P. Nelson, Rye, N.Y.

I want to have lunch with Mary Ann Vernocy. She's not famous, and she's not a personal friend of mine—I know very little about her. I know that she's dead—her obituary was in the paper. “Mary Ann Vernocy spent years on a list. For decades, she waited for a kidney in hopes of a transplant. But once a year, she'd take a risk and remove her name from that precious register. Why? To help survey breeding birds.” I read that, and I wanted to know all about Mary Ann Vernocy. ...

... I want to know what was wrong with her kidney. I want to know how it happened. I want to know why she was so passionate about her birds. I want to know what about them made her willing to risk her life year after year. I want to know what her family thought about her decision. I wish most desperately that I'd read those words before she died because then I might have had the chance to know such a woman.

Despite the fact that I'd never heard of Mary Ann Vernocy before, I find her life intriguing. The writer of Mary Ann's obituary brought her to life. Whoever wrote her obituary—in a mere 42 words—grabbed my attention, drew me in, and made me want to meet and to learn everything that I could about Mary Ann.

In that way, words are my passion. I know the effect that they can have on people because of the effect that they've had on me. Words have been my connection to a world that I'd have otherwise known only on a superficial level. On so many occasions, words that I've read, heard, written, or needed to write have been my motivation for learning so much of what I've learned in my life. ... I want to be able to do what that staff writer did. ... to communicate to me Mary Ann's passion in life. ...

—Alyce Thompson, Decatur, Ga.

### The Class of 2007, By the Numbers

	Class of 2007	Class of 2006
Number of applications received	4,034	3,686
Admit rate	31%	34%
Average combined SAT score	1360	1350
Average GPA, on a 4.0 scale	3.9	3.88
Percent from New York	30%	34%
Percent international	4%	4%
First-year students who consider themselves African-American, Asian-American, Hispanic/Latina, or Latin-American	33%	31%

Where they're from: Brazil, Canada, Cayman Islands, China, Cyprus, France, Honduras, Hong Kong, Indonesia, Italy, Jamaica, Republic of Korea, Lebanon, Mexico, Pakistan, Philippines, Poland, Singapore, Taiwan.

Source: Office of Admissions

# The Alumnae Association of Barnard College

**T**here are more than 29,000 Barnard alumnae throughout the world. All of us belong to Barnard's alumnae association. Established in 1895 by alumnae to support the College, the AABC connects alumnae to Barnard and to each other. The home for alumnae on Barnard's campus is the Vagelos Alumnae Center, located in the historic Deanery.

The AABC provides several different ways for alumnae to stay connected to the College, no matter where they may live. Whether you're interested in interviewing potential students, participating in a regional club, or simply helping out a new Barnard woman in your community, there are plenty of ways to participate.

## REGIONAL CLUBS

There are more than 30 active regional clubs throughout the nation and the world. In the past year, several new clubs have gotten off the ground, including the Barnard Club of Long Island, the Barnard Club of Northern New Jersey, the Barnard Club of Georgia, the Barnard Club of North Central Arizona, and the Barnard Club of the Rocky Mountains. From teas to book clubs, happy hours to panel discussions with Barnard authors, the efforts of our club volunteers have forged new outlets to make friends and enhance the Barnard alumnae

experience. Whether you're interested in career networking, cultural events, or academic talks, the Barnard club in your region has something to offer.

Regional clubs are created under the

auspices of the AABC. If you'd like to start a Barnard club in your area, contact Aidan Smith '97 ([asmith@barnard.edu](mailto:asmith@barnard.edu)), manager of regional alumnae programs, for more information.



*The Barnard Club of Long Island's first tea gathered alumnae from all generations, including Sue Stromer Talansky '75, Barbara Harris Godt '54, Edith Spivak '29, Joan Sadinoff-Katz '62, Laura Berkowitz Huberfeld '89, and Marjorie Gallanter Kopel '56.*



Patricia Tinto '76 is the regional clubs chair on the AABC board. As the chair of the regional networks committee, her goal is to increase communication among Barnard alumnae. "I rely on feedback from other regional leaders to keep me informed about how our clubs are strengthening ties between alumnae across the country," says Tinto.

## REGIONAL REPRESENTATIVES

In other communities, Barnard regional representatives work to build alumnae connections. These volunteers serve as ambassadors for the College in their communities throughout the world. If you're traveling, and looking for someone who knows the area, or if you've moved to a new area and seeking a bright Barnard woman to show you the ropes, reach out to your Barnard representative. To review a list of Barnard regional representatives, visit the Alumnae Affairs Web site at [www.barnard.edu/alum/groups/regional.html](http://www.barnard.edu/alum/groups/regional.html). If you're interested in becoming a regional representative, contact Alumnae Affairs to learn more about this volunteer opportunity.

## BARNARD ALUMNAE ADMISSIONS REPRESENTATIVE

The Barnard alumnae admissions representative (BAAR) network is made up of alumnae volunteers from around the world who aid the Office of Admissions in recruiting students to Barnard College. Barnard alumnae are in a unique position to convey their personal experiences as undergraduates to

prospective students and demonstrate what Barnard continues to do for young women today.

The network is now 350 alumnae strong (including more than 100 BAARs who joined us within the last year). BAARs participate in several valuable admissions activities, but the two major responsibilities are representing Barnard at college fairs in local high schools and conducting interviews with applicants. Last year BAARs did almost 500 interviews for the Office of Admissions, and played a large role in their incredibly successful recruiting season.

This year, one of the BAAR program's goals is to expand our network in regions that lack sufficient numbers of BAARs. These areas include San Diego, Santa Barbara, and Santa Cruz, Calif.; much of the Midwest; Tampa/St. Petersburg, Fla.; Hawaii; and most areas outside of the United States. If you're

interested in participating, please contact Carolyn Clark, associate director of admissions, [cclark@barnard.edu](mailto:cclark@barnard.edu).



*The Barnard Club of Boston's annual dinner featured Pulitzer Prize winner Eileen McNamara '74 (center). She's joined by club board members Dolores Kong '82 and Lisa Fleischman '80.*

## UPCOMING REGIONAL ALUMNAE EVENTS

Are you interested in attending events for Barnard alumnae in your area? Visit [www.barnard.edu/alum](http://www.barnard.edu/alum) for current listings. Here's a sampling of upcoming events:

**November 16 - Long Island Alumnae Reception**

**November 21 - London Alumnae Reception**

**December 6 - L.A. Forum:  
"Bringing the Written Word to Life"**



# CLASS NOTES

29

Amy Birnbaum Brieger  
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New York, NY 10028

31

It is with sadness that I must report the deaths of two of our classmates. **Rita Elbaum Winkler's** son, John, notified us that his mother passed away in May. **Dorothy Rasch Senie** passed away in June after a valiant battle against cancer, as reported in the In Memoriam section in the summer issue of *Barnard*.

Sylvia Kamion Maibaum  
826 Greentree Road  
Pacific Palisades, CA 90272  
310-454-0533

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The sons of **Alice Rice Wisecarver** phoned with the sad news that their mother died in June. Alice always valued being part of our class and her many friends from Barnard with whom she corresponded.

Dora Breitwieser Stoutenberg  
PO Box 1225  
Farmington, CT 06034  
860-678-9465

33

**CLASS OFFICERS 2003-2008: President, Olga Bendix; Vice President, Martha Loewenstein; Fund Chairs, Cecelia Freedland Daniels and Margaret Martin; Treasurer, Mildred Pearson Horowitz.**

**Martha Loewenstein** reports that seven members of the Class of 1933 attended the Friday luncheon at Reunion, with a number of their grandchildren in attendance. Martha and **Margaret Martin** enjoyed attending many of the other activities and events. **Mildred Pearson Horowitz** also had a great time at Reunion. "I was glad to see that some of us were still alive and around," she reports. Mildred has been auditing classes since she retired, and enjoys learning from Barnard professors and students. The other reunion attendees included **Gertrude Cooper Kurshan, Mae Nueske Miller, Hort-**

**ense Feldman Mound, and Lillian Tomasulo O'Brien.**

We are saddened to report the loss of class correspondent **Laura Smith Lomo**, who passed away in May. In addition, we learned that **Mildred Wurthmann Ruffner** passed away in July. She is survived by a daughter and son. To their families and friends, we send our condolences.

70TH REUNION: JUNE 3-JUNE 6, 2004

34

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35

Our news is unfortunately not so good this time. We've lost five more of our classmates. **Marianne Uhlman Knorr** died in February. She is survived by two daughters and a son. Marianne was living in Newtown, Pa.

**Gertrude McKinnon Heitmiller** passed away in April. She was living in St. Paul, Minn., where she also grew up. We all remember her as a history major. **M. Adelaide Robinson's** daughter notified us of her mother's death in April. She was living in Fair Haven, N.J., at the time of her death.

We've also learned of the death of **Rosalis Van Der Stucken Montgomery** in May 2002. She resided in Texas. **Adele Baron Marks** died in July,

as reported by her sister. Adele transferred from Wellesley College, but she loved Barnard and was a faithful contributor. She was married to David Marks, and did volunteer work with several organizations in New York City, where she resided.

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36

Sadly I must begin this column by noting that we've recently lost several classmates. I hope that each of them had special friends who'll want to write their own memories for this column.

**Jane Eisler Williams** shared her memories of **Marjorie Runne Allen**, who passed away in April: "We were good friends, having first shared a tent in Wyoming in 1935 on a geology field course. I had the pleasure of knowing Marje's mother, and was at Marje and Charles's wedding reception in Brooklyn, and at their 50th anniversary celebration in Toronto. After five children and teaching geology to engineers, she embarked on a career in etching. In recent years Alzheimer's had taken over."

I also received a letter from Richard Coutant, son of **Florence McElrath Coutant**, who died in July from injuries suffered in a fall. In his letter, he detailed Florence's life. Her great-grandfather, Thomas, was Horace Greeley's partner as publisher of *The New York Tribune*. After marrying her husband, Florence lived in New York until World War II, when her husband enlisted in the navy, and she worked as a welder, building parts for boats. In 1954, they moved to Vermont, where they opened a general store and antique shop. Later, Florence worked as a social worker, and then as a special education teacher until her retirement. She is survived by a son, a daughter, and four grandchildren. Her son writes, "She painted, read widely, did the *Sunday Times* acrostic, and remained actively interested in the world and in her family in particular."

We also received a note from **Eliza-**

For classes without correspondents, send notes to:

Class Notes Editor  
*Barnard*

Vagelos Alumnae Center

Barnard College

3009 Broadway

New York, NY 10027-6598

e-mail: classnotes@barnard.edu



**beth (Elsie) Maier Blackert** informing us of the passing of **Clare Canny** in February 2002. Clare had lived in Keansbury, N.J. Elsie lives in a senior residence, and enjoys reading the class columns. She writes, "When the loss of old friends is burdensome, it's like having a support group ... Isn't Barnard an exciting place these days? Imagine having midnight breakfast before finals. And all the conferences and special events!"

We have also learned that **Blanche Kazon Graubard** passed away in September. She is survived by her husband and daughter.

I just returned from a visit to my son in Princeton, N.J., which is always a delight. Now there's a new excitement—the kickoff to Columbia's 250th celebration, which began in October. The coming year should be very special.

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**37 Ethel Flesche Keil Hofmann** is living in an independent living apartment called Silverwoods in New Jersey. She writes, "We've all lost a lot—houses, husbands, careers, memory—but gained some remarkable new acquaintances. Friends? I hark back to Barnard days, especially via letters, from **Helen Hartmann Winn** and **Ruth Walter Crook**, and phone calls from **Frances Pfeiffer Pittman**."

**38 CLASS OFFICERS 2003-2008: President, Leonore Schanhous Krieger; Vice Presidents, Audrey Snyder Harding and Vera Halper Schiller; Fund Chair, Virginia Shaw; Correspondent, Barbara Lake Dolgin; Treasurer, Edna Holtzman Senderoff.**

Congratulations, Class of 1938! You did a superb job raising \$44,985 from 52% of your Class. Your continued generosity and consistent giving assure the next generation of young women of an exceptional Barnard education. Thank you.

Ronald Wiener tells us his mother, **Marianne Bernstein-Wiener**, passed away in May, and is survived by her husband and son. We send them and her friends our deep condolences. I am particularly sad since Marianne was a regular

correspondent and I shall miss her.

**Doris Milman** sends the sad news of death of **Carol Kander Smith**, who passed away in May. Carol earned her M.D. from New York University in 1942, became a pediatrician, and married a fellow pediatrician. She contracted polio during her fourth pregnancy (before a vaccine was available), and was paralyzed in both legs. In addition to raising four children, and practicing medicine, Carol also ministered to the children on a reservation near her home. She was also active in local cultural affairs and played a major role in the development of an opera company in Santa Fe, N.M. We send our condolences to her family and friends.

On a personal note, Doris reports that although she's retired from medical practice and teaching, she's the co-editor of the *Adolescent Health Newsletter*, a publication of the American Academy of Pediatrics and is the copy editor of the *Bellevue Literary Review*, a biyearly literary magazine published by the department of medicine at the New York University School of Medicine. You may remember that some years ago, Doris received Barnard's award as a Distinguished Alumna.

News generated by our happy 65th reunion continues to trickle in. **Virginia (Ginny) Shaw** retired from her work at Barnard, which she misses very much. She fills in the gap by volunteering at the Sound Shore Hospital in New Rochelle, N.Y. She misses her close Barnard friends who have died, but enjoyed meeting so many classmates at Reunion.

**Virginia MacEachern Dunford** tells us her eight children are doing well and raising great children. She thanks Barnard for that good education, and says one of her young granddaughters may be interested in attending the College. Let's hope we see her and her granddaughter at our next Reunion!

**Elizabeth McMenamin** reports that all four of her daughters were able to join her for some part of the festivities at Reunion. She loved Reunion and is looking forward to our 70th.

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65TH REUNION: JUNE 3-JUNE 6, 2004

**39 Mary Richey Miner** says she's "doing great" and is glad she wasn't in New York

during the blackout. With a garden and six rooms to take care of, **Vivian Paruta** keeps very busy. She also goes to the library and enjoys the symphony.

**Elsie Wang Sherman** has moved to Georgia. **Muriel Albigese Mathez** lives near the Delaware Water Gap and is active in promoting "smart growth" in her community.

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ratcatcher@iopener.net

**40 Friends of Geraldine Sax Shaw** will be saddened to learn of her death in July. At Barnard, she was an enthusiastic and tireless worker for many class projects, and held numerous class offices. After graduation, she participated in reunion committees, held various class offices, and continued to give generously of her time and talent. The last class office she held was that of class correspondent, from which she resigned due to ill health. Gerry is survived by her husband, three sons, and five grandchildren. We shall all miss her and send deepest sympathies to her family.

**Frances (Franny) Stevens Reese** also died in July, from injuries sustained in a car crash. Franny was a founder and chairwoman emeritus of the environmental group, Scenic Hudson. She was a veteran of the fight to keep a power plant from being built on Storm King Mountain. Franny remained a mainstay of Scenic Hudson, as it helped to create dozens of riverfront parks and preserves from Manhattan to the foothills of the Adirondacks. As chairwoman from 1966 to 1984, she oversaw the group's legal and educational work, and attended board meetings right up to her death. She's survived by a daughter, three sons, six grandchildren, and six great-grandchildren. The class sends condolences to her family.

Flora Ehrsam Dudley  
437 Melbourne Ave.  
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914-698-1273

**41 Marie Turbow Lampard** reported to me that our co-correspondent **Athena Capraro Warren** was in an automobile accident in August, involving many broken bones. Athena has come to be a warm friend to many during her years as correspondent and we wanted you to know that

there is a hopeful and encouraging prognosis. As of August 20, the report from Athena's family is that she's now fully conscious, alert, and able to move every muscle. She's not yet able to talk or eat solid food because of the ventilator, which will hopefully be removed soon. The future looks like at least two or three months in the hospital and months of rehabilitation, but the real Athena is back and will be back in action in a few months. For the time being, please route our class news to **Jane Ringo Murray** at the given address, phone, or e-mail.

**Marion Moscato** died in June. Many of us benefited from her help during her years with the Alumni Federation of Columbia University. **Betty Clifford Macomber**, who commuted from Washington Heights with Marion, says that Marion never lost her love for "the city" and its theater, movies, museums, and shopping. "She could've been a professional guide to Manhattan!" Betty says. We also want to extend our sympathy to **Madelyn Lotz McKean**, on the death in April of her husband, Robert, whom she married shortly after our graduation. Madelyn lives in a retirement community in California.

**Betty Clifford Macomber** was looking forward to a summer trip in Maine to escape the heat wave. **Adeline (Addie) Bostelmann Higgins** has also sought the northern climes of New York's Finger Lakes, only to find a 90 degree day! It sounds a lot like Florida to me. **Helen Ranney** keeps busy writing, and still works a bit, while also serving on a San Diego County advisory board. Helen sympathized with me and my two hip replacements, as she had one replaced in January.

**Mary Donnellon Blohm** and her sister, **Frances Donnellon Updike '43**, returned from a trip in Vermont, to find that their apartment of 10 years at Vickers Landing in Ponte Vedra Beach, Fla., is due for a complete refurbishing. **Patricia Cady Remmer '45** also lives at Vickers Landing, and **Mary Graham Smith** lives close by. **Addie Bostelmann Higgins** will be in Florida in September. If you're heading to Florida, please let me know and we'll try to plan our class gathering around your dates.

There's still a large contingent from the Class of 1941 that would like to know of your doings, however mundane they may seem to you!

Jane Ringo Murray  
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St. Augustine, FL 32080-8365

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jmurray22@juno.com

**42** Class president **Elaine Grimm** organized a mini-reunion in New York City. Eight classmates met for a lunch at Bryant Park Grill. Afterward, some of us visited a fascinating exhibit at the New York Public Library, "New York Eats Out," a history of famous restaurants via menus and photographs.

During the gathering, we got news and updates from several of the attendees: **Aurelia Maresca Bender** claims 18 grandchildren, probably our class record! She continues to enjoy playing piano in retirement homes. **Doris Bayer Coster** has completed a 240-page book ("for family consumption only") based on her wartime letters which she and her late husband, Douglas, exchanged daily.

**Glaflra Fernandez Ennis** continues to be a badminton tournament hopper. In between travels, she presented a paper entitled, "An Alternative to Too Many Medications."

After retiring from being an occupational therapist, with an emphasis in special education, **Dorothy Whitaker Sebesta** now does volunteer work. **Virginia Rogers Cushing** says that she and her husband, Ben, have finally "done" America, having been on Elderhostel trips to all 50 states.

**Elaine Grimm** divides her time between Southbury, Conn., and New York City. She maintains her professional ties with the W.A. White Psychoanalytic Institute, and serves on the board of trustees of the Community Church of New York (Unitarian). **Lois Voltter Silberman** says her grandson plans to attend law school.

**Helen Cornell Koenig** and her husband, Ed, finally took the cruise to Bermuda that was supposed to be their honeymoon trip all those years ago. They invited their son and daughter-in-law—who'd also missed their own honeymoon—to join them. **Eleanor Webb Carnie** is doing better after a terrible fall down her cellar stairs. She'll be moving to Florida near her daughter and the V.A. Hospital, where her husband, Norm, is moving.

I continue to be an active volunteer, and have been a member of the Family Advisory Board of the CIA, since its inception about 14 years ago.

**Geraldine Danzer Beer** passed away last April. She's survived by her husband,

brother, and three sons. **Frances Gindling Stahl** died in May, and is survived by her three daughters. To all the family members of our deceased classmates, we offer our condolences and sympathy.

—BHC

Barbara Heinzen Colby  
1200 North Nash St., #1118  
Arlington, VA 22209

Virginia Rogers Cushing  
921 Schooner Circle  
Annapolis, MD 21401-6846

**43** CLASS OFFICERS 2003-2008: President, **Carol Hawkes**; Vice-President, **Patricia Condon Fenichell**; Fund Chairs, **Maureen O'Connor Cannon**, **Elfriede Thiele Kelso**, and **Sophie Vrahnos Louros**; Treasurer, **Gladys Rikert**.

In May, **Margaret O'Rourke Montgomery** was installed as the president of The LI Federation of Women's Clubs, an organization of Queens, Nassau, and Suffolk country Clubs—about 42 in all. Margaret and her husband, James, celebrated their 50th wedding anniversary in April.

Congratulations, Class of 1943! You did a superb job raising \$50,962 from 66% of your class. Your continued generosity and consistent giving assure the next generation of young women with an exceptional Barnard education. Thank you.

60TH REUNION: JUNE 3-JUNE 6, 2004

**44** Reunion planning is now underway. **Robertina (Ina) Campbell**, **Francoise Kelz**, and **Doris Landre** have attended the early briefing sessions at the College, and are working their way through the how-to manual. Our 60th reunion is in capable hands, and all input is welcome.

**Francoise Kelz** lobbied for a new, environmentally engineered archives building for the Sharon Historical Society in Connecticut. Items such as 250-year-old coverlets and waistcoats continue to be donated, in part due to today's renewed interest in genealogy. Have you charted your own history yet?

**Edna Fredericks Engoron**, **Lilli Krieger Keene**, and **Jacqueline Shadgen Menage** attended a farewell luncheon for **Shirley Sexauer Harrison** before she and her husband, David, left Queens, N.Y., for their retirement home in Madison, Wis.

**Ursula Colbourne Brecknell** is



seeking a copy of the *Mortarboard* from 1944. Alumnae Affairs or I can send you her address if you have a yearbook to spare.

After her one-woman exhibition in New York of creative textiles, **Eugenie Alter Propp** received invitations to participate in several other exhibitions—San Francisco in February; in Paris at the Salon D'Automne this month; and Rome and Oslo in the next two years. Eugenie is also gathering photographs for a book she's writing on her artwork. Her husband, Mortimer, played tennis on his 90th birthday and is still running his business. Mortimer was honored by the UJA-Federation on his birthday as the only surviving member of attendees at the first meeting in 1937 when the UJA was formed.

**Dorothy LeCount Freck** moved to Florida to be closer to her two sons. She expected her daughter, Besty, to join her there. Unfortunately, Betsy died on Mother's Day before the move was completed. Just imagine the impact this had upon Dorothy and on Betsy's teenage daughter and son. Our deepest feelings are extended to them. Both women suffered from emphysema. I'm sure Dottie would love to hear from friends. Do write for her address.

For several years, our class directory had carried the name of **Jean Cist Choate** followed by "Mail Returned." Recent verification was made of her death in August 1998. Her last known address was listed in Houston, Texas. She was listed as the owner of a business called Rent-A-Granny. That conjures up a most interesting community service, doesn't it? Jean's lifelong activities centered around administration and writing skills, as she worked on branches of the Japan American Society both in Texas or Washington, D.C.

**Olive Roberts Francks Clark** passed away in June. Olive combined art, teaching, writing, dance, and music at different points of her life. She once danced in the Metropolitan Opera Ballet, but settled down to a career in education, reading, art and writing. She was an assistant professor, and later the director of the Arts in Education program at Fordham. She was among the pioneers who developed interdisciplinary programs and presented numerous papers at national and international conventions. After retiring, she moved to the Berkshires. She married a second time a few years ago and spent her later years in a loving relationship, amid a flourishing garden and backyard animal

## Alumnae Connections to the Class of 2007

### DAUGHTERS

Miriam Aranoff	Susan Bernstein Aranoff '69	Miriam Rubin	Leslie Marenberg Rubin '79
Whitney Becker	Patricia Kerr Becker '78	Sarah Rubin	Dr. Evelyn Cappell Rubin-Houpt '69
Kathleen Christatos	Nancy Christatos '74	Hadar Schwartz	Shuly Rubin Schwartz '74
Lauren Crowley	Beverly Crystal-Crowley '72	Ilanit Shtull-Leber	Dina Shtull-Leber '79
Rebecca Davis	Lisa Phillips Davis '76	Jacqueline Smith	Donna McGrane '76
Alana Diigacz	Ann Schulster '73	Katherine Soverel	Susan Meskill Soverel '83
Melania Doll	Irene Sawchyn '73	Elana Stiefel	Abigail Levine Stiefel '80
Abigail Downs	Rebecca Fogel Anderson '74	<i>granddaughter of Rebekah Levine Langer '53</i>	
Rachel Druck	Susan Fishbein Druck '78	Natalie Warner	Sarah Pratt '72
Jacqueline Forman	Frimmit Markowitz Forman '80	GRANDDAUGHTERS	
Rebecca Fried	Sandra Mayer Fried '76	Caroline Axelrod	Helene Gottesman Axelrod '42
Gabriella Goldstein	Mary Kane Goldstein '71	Sarah Berkowitz	Elizabeth Kleeman Frank '38
Rebecca Goldstein	Deborah Goldberg Goldstein '75	Mia Bruno	Naomi Diamond Sachs '35
Olivia Good '06	Sarah Alice Heywood '72	Janine D'Agati	Vivette Pascual D'Agati '48
Carolyn Greene	Barbara Dzorney '78	Libbie Hayward	Eleanor Wax Mamelok '45
Judith Heistein	Jeanette Lifschitz Heistein '76	Zoe Heimer	Gertrude Schaffer Heimer '42
Alaina Infantino	Veronica Albergo Infantino '78	Talya Kahane	Alice Aaronson Zlotnick '53
Courtney Keene	Sharon Cromer '80	<i>great granddaughter of Millicent Lubetkin Aaronson '15</i>	
Erica Kiang '06	Gloria Liang Kiang '73	Bryna Lieberman	Bryna Mason Lieberman '26
Aline Reynolds	Suzanne Nalbantian Reynolds '71	Christen Weimer '06	Patience Francelia Sewell Laiting '39
Danielle Roth	Ruth Tepler '76		

friends. She is survived by her husband and son.

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45

Daisy Fornacca Kouzel  
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46

**Florence Butler Quinlan** lives in Sewall, N.J., and enjoys spending time with her children and grandchildren. In August, they all went to the New Jersey shore. **Margaret Kee Marr**, who lives in Orin-

da, Calif., is very proud of her family. Her granddaughter, Linsey, is an assistant professor at Virginia Tech; her grandson, Jonathan, is in an MBA program at Dartmouth College; her granddaughter, Amanda, is earning a master's in public health at the University of Washington; her granddaughter, Cara Ann, is a legal assistant at a law firm in San Francisco and her granddaughter, Meryl, is a financial analyst at Fleet Bank in Boston after graduating from Brown in 2002.

**Patricia (Patty) Henry Mayell** spent three weeks visiting Austria, northern Italy, and Switzerland. She writes, "The European heat wave couldn't daunt this Floridian of 13 years, as I continue to love Vero Beach, Fla., and keep active with the A.A.V.W., The Genealogy Society, and the open-air lifestyle (by which I mean endless pruning!)." She visits her seven children, seven grandsons, and seven granddaughters, who live all over the Unit-

ed States. Last August, they all gathered at Emerald Isle, N.C. She hopes to soon visit with **Mary Ann Kouri** in Virginia, and **Josefina (Jody) Castello** in Massachusetts.

In July, **Elizabeth (Betty) Hess Jelstrup** met with **Ellen Haight Hawkes** and **Patricia Ann Miller**. Elizabeth says that during their time at Barnard, the three women shared the daily commute on the New Haven railroad to 125th Street and then on the cross-town trolley "with the wonderful conductor with the bristly white mustache, and the hike down to 116th Street."

All three have retired from interesting work—Betty on the United Nations Security Council staff; Ellen from a professorship at the Empire State College of New York in Rochester, N.Y.; and Pat, from editing and publishing specialized medical journals.

For their meeting, Betty flew to New Hampshire from a retirement cottage in Durham, N.C., and visited with Ellen in her retirement community in Concord, N.H. Together, they drove to Portland, Maine, where Pat has a condominium. Pat showed them all of Portland, where she's a docent at their new art museum.

We send deepest sympathy to the family of **Nanette Newell Cerisoles**, who passed away in May from cardiac problems. Nanette grew up in Paris and New York. She was married for 57 years to Rene Cerisoles; they raised a daughter and a son. Nanette retired in 1987 as the director of administration at the Lycée Français de New York. She and Rene then moved to Old Port Cove, Fla., and traveled often to France. Nanette went with Rene to Indonesia for six months, and taught English to Muslim university students.

I try not to use "I" in our class news column, but here I do speak of a long friendship with Nanette. She had been in the hospital (four hospitals in all) for seven months, but always with a smile—and great dignity and courage—and never a discouraged word. Rene told me that two days before her passing, the two of them had their own private 57th wedding anniversary, with Nanette in her hospital bed, and a radiant look of beauty about her. Things such as Nanette's loyalty and friendship make me feel proud to be our class correspondent.

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**47** Thanks to **Jeanne Bergquist Flagg**, **Meredith Nevins Mayer**, and **Beatrice (Bea) Arlt Wolfe**, I can report on a mini-reunion that took place at Barnard, in conjunction with reunion. Time lacking for anything but phone calling, our three officers were able to gather 10 of our classmates. I was unable to attend because of illness, but the following classmates were able to come: **Dorothy Rogers Dewey**, **Ruth Hurwit Gerchick**, **Barbara Wheatley Murray** (and her husband, Michael), **Jane Allen Shikoh**, **Marilyn Sebald Tanner**, and **Frances Warshavsky Zehngebot**.

In response to phone calls, we found that **Helen De Vries Edersheim** and her husband would be on a cruise at the same time as the mini-reunion. I trust that it was a great trip. How about some details, Helen, for the next issue? **Nancy Cahen** was unable to attend because of a musical performance. As you know, Nancy has a very busy musical career, and we'd love to hear more about it! **Lila Amdurska Wallis'** husband was in the hospital. I hope there was a prompt recovery and that all is well now. **Jacqueline Branaman Bogart** had also planned to attend but wasn't feeling well.

Keep your calendar open for a fall mini-reunion. As Meredith tells me (she, by the way, has a new dog, and was in Vermont until October), at every mini-reunion, you meet and enjoy someone you never really knew at Barnard, so it's like having a new friend but, given our common Barnard background, finding an old friend as well! Send news for the next issue to Betty Rizzo.

—ACD

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**48** **CLASS OFFICERS 2003-2008: President, Nora Robell; Vice President, Frances Dowd Smith; Fund Chair, Elinor Cahill Georgopulo; Correspondent, Frances Jeffery Abramowitz; Treasurer, Grace Peters Papp.**

More follow-ups from our great 55th reunion: **Pat Jones Thompson** joined us, with her two recently published books: *The Accidental Theorist: The Double Helix of Everyday Life*, and *In Bed With Procrustes: Feminism's Flirtation with Patriarchy*. She's currently writing a third volume in her Hestia trilogy. She presented her book, *Mayakovsky: Phantom Father*, at the Mayakovsky Museum in Moscow, in celebration of her father's 110th birthday. Still a full professor at Lehman College (CUNY), Pat was nominated for a Distinguished Professorship and has no plans to retire. "I love college teaching, especially in feminist classrooms in women's studies. And I enjoy directing graduate students' research in school counseling."

At Reunion, we noted so many of us are working full time or part time—still at full gallop! Please share your ongoing career accomplishments, or tell us what you're doing in your second or third career.

**Lawrie Trevor Nomer** passed along a note from **Alma Jean (A.J.) Beers Rowe**, another Texas resident. A.J. writes, "I still remember the joy I felt 59 years ago when I heard I was admitted to Barnard. It was the most exciting catalog I'd read, and my high school principal said he thought I'd fit in. (He called it 'Barnyard.')." She and her husband, Bob, have traveled recently to unusual places from Spitzbergen to Tierra del Fuego. A.J., who has lived in Spring, Texas, for more than 30 years, writes, "We left Colombo, Sri Lanka in a hurry to avoid trouble and were in Bombay the day 27 bombs were set off."

Lawrie spent an energetic summer camping, hiking, and biking in New Mexico and Colorado, with some trails above 10,000 feet, which she describes as "challenging!"

**Virginia ("Winkie") Bosler Doris** lives in Hancock, Maine with her husband. She gets great spiritual satisfaction from teaching yoga, and is involved in the Downeast Senior College, "a new organization, that, unlike other colleges, has no grades, no exams, and no prerequisites—just fun." Virginia has four grandchildren, one of whom lives nearby, and three who live in New Jersey.

**Helen Specter Cooper** is an active member of the Board of the Citizens Committee for Children in New York City. She attended Radcliffe for several years, and, after Barnard, studied art history at Columbia. She has three children.

**Mollie Allensworth Combes** lives in Dallas. She writes, "My love to all my



friends in New York, Washington, D.C., and elsewhere, since 9/11 has affected our country. Can you believe the exciting lives we've had since graduation 55 years ago? Thanks to Barnard and my P&S education (Mollie is a pediatrician) ... and living in Manhattan, and then back to Texas."

**Astry Beck Campbell** and her husband, Arthur, a psychiatrist, have two daughters and a son, along with five grandchildren. She has retired from her doll-designing business, and works part-time managing Arthur's medical office.

We're saddened to report the death of **Roberta (Bobby) Tunick Kass** in July. After Barnard, Bobby earned a master's degree at Wellesley, then taught school at Dalton and at Miss Hewitt's Classes in New York City, and in the Amityville, N.Y., public schools. She served as trustee for the board of education in Ramsey, N.J., and was their president for several years. We were happy to see Bobby at our 55th reunion, little realizing that it would be for the last time. She's survived by her husband, sister, two daughters, and a son. **Lois Williams Emma** (whom we also saw at Reunion), and **Astry Beck Campbell** shared memories at Bobby's services.

**Beatrice Bassi Lister** died in May, leaving her husband and two sons. **Anne Zabriskie Noble** died in March, leaving her husband. Our condolences to their families and friends.

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#### 55TH REUNION: JUNE 3-JUNE 6, 2004

**49** Well, it's almost countdown to our 55th reunion! Our reunion chair is **Martha Gross Fink** and The Barnard Fund chair is **Carol Collyer Brower**. Carol is new to this role, and lives in Burnt Hills, N.Y.

**Betty Anderson Shine** lives in Burlington County, N.J. Since retiring as a school principal, she has been playing piano with the South Jersey Pops Orchestra. Members are mostly retired musicians and teachers, with the addition of a few talented teenagers, and the orchestra performs four concerts annually.

**Patricia Roth Hickerson** has relocated to Venice, Fla., from New Jersey and lives with her daughter, Rachel and son-in-law, Bill. Patricia's significant other died in April. Patricia, who has been writing since her days in San Francisco, had a story published on the Internet.

## ASSOCIATE ALUMNAE GRADUATE FELLOWSHIPS

Each year, the AABC awards fellowships for graduate study to Barnard seniors or alumnae who show exceptional promise in their chosen fields. In 2003 five awards were made and the total amount was \$32,500.

To learn more about the fellowship program and obtain application forms, visit the Barnard Web site, [www.barnard.edu/alum](http://www.barnard.edu/alum) or call or write:

Fellowship Committee  
Alumnae Association  
of Barnard College  
3009 Broadway  
New York, NY 10027-6598  
212-854-2005

[alumnaeaffairs@barnard.edu](mailto:alumnaeaffairs@barnard.edu)

Completed applications  
must be filed  
by December 8, 2003

**Stasha Furlan Seaton** looks forward to seeing classmates again at Reunion. She's in good health, and writing about her World War II experiences in Europe, before she came to the United States and Barnard. Stasha lives in Bethesda, Md.

**Evelyn Boxhorn Becker** and her husband, Jock, have moved to another house in Sedona, Ariz., where Evelyn is landscaping the yard—she's a certified Master Gardener. She also volunteers at the University of Arizona Cooperative Extension Office, where she answers gardening questions. The Beckers have six grandchildren and three great-granddaughters. They recently enjoyed a trip to Disneyworld, where they tried to keep up with grandson, Garrett, 7, and his parents.

**Ruth Langdon Inglis's** book, *The Window in the Corner: A Half-Century of Children's Television*, was published this year. **Margaret Stucki** authored *October, Autumnal Tint: A Thoreauanal*, which was also published this year. See "Books, etc." (page 15).

Regretfully, we have lost two more classmates. Carol wrote that **Valerie Moolman** died in December 2002. She was a prolific writer, both independently and with Time-Life Books. **Marcia McMichael Darlington** died this year. Our condolences to her husband, son, and his family.

—RSC

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**50** Due to erroneous information received by the Alumnae Office, **Adele Estrin Stein's** name was included in the "In Memoriam" list of deceased alumnae in the Summer 2003 issue of *Barnard*. I'm glad to report that Adele is very much alive and well. She and her husband, Joseph, live in Florida during the winter and in Connecticut during the summer, and are enjoying life.

**Irma Meincke Bonilla** and her husband are moving to Arizona. They've purchased property at Saddlebrooke in the Catalina Mountains, north of Tucson. She writes, "As soon as we sell our home in Woodstock, N.Y., we'll be driving out there in a RV with our six cats and start building. It's going to be quite a change for us. Different climate, tighter living quarters, etc., but we think it'll work and be all for the best."

**Gloria Litton del Rio** writes from the Philippines, "Nothing of interest, unless you want to hear that we had the worst typhoon in five years and a rebellion of about 300 officers and soldiers. Every-

thing ended peacefully; after the rebels took over a hotel and booby-trapped the two surrounding buildings. This is just across from the subdivision where I live. I seem to be immune to events like this, because I went peacefully to sleep without waiting to find out if there was going to be a surrender or shooting war." Nothing of interest? Indeed!

In June, **Miriam Scharfman Zadek** and her husband, Bob, spent 10 days in Nova Scotia, where they enjoyed the small towns, and got a sense of the history of the communities that settled there. In Halifax, they met a group of Canadian social workers in town for a convention. "We joined them at dinner and shared experiences and, of course, discussed politics! A highlight of the trip was visiting with **Zelma McCormick Huntoon** and her husband, Josiah, and **Margorie (Peggy) Lange** at the Huntoons' summer cottage in Maine. We then attended our granddaughter Katie's graduation from Exeter." They also spent time in their summer home in Rehoboth, Del., with their 11 children and grandchildren.

**Barbara Novak**, professor emerita of art history at Barnard, had her novel, *The Margaret-Ghost*, published this year. See "Books, etc." (page 15).

—ZMH

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**51 Marie Louise O'Rourke Smith** married Paul Spagnoli in May. "I'm as surprised as everyone!" she writes. Congratulations, Marie Louise, and may you and Paul have a happy life together!

More good news from **Rhoda Zorn Mahler**, who celebrated her 50th wedding anniversary in September, and says she's still active politically, often either protesting or advocating. "I haven't stopped learning or caring."

Due to an error in editing, we omitted the last name of **Olga Jargstorff Hughes'** daughter-in-law, Amy Johnston, who attended Mount Holyoke College. Congratulations again on the birth of Olga's granddaughter, Tessa Harper Hughes.

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**52** The mid-August blackout didn't faze **Nancy Isaacs Klein's** granddaughter, Jessica, who was scheduled to marry Yisroel Goodman the day the lights went out. Happily, the wedding took place that evening after only a half-hour delay. Among a number of guests who couldn't get there, was **Miriam Schapiro Grosof**, who'd taught Jessica at Stern College.

Two classmate-entrepreneurs came to our attention during the summer. **Nada Davies Barry's** highly successful Wharf Shop in Sag Harbor, Long Island, celebrated its 35th anniversary. Nada now co-owns the shop, which specializes in creative and educational toys, with her daughter, Gwen. Eleanor Ambros Interiors, Ltd., founded and headed by **Eleanor Ambros**, was listed in the June issue of *Opera News* for its contribution to a portrait of soprano Joyce Guyer.

**Ruth Grossman Hadlock** volunteers at a Jewish community center library in Berkeley, Calif. A retired children's librarian who once worked at the Brooklyn Public Library, Ruth went to the center several years ago to learn Yiddish. Noting that the center's library was in disarray, she offered to straighten it out, and helped turn it into a small but useful facility. Ruth also volunteers at the University of California/Berkeley Ethnic Studies Library, where she's working on the Native American Studies Collection. Her interest in Native Americans goes back to the 1960s, when she and her husband, Richard, worked with the Kashia Pomo tribe in Northern Sonoma County. Ruth helped establish a Head Start Program, then worked as a teacher aide and, of course, librarian. Her husband taught grades one through eight in a one-room schoolhouse.

**Elizabeth (Bettina) Blake** gave a talk during a late-spring tour of Eastern European historic sites, sponsored by the Columbia University Alumni Association and Harvard University. The group visited the Black Sea port of Sevastopol, where an Irish nun named Sister Mary Joseph had cared for wounded soldiers during the Crimean War. Years later, Sister Mary Joseph founded the small Native American school that eventually became the University of Minnesota at Morris. Bettina spoke proudly about this link between Sevastopol

and the University, where she served not only as professor of French but also as vice chancellor and dean.

**Larissa Bonfante** is the co-author of *The Etruscan Language: An Introduction*. See "Books, etc." (page 15).

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**53** CLASS OFFICERS 2003-2008: Presidents, **Margaret Underwood Lourie** and **Sue Harrington Salomon**; Vice Presidents, **Elise Alberts Pustilnik** and **Barbara Glaser Sahlman**; Fund Chairs, **Alice Messeloff Fraenkel** and **Jessica Goldin Stern**; Correspondent, **Stephanie Lam Pollack**.

**Judith Passoff Wishnia** retired from teaching at SUNY Stony Brook and still serves on the executive board of the union. She's also active in local politics as vice chair of the Suffolk County Women's Commission, where she's trying to maintain social justice in an "increasingly reactionary atmosphere."

**Joan Hurwitz Ludman** and her husband, Harold, celebrated their 50th anniversary. They were able to get their children, their spouses, and grandchildren—from Seattle, San Francisco, Nova Scotia, and Israel—together in one place. Not easy to do!

**Annette Busse** died in August. Her good friend, Jane Lancaster '52, plans to make a gift in her memory, designated for financial aid, and thought others might like to know this is being done.

Belatedly, we've learned of the death of **Krista Braun-Michel**, who passed away in 1997. The information was passed on to us by her friend, Jane Collier Kronick.

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50TH REUNION: JUNE 3-JUNE 6, 2004

**54** Class president **Arlene Kelley Winer** reports that our class is getting ready for an exciting year of events in preparation for our 50th reunion in 2004. Regional mini reunions are in the works across the country.

In preparation for this milestone event, does anyone know where in the world these missing classmates may be? This is the last of the list: **Camilla Smith, Sally**



Fuhring Statius-Muller, Enid Ballinger Stettner, Elaine Fackenthal Svenonius, Marcha Prottas Tatkon, Catherine Vail, Margherita Valguarnera Di N, Elizabeth Senor Verhagen, Barbara Funchess Waldsmith, Katherine Rheinstein Warren, Carol Schnitzer White, Sandra Winkler, Chi Hsiung Wong, Mirga Zadeikis, and Yvonne Ziadie.

Did you know that Nathalie Johnson Nordstrand, Joan Fitzhenry Marchesi, and Wendy Hobart del Walle all went to school together prior to transferring to Barnard? Nathalie keeps busy in

the art scene, painting for galleries.

**Roberta Nelson Farber** has been a financial advisor for 35 years. Although she reports that times are tough because of the erosion of the public's trust in financial instruments, she's found the field rewarding. She helped a generation of clients put their children through college (including her own) and she now has the children as clients. But her greatest loves are her two weimaraners. She has owned this breed of dog since 1952, and says she wants to go to "doggie heaven, not people heaven."

Until 10 years ago, **Miriam Berman Elkins** owned and directed a preschool.

She also tutored children in public schools until she became disenchanted with the California public school system and the lack of time for creativity. Miriam has family she visits in Israel, and enjoys traveling. She's now studying philosophy—something she's always wanted to do. "It feels wonderful," she says.

**Judith Dreitzer Wallach** is a clinical psychologist in private practice. She teaches and supervises interns at Lenox Hill Hospital, and chairs Palladia, Inc., a multi-site human services agency. She also serves as secretary on the board of Partnership for the Homeless, and is on the board of



## SNAPSHOT: THE BARNARD OCTET

### A Look at One of Barnard's First Singing Groups

**D**ecades before singing groups such as Bacchantae came into existence, another group of women ruled the campus *a cappella* circuit—the Barnard Octet. Organized in 1952, the eight-member group gained recognition after an appearance on NBC's television drama, "The Kraft Television Theatre." The producers of the show contacted the newly hatched group, and asked them to come to the NBC studios at Rockefeller Center to audition for a show about dormitory life.

The Octet appeared throughout the hour-long drama, its members posing on the set of a college campus, and performing songs—never revealing to the producers that the group was just starting and barely knew what they were doing!

From then on, the Octet filled a need on campus, singing at College events, including the ceremony during which the city of New York ceded a block of 119th Street to the College.

Several members of the group pursued music-related careers after graduation. Joanne Slater '54 was

commissioned by the state of Indiana to write a musical about Abraham Lincoln. Patricia Barry Baker '54 incorporated music in her involvement as a Girl Scout leader. Sabra Toulson Jayne '53 and Jean Elder Rodgers '52

applied their vocal talents to singing lullabies to their children (five for Sabra, and four for Jean). Frances Page Salberta '54 and Bridget Birdsell Cooke '53 ventured into education. The members of the Octet are most curious about the whereabouts of their eighth voice—Mabel Rathburn Ashforth Goldman '54.

While the Octet may have



*The Barnard Octet on the set at Studio 8-H, NBC-TV, Rockefeller Center, for Kraft Television Theatre, April 1951, "Brief Music" by Emmett Lavery. Clockwise, from left to right: Marcie Hubert Ledogar '53, Mabel Rathburn Ashforth Goldman '54, Jean Elder Rodgers '52, Frances Page Salberta '54, Bridie Birdsall Cooke '53, Patricia Barry Baker '54, Joanne Slater '54, and Sabra Toulson Jayne '53.*

become soloists, forging individual paths after their days at Barnard, they have fond recollections of their time spent performing together.

—*Marcia Hubert Ledogar '53, founder of the Barnard Octet, has performed in theater and some musicals, appearing in Broadway, Off-Broadway, and regional theaters.*

the Humanist Institute. As a past president of the Ethical Culture Society, and currently its secretary, she plans to charter a school based on Ethical Culture, whose curriculum would be similar to that of the Fieldston School. And if that weren't enough, Judith officiates at the memorial services that Barnard holds at the end of reunion for alumnae who've passed away.

And this brings me to the sad task of reporting the death of **Emma Connolly Legato**. Our condolences to her family. Perhaps, as **Miriam Berman Elkins** did, we should begin allowing ourselves the luxury of doing what we'd really like to do—if not now, when? So reminisce, rejoice and come to reunion!

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**55** A class luncheon in July was hosted by **Barbara Banner Lieberman** at her home in Rye, N.Y. Enjoying the lunch, the company, and the gorgeous setting were **Gisela Von Scheven Fort**, **Barbara Kahn Gaba**, **Jane Were-Bey Gardner**, **Doris Joyner Griffin**, **Norma Haft Mandel**, and **Carol Held Scharff**.

**Lenore Prostick Gouyet** is elated with the enthusiastic response to her new book, *Doigt Au But*, a hands-on piano method book, written in English and French for mature beginners (see "Books, etc." on page 15). Lenore, who retired in 1999, co-authored it with a former colleague at the Chaville Conservatory in France. The title is a play on the words "doigt" (finger) and "droit" (straight)—two French homonyms. The book, which took four years to write and arrange for publication and marking, contains original pieces, old and new favorites, and a CD.

In preparing to publish the book, Lenore contacted **Carol Gordon Greenholz** for assistance in researching American copyrights. Carol is head of technical services at the library at SUNY Stonybrook. Thanks to Carol's expertise, Lenore earned the reputation at her French publisher as the woman who knows everyone in the United States. The family got into the act as well. Lenore's husband, Jean-Pierre, developed the promotional Web site for the book, [www.music-learning.com](http://www.music-learning.com). Online ordering can be accomplished in English, French or Spanish at [www.di-arez-zo.com](http://www.di-arez-zo.com) and dollars or Euros are accepted.

I had an advance look at the book in

May, when I met Lenore and her husband in California in May. Each of us has three grandsons in Palo Alto, Calif., and we arranged a playdate for them to get together.

While in California in May, **Sylvia Simmons Prozan** and her husband, George, entertained the Gouyets, **Hessy Levinsons Taft** and her husband, Earl, and myself for a dinner party at their home in Hillsborough.

After doing social work for many years in New York, **Eileen O'Connor** moved to East Hampton, L.I., where she worked in real estate for a few years until she suffered a heart attack in 1991. That prompted her to try something new and she packed up her dogs and drove to Colorado. After many mishaps and five more cross-country trips, "I decided I must have proved whatever it was I was trying to prove with all that, and now I just want to simplify my life and settle down in friendly territory." Eileen now lives close to Manhattan in Coram, L.I., and is fascinated with vegetarian cooking and holistic health. Her remaining dog, a 12-year-old terrier "tries to teach me how to grow old gracefully, but I keep resisting." Eileen would love to hear from classmates.

After 42 years living in Rockville Centre, N.Y., **Barbara Kahn Gaba** and her husband, Richard, moved to an apartment in New York last June. Barbara describes her new home as "small quarters in a great location." They have a second home in the foothills of the Berkshires.

Both lawyers, Barbara and her husband have "downsized" their career commitments to accommodate a changing lifestyle. Barbara is now Of Counsel to her law firm, taking on select cases in their trusts and estates practice. Their daughter, Suzanne Gaba Aisenberg '80, is a consultant to not-for-profit corporations. She and her husband, James, also live in New York with their two sons, 8 and 3. Barbara's other two grandchildren, ages 4 and 1, live in Bethesda, Md., where her son, Michael is a lawyer.

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**56** **Janet Bersin Finke** and other members of our class had an enjoyable visit to the Metropolitan Museum of Art in June. Classmates met for lunch, explored the

museum, and reconvened during the afternoon. Having the event in the daytime was attractive to quite a few people, she said, and they are considering meeting again soon.

Attending, along with Janet, were **Lilly Spiegel Schwebel**, **Robbie Green Schaffer**, **Marcella Ottolenghi Buxbaum**, **Fran Lenci Molnar**, **Diana Cohen Blumenthal**, **Sifrah Sammel Hollander**, **Sarah Barr Snook**, **Nicole Satescu**, **Elizabeth Cater**, **Judith Gordon Wharton**, **Doris Nathan**, and **Marjorie (Marge) Gallanter Kopel**.

**Carmencita Hoge Bissell** reports from West Palm Beach, Fla., that her youngest son, Brad, finished his residency in internal medicine at St. Vincent's Hospital in New York and began work on a fellowship there in geriatrics in July.

In July, **Else Weiss Moskowitz** and her husband, Dan, flew to Scotland from their home in Washington, D.C., for the wedding of their younger daughter, Marina, to Simon Newman. Else's classmate, **Lisa Billig Palmieri**, who lives in Rome, was one of the wedding guests.

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**57** First, fervent thanks to **Joyce Guedalia Kicelian** and **Laura Rosenbaum Randall** who supplied me with such Spanish bons mots as: "Do not break my window again." Why all this? Jackhammering "renovators" have been working just outside my windows.

**Susan (Sue) Kennedy Storms** retired in June; she was an educational planner in the planning and real estate department of the Palm Beach County school district. After three weeks of freedom—a visit from two daughters and four grandchildren—she started a consulting job for an architect, and another job is on the horizon. In September, she and her husband, Don, traveled to California and Oregon. They plan to continue living in Lake Worth, Fla. Sue sees **Pam Alexander Schlenger** and Carmen Hoge Bissell '56 during the winter months, when they live close by. As for sailing, Don "decided that booms had one function—to hit him in the head! So after the kids left, we sold the boat and have been landlubbers ever since."

**Louise Drucker Orkin** writes, "I'm still making art, mostly photography. I no



longer have a darkroom and do most of my work on the computer. I'm currently working on an artist book (in this case a one-of-a-kind handmade book) dealing with loss and separation. It's challenging, to say the least." Her husband, Len, is working on a reduced schedule, and has moved his law practice to Davis Wright Tremaine, where he's a partner. Their son, Ivan, moved to Japan. Louise and Len have been living in Park Slope, Brooklyn, for the past eight years. "Our house is an 1890 limestone and gives us all the benefits of both country and city living," Louise writes. They travel frequently, most recently to Vietnam, most of Southeast Asia, Europe, and South America.

Wisone Edutainment has produced a series of 12 videos and eight CDs that presents the work of **Sidra Levi Stone** and her husband, Hal. It's a definitive presentation of their work, "Voice Dialogue and The Psychology of Selves."

**Elaine Bernstein Bloom** has been appointed to the board of directors of Security Biometrics, a leader in biometric signature identification (which allows signature identification by monitoring human hand movements instead of the final image). For many years, Elaine served as a member of the Florida House of Representatives, where she also served as Speaker Pro-Tem, and authored more than 100 major laws.

**Sue (Gertrude) Rosenthal Shimer** has been a town justice in her community, North Castle, N.Y., for almost 28 years. "I was elected in 1975 and won't be running for re-election this year. Politics, which I feel shouldn't be a part of the judicial selection process, forced me out," she writes. Sue and her husband plan to travel more. "I enjoy the great mountains of the world, albeit not as a climber. I've hiked in the Alps, Andes, Himalayas, and Rockies. While trekking in the Himalayas, I became fascinated with the different cultures of Asia. On our last visit, we traveled on the Silk Route." She also edits the newsletter for a Jewish museum in Hohenems, Austria, "where my father's family lived in the 19th century. The museum celebrates the Jewish community of that time, and deals with its end, regional Nazi history, anti-semitism, and the Holocaust." Their son is a professor of economics at the University of Chicago. Their daughter has a master's degree in student personnel and counseling and lives with her husband and three children in Colorado.

And we survived the blackout of 2003,

most of us being equipped, thanks to previous blackouts in 1965 and 1977, with battery radios, flashlights, candles, and wine. Scary, yes. I don't have to tell you what most of us were thinking.

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**58 CLASS OFFICERS 2003-2008: Presidents, Doris Platzker Friedensohn and Carol Schott Sterling; Vice Presidents, Yvonne Groseil and Lourdes Zavitsas; Fund Chair, Jane Epstein Blumenfeld; Correspondents, Marcia Spelman De Fren and Hannah Razdow Simon; Treasurer, Myrna Ziegler Weiss; Nominating Chair, Francoise Dearden Bartlett; Networking Chair, Helene Lerner Lecar.**

If Barnard has your current e-mail address, you should've gotten a request for news from me. If you didn't, I strongly urge you to contact Barnard and update your information for the class listserv. It's a great way for us to communicate with each other—and for Marcia and me to get your news! We also hope to use it to talk to each other about possible mini-reunions (as Marcia said, to "practice" for our big one).

**Anita Sharfstein Greenberg** retired from her position as a personnel director two years ago. "Retirement coincided with becoming a grandmother for the first time, making life even more delightful," she writes. **Cassandra Morley Klyman**, who's a Distinguished Life Fellow of the American Psychiatric Association, keeps busy with her 12 grandchildren, who visit often. She writes, "My clinical practice continues to thrive; I'm teaching, writing and presenting psychoanalytic ideas, too." Cassandra's enjoyed playing tennis and swimming, after getting her rotator cuff surgically repaired.

**Annette Raymon Smith, Paula Simon Alan, and Dea Wiley** have found each other in the San Diego, Calif., area, and met over the summer. "The retirees decided to have more get-togethers in America's paradise," Annette reports. If any classmates decide to visit, be sure to let one of them know! (All three are listed in the class booklet as well as the Barnard online directory.) Some of you may recall that at reunion, Annette was embarking on a project to collect memorabilia from our Junior Show, "Ever Since Eve." Since then, she has received a program from **Shirley**

# BARNARD CLUB OF NEW YORK

The Barnard Club of New York (BCCNY), founded in 1926, sponsors many events for alumnae:

- social and cultural activities
- talks by distinguished alumnae and faculty
- museum visits with docents
- neighborhood tours
- group tickets to plays and musical events
- book discussions
- jointly sponsored events with the Barnard Business & Professional Women (BBPW) and the Seven Sister Colleges

BCCNY is located at the Midtown Executive Club (MEC), 40 West 45th St.

Annual dues: \$45 (\$25 for recent graduates) plus \$25 (optional) for MEC signing privileges (dining, overnight rooms, and reciprocal out-of-town facilities).

To join, call Marisa Hagan '51, membership chair, at 212-689-3876, or [marisahaga@aol.com](mailto:marisahaga@aol.com). For information on events, visit our Web site, [www.barnard.edu/alums/groups/bccny.html](http://www.barnard.edu/alums/groups/bccny.html)

**Olson Cullinane**, the show's producer, a song lyric from **Carol Teichman Rubin**, words and music for another song from my co-correspondent, **Marcia Spelman De Fren**; photos from **Rosian Bagriansky Zerner**, and anecdotes from **Joan Sweet Jankell** and **Helene Lerner Lecar**. If you have anything for the collection, please e-mail Annette at [arsphd@yahoo.com](mailto:arsphd@yahoo.com). Once the project is complete, Annette will share it with anyone else interested. Annette, let me be the first to sign up! It's so great that the 45th reunion has generated so much activity.

**Brenda Schwabacher Webster's**

daughter, Rebecca, gave birth to Julian Wolf, who joins Brenda's three other grandchildren. In October, Brenda took a trip to rural Japan.

**Carol Schott Sterling**, our co-president with **Doris Platzker Friedensohn**, looks forward to representing our class at the Barnard Leadership Council weekend in October. She adds: "My happy news is that my daughter Laurie married David Moshal (a doctor who emigrated from South Africa to California and is now the creator of esoteric software!) in September. As I write this I'm putting together their wedding canopy (*huppa*) that is made from 28 separate squares, each created by their loving family and friends. It has turned out to be a fabulous way for me as the huppa organizer to meet the 28 people who span the globe and the United States."

**Rhoda Lichtig Kleid** visited Colorado during the summer. She writes, "The 45th reunion was terrific. The roundtable discussion topics were right on mark and let me have insights not only into my fellow classmates, but also into my own feelings about these past 45 years. As usual, the students who awed me in the 1950s also awed me with their accomplishments since then. One sad note was realizing how many had lost spouses and significant others in their lives during this period also." Rhoda is in Florida and resumed her volunteering as a docent at the Norton Museum.

**Dolores (Dorrie) Siegel Rosen** also enjoyed Reunion. She writes, "I applaud our achievements and our intellectual vitality. My career began a year after graduation when I landed a job with a Wall Street brokerage firm, later earned an MBA, and now manage a small investment boutique for clients I respect and adore." Dolores splits her time among New Jersey, Minnesota (where she visits her grandchildren), and Seattle.

Dorrie's reconnection with Barnard began three years ago when she and her husband, Perry (Columbia, Ph.D., Chemistry 1961), moved to Seattle and joined the local Barnard club. The group (with a 66-year age span) meets periodically to discuss books, attend museum exhibits, and have other social and cultural activities.

**Marise Suss Gottlieb** appears in a profile on page 47.

We were sorry to hear about the death in July of **Susan Israel Mager's** husband, Elliot Mager (CC '56, Columbia Engineering '57). Elliot was a wonderful and sweet person, and we are much sad-

dened by his untimely death. We offer our condolences to Sue and to their four children and six grandchildren.

—HRS

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#### 45TH REUNION: JUNE 3-JUNE 6, 2004

**59** *The Business Journal* in Syracuse, N.Y., reports that **Judith-Maria Hess Buechler**, professor of anthropology, received an award for scholarship from the faculty at Hobart and William Smith Colleges. Judith followed her B.A. from Barnard with an M.A. from Columbia, and a Ph.D. from the University of Pennsylvania.

**Betsy Ress Jacobson** continues her work on fibromyalgia, serving as a moderator at FM sessions at the American College of Rheumatology (ACR) conferences, reviewing abstracts for the ARHP division of the ACR, and running a referral service for patient recommended, fibro-literate doctors.

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**60** We are sad to report the death of **Margaret MacBain Fay** of New York City in May. Also we relay the belated report of the death of **Carol Stein Carol** in May 1992.

**Virginia Cribari King**, who recently returned from Australia, Fiji, and New Zealand, retired from her job as assistant principal in the Newtown Middle School in Connecticut. She has segued into two part-time jobs—placing and training student teachers at Sacred Heart University and Western Connecticut State University—which will hopefully leave her more time for ballroom dancing.

**Ann Levy Lewin** is a vocal coach at the Mannes College of Music and the

Manhattan School of Music. Barbara Kent Jacobs has recently retired as a supervisor and court liaison for the New York City Probation Department after almost 30 years. She is enjoying her new freedom.

In June, *The New Yorker* had an interesting article on Peter Luger, the Brooklyn restaurant that's central to the lives of the Forman women, who include our classmate **Amy Forman Rubenstein**. Three generations of the family are or have been involved in the restaurant, and a solid two generations—Amy and her sister, Marilyn Forman Spiera '59, and Marilyn's two daughters have attended Barnard. The restaurant was bought by Amy and Marilyn's father, when he feared his regular lunch place would fall into other hands. The rest is restaurant history.

**Paula Eisenstein Baker** played the cello professionally until about 15 years ago, when she "began to morph into a musicologist." Paula is writing about Leo Zeitlin, a Russian-Jewish composer from the early 20th century. She has had articles published in various music journals, and is preparing a critical edition of Zeitlin's chamber music. She and her husband of 40 years still reside in Houston, and both of their daughters live in Atlanta. Paula writes, "We have five grandchildren (and a LOT of frequent-flier miles)." Their grandchildren range in age from 1 to 9.

**Andrea Penkower Rosen** attended the memorial service for **Lucille Pollack Nieporent**, along with **Judy Barbasch Berkun**, and **Anne Miodownik Fried**. Andrea writes, "It was an exceedingly moving service. Lucille was an amazing woman, whose life touched many in a kind and supportive way. She had strong beliefs and worked on their behalf. She loved her family and friends and gave of her love freely."

Andrea and her husband, David, returned from a visit to Colorado, spending time in Aspen, Boulder, and Salida. They bumped into **Sara Singman Silbiger** and her husband, Tommy, at the Aspen Music Tent. Andrea's daughter, Amanda Rosen, (CC '91), and her husband, welcomed twins, Daniel Max and James Ryan, in April, who joined her son, Kevin, 3. Amanda's husband, Steven, is chair of the drama department at Columbia. Amanda is on maternity leave from her job as vice president in the medical division of the public relations firm, Porter Novelli.

In 1991, Andrea retired as a consultant behavior analyst and went to Kiev,



Ukraine, for two months with her daughter as volunteer teachers of Jewish studies in an elementary Hebrew Day School. Andrea keeps busy caring for her mother, who'll soon be 94. She writes, "My husband and I are truly representative of the 'sandwich generation' and we've found it a rather difficult road to follow. It's hard to balance the multiple demands made upon us. We're often overextended emotionally and physically but we have the joys to sustain us." Andrea finds time to volunteer for her synagogue, grandparenting, exercise, and co-chair a book club.

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**61** Five years into retirement, **Judith Gold Stitzel** is enjoying every moment. She's especially grateful for continued contact with women's studies colleagues, and time with her husband of 42 years, Bob. Judith writes, gardens, and works for peace, sustainable development, and caring communities.

**Nancy Stone Lang** is associate general counsel for the City of New York, working in the area of real estate. For fun, she sings in and co-chairs the City Bar Chorus, a 60-person musical ensemble that's sponsored by the Association of the Bar for the City of New York. Her son, Eric, is the trainer for Champions on Ice, a premier professional figure skating tour, and is in the process of organizing a U.S. tour for a well-known international figure skating troupe. Nancy has always enjoyed Barnard women and requests that anyone living in or visiting the New York area, to contact her.

**Arlene Weitz Weiner** is now a senior



## ALUMNA PROFILE: MARISE SUSS GOTTLIEB '58

### A Lifelong Fascination With Disease and the Human Body

**M**arise Suss Gottlieb '58 knew at age 5 that she'd pursue medicine, after her maternal grandmother predicted, rather matter-of-factly, that her precocious granddaughter would be a doctor, not a nurse. From that point on, "even when I was told women weren't doctors, I knew I was going to be a doctor," Gottlieb says. Her fascination with the human body, combined with the natural ease in which she grasped biological sciences, helped secure her grandmother's dream.

Years later, Gottlieb—encouraged by Arthur Gottlieb (CC '57), a classmate from the Bronx High School of Science who'd later become her husband—desperately wanted to attend Barnard, but the cost of tuition was discouraging. Finding the money to send her to Barnard became a family effort. She began working overtime during her summer vacations. Her mother began working outside the home, and her father cashed the remainder of the family's wartime bonds.

She majored in chemistry at Barnard and went on to New York University School of Medicine, graduating in 1962. Four years after that, she received a master's degree from Harvard University's School of Public Health. Her parents' sacrifices paid off. "Being a Barnard graduate opened doors," she says.

When Gottlieb first entered the field of medicine and research, women were "still pretty rare quantities." Undaunted, she began researching diabetes while on the faculty at Harvard and was later credited for having defined the heredity of type 1 and type 2 diabetes. While on the faculty of the Tulane University School of Medicine and the Tulane University School of Public Health and Tropical Medicine, she showed, through a series of epidemiologic studies, the relationship between the high cancer mortality rate in Louisiana and exposure to the petrochemical industry. And she conducted clinical trials in coronary heart disease while on the

faculty of CMDNJ-Rutgers Medical School (now known as the UMDNJ-Robert Wood Johnson Medical School).

Now she's working developing drugs discovered by her late husband. These drugs could potentially provide new answers in the fields of immunization and HIV research, and will affect anyone at risk from foreign substances and a weakened immune system, she says.

Gottlieb, who has two daughters and two granddaughters, likes to divide her time among research, travel, and her family. Although she sometimes misses the academic life and her students, "one has to make choices," she says. "There's only so much time."

—Daphna Berman '03



# Office of Career Development

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editor with the NAEP reporting group at Educational Testing Service. She helps to produce "The Nation's Report Card." The combination of moving to New Jersey after 30 years in Pittsburgh and an intense new job makes her feel as if she's in the center of a whirlwind.

**Ramona Goliger Laurence** of San Francisco, passed away in September after a long struggle with breast cancer. I met her through Barnard alumnae here in the Bay Area. She taught for many years, and had a beautiful studio where she worked in fibers and textiles. She took me to this studio at Hunter's Point, a large enclave of artists on a former naval base, and I was able to secure a studio there because of her. In spite of bouts of illness, Ramona joined Bay Area Barnard women whenever she could and shared a wonderful enthusiasm for life with all of us. She's survived by her husband and three sons. I hope we all can remain that optimistic in the face of adversity if we need to.

I also regret to report the death of **Virginia Combothekras**. She's survived by her mother, and three sisters, including Crystie Combothekras Halsted '58.

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**62 Susan Ablon Cole** was appointed to the advisory board of the Atlantic Health System's Mountainside Hospital in Glen Ridge, N.J. **Barbara Blumenreich Sherrod** writes that she "proudly acknowledges every minute of 62." Her husband, Neil, has retired. Her older daughter, Nancy, just received her Ph.D., and her younger daughter, Ruth, has been working since graduating from University of Colorado. Barbara and Neil are helping care for his mom, who recently suffered a stroke. Barbara writes for and performs with a local cabaret group. She and her husband also enjoy "gardening, biking, hiking, and improving our life on all levels. I've come through several difficult years, during which I was diagnosed with fibromyalgia, and can say, with great amazement and gratitude, that I'm pain-free and symptom-free these days."

Barbara is interested in knowing: How many of us belong to a book group? How many were on or are on hormone replacement therapy (HRT)? How many had an unsatisfactory experience with HRT? Please send me your responses and I'll pass them along to Barbara.

**Barbara Thompson Day** sent additional information about her close friend, **Joan Howden**, who passed away last year. "Joan had been dealing with a form of uterine cancer for five or six years. I went to California and visited her shortly before she died. She was very fortunate to have a daughter who's a pediatrician; Alexis was

able to help her for many years. During her final year, Joan lived in a one-room apartment, adjacent to Alexis's house. Joan wasn't in good shape when I visited but was amazingly positive—perhaps in part for my benefit—and we did a number of things, ate out, and had a good time. She managed to live long enough to attend her son's wedding. She knew she didn't have long to live because she had reached the end of drug therapy possibilities. The last day she just went to sleep. Not a bad way to end a long struggle. I miss her."

**Maya Freed Brown** lost her mother, Blanche, in August. **Patricia (Patty) Klubnik Tarallo's** husband, Angelo, died in September. The class extends its deepest condolences to each of you and your families.

Last spring, **Karen Kissin Wilkin** authored the exhibition catalogue, "Gonzalo Fonseca" for a show in Valencia, Spain. **Rani Carson** held an exhibition in September at the Prince Street Gallery in Soho. Her small and large-scale works depict scenes of daily life in Jamaica, and the West Indies. Rani travels to her Jamaican studio several times a year, where she gathers material and inspiration for her work from her Rastafarian/Jamaican friends. Her spiritual connection to the Rastafarian community puts her in touch with a way of life that embodies a conscious connection to natural and divine energy.

Are we aging? Are we becoming less fit? I don't like to believe it for even one instant. But I do know that many of us are fighting the aging process and keeping fit in very effective ways. I thought it might be interesting to hear what each of you is doing—I bet you have some great ideas!

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**63 CLASS OFFICERS 2003-2008:** Presidents, Wendy Supovitz Reilly, Shirley Sherak, and Bette Steinberg Tiago; Vice Presidents, Judith Rothgart MacDonald and Marian Mandel Bauer; Fund Chair, Anne Broderick Zill; Correspondents, Vera Wagner Frances and Alice Miller Jacobs Weiss; Treasurer, Sharon Flescher; Nominating Chair, Francine Stein; Networking Chair, Loretta Tremblay Azzarone.



The next monthly class luncheon will be on November 20 at the Princeton Club (which also serves as the Barnard and Columbia Club), 15 West 43rd Street, in New York. **Wendy Supovitz Reilly**, co-class president, will be awaiting class members to exchange ideas, share news, etc. Dutch treat. RSVP to Wendy at 912-638-3560.

**Bette Steinberg Tiago**, another class president (we have three!), came to New York for reunion and to visit her daughter, Janine, a clinical psychologist, and an *a cappella* singer. At home, Bette is deeply involved with Blueprint Houston, a civic initiative to create a grassroots-based planning process for the city.

**Susan Kierr Dyer** continues her career as a dance therapist in New Orleans, working for the Tulane Behavioral Medicine Hospital. Her article was published in the *Australian Dance Therapy Association Journal*. She was married in 1997 to Wendell Dyer, and they live happily on St. Charles Avenue, and on a houseboat, which they keep in the Barataria Bayou moored among the fishing boats. Her daughter, Sarah Wise, plans to live in Australia.

**Constance (Connie) Brown Demb** retired in July 1999, and enjoys following her own priorities, primarily her neighborhood liaison committee for sewerage treatment upgrades. She also takes weekly Hebrew classes, and is writing an article about Matie Armstrong Molinaro '43, another member of the Toronto Barnard Alumnae Club. Connie's daughter, Sarah, was the chief archivist for the Peabody Museum at Harvard, but now lives in London and works for the International Record Management Trust. Sarah often meets our classmate, **Cornelia Navari**, for lunch. Cornelia is a senior lecturer in political history at the University of Birmingham.

In January, **Katherine (Kay) Mosely** is leaving Chad for Washington, D.C., to train for a new state department assignment in Mauretania, which she'll start in the spring.

**Gillette Dauphinot Piper** is looking forward to Christmas, when she'll be with her husband on their sailing vessel to Micronesia. Her son, Derrick, finished a double residency, and is joining Doctors Without Borders.

**Patricia Mallon** reports that her granddaughter, Tatum, was born last February, and will certainly be in Barnard's Class of 2025, despite the fact that she

presently lives in Seattle.

I recently gathered 200 signatures—enough to place a resolution against the "Patriot's Act" on the fall warrant for consideration by the Brewster, Ma., town meeting this month.

—AMJW

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#### 40TH REUNION: JUNE 3-JUNE 6, 2004

**64** Planning is underway for our 40th reunion, June 3-6, 2004. Special events to be announced in the coming months will extend the traditional three-day format to four. If you're interested in helping with the planning, please contact me or send an e-mail to [alumnaeaffairs@barnard.edu](mailto:alumnaeaffairs@barnard.edu).

**Holly Fisher** is a filmmaker living in New York, where a major screening of her documentary about Burma (Myanmar), "Kalama Sutta: Seeing is Believing," will be held. The film explores the impact of militarism, ethnic struggles, colonialism, violence, and globalization, as well as the gap between the conditions shown to tourists and those experienced by the citizenry. More information is at [www.kalamasutta.com](http://www.kalamasutta.com). Holly returned to Burma this year to work on a second project dealing with internal displaced ethnic minorities. Holly's son, Zachary Fisher Buehner, is a senior at Hampshire College, majoring in sculpture and doing iron-work as a blacksmith in Williamsburg.

**Marguerite Stratton** also lives in New York, where she's a psychotherapist. She writes that she is "still and always proud to be a Barnard graduate." Marguerite maintains her intellectual connection to the College by attending a reading group headed by Leslie Calman '74, at Barnard's Center for Research on Women.

**Susan Kelz Sperling Baiter**, who lives in Stamford, Conn., writes, "I'm totally *wowf* about my grandson Benjamin, 4, and my granddaughter Julia, born last New Year's Day, and feel lucky to have them nearby in Manhattan. I'm still writing and speaking about lost words and the joys of digging into language, but even though the world desperately needs to *keak* and *snirtle* now more than ever, this may

not be a hot topic for a book these days. Plus, my former editor was 'excessed' (what a term for this!) and my agent recently retired (any publishing pros out there in the Barnard family who'd consider taking this on?). Bruce and I continue to find it beautiful and dramatic to be living here on the bay, where we hope to break ground for our new home by Reunion."

**Ilene Berson Weiner's** husband, Ira, writes, "I lucked out and married a Barnard grad 16 years ago. I know how proud Ilene is to be a Barnard graduate, and for the record I want Barnard to realize that another one of its alumnae is doing well and adding to a great tradition. Ilene wrote music and performed with Bette Midler, is a classical pianist and well-known publishing and printing executive (who won a Luminaire Award, the 'Oscar' of the publishing industry), and is a fantastic mom to our son Andrew, 11. There's more, but I'm in enough trouble as is for doing this ... I'll take the heat—she's amazing!"

**Muriel Dimen** writes about the publication of her third book, *Sexuality, Intimacy, Power*. Her first two were *The Anthropological Imagination* and *Surviving Sexual Contradictions*. Muriel was formerly a professor of anthropology at Lehman College (CUNY). She's now a psychoanalyst in Manhattan and teaches and supervises in the postdoctoral program in psychotherapy and psychoanalysis.

**Sheila Nevins** appears in an article on page 24.

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**65** We received the sad news that **Virginia Morley** passed away in February in Oregon. She is survived by her husband and three daughters.

Writing from Louisville, Ky., **Martha Andes Ziskind** reports the birth of her second granddaughter, Sarah Ada Miller, to her daughter, Minna, and her husband.

Hearty congratulations to **Annette Niemtzw**, who has produced a hit comedy, "ABSOLUTELY! (perhaps)," directed by Franco Zeffirelli, and starring Joan Plowright. The Pirandello comedy, adapted by Martin Sherman, is playing at the Wyndams Theatre in London. Annette's production won great reviews in the *London Times*, *The Guardian*, *The Standard*, and just about everywhere else.

# Barnard Student Agencies

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Annette and her life partner of 20 years, Eve Ellis, a financial advisor at Merrill Lynch, took Dame Maggie Smith backstage at the opening to visit Dame Joan in her dressing room. Prince Charles and Mrs. Camilla Parker-Bowles attended a performance later in May. Annette would love for her Barnard classmates to see the play, and has offered to get us "the best seating." Thanks, Annette! Her contact information is available through Alumnae Affairs.

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also chairman of the New Jersey Board of the American Council on Education's Network for Women in Higher Education.

The Girl Scouts in Westchester County honored **Dorothy Hobbs Kroenlein** for her 35 years of volunteer service. **Stephani Cook** retired from the corporate "fast track" and, after a trip to Australia, started a small brand consulting company, [vergegroupp.com](http://vergegroupp.com). She also plans to straighten up her house, spoil the grandchildren, and go back to writing.

In an earlier column, I reported on the activities of **Jane Witherspoon**, and I subsequently heard from **Ellen Zimmerman**, who wanted to get in touch with her childhood friend. I was happy to put the two of them together via e-mail. After putting this virtual reunion in motion, I organized another one—this time in person. **Barbara Jorrisch** and I had lunch with **Sandra (Sandy) Levy Birnbach** and **Sarah Friedman Levy**. Barbara and Sandy had been lunchmates in their freshmen year commuting days at Barnard. Despite the fact that the four of us really didn't know one another, we had a terrific time getting together and reminiscing about the Barnard of our era. Our mini-reunion was so successful, we'll most likely do it again. Anyone want to join us?

Barbara lived in Fontainebleau, France, until 1982, when she returned to the United States. She now resides in Mamaroneck, N.Y., where she does stress management coaching, and plans to offer a seminar on the subject. Her two sons are aspiring artists—one in Portland, Ore., and one in Maui, Hawaii. Sarah lives in Eastchester, N.Y. Her two children, Rachel and Benjamin, are both Manhattanites. Her husband, Jerry, a former banker, now has a second career as a professor of real estate at New York University.

Having retired from teaching English as a Second Language, Sandy spends her time on local Democratic politics and other community activities. A resident of New Rochelle, N.Y., for the past 10 years, she continues to knit and was wearing a gorgeous example of her handiwork at lunch.

**Laurie Gertz Kirsznner** is the coauthor of three educational books published this year. See "Books, etc." (page 15).

With sadness, I report on the passing of **Lieba Wilensky Lesk**, after a 20-year battle against breast cancer. After Barnard, Lieba graduated from medical school at the University of Toronto, and did advanced training in psychiatry and psy-

choanalysis in Montreal and Toronto. According to her sister-in-law, Judith Greenberg Wilensky '65, Lieba was one of the first women with young children to pursue training in psychoanalysis in Canada. Lieba also founded and sustained a lay-led Jewish congregation that encouraged women to participate fully in all aspects of Jewish ritual life. She is survived by her husband, and two sons. The Lieba Lesk Scholarship Fund in Jewish Studies has been established by her husband in her memory. Her husband and sister-in-law would appreciate hearing from her classmates. Please contact me, and I'll forward your messages.

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**CLASS OFFICERS 2003-2008: President, Linda Rosen Garfunkel; Vice President, Toby Sambol Edelman; Fund Chair, Amy Morris Hess; Correspondents, Jeri Lynne Seife Famighetti, Karen Kaplowitz, and Abby Sommer Kurnit; Networking Chair, Susan Shargel.**

**Istar Schwager**, the Reunion Fund co-chair, writes, "Our class did an astounding job of raising money for Barnard during this reunion year! We broke the record for all 35th reunion giving by raising \$384,841 for The Barnard Fund—the second highest gift EVER in the history of the College. More than 50% of us gave to this effort. In addition, our totals for the entire reunion cycle (the four years leading up to reunion and the reunion year) are just as amazing. For all gifts (to the Fund, endowed gifts, planned gifts, etc.), our class raised \$4,382,725 for Barnard. For these two achievements, we'll be honored with our SECOND plaque in the Reunion Courtyard. Barnard keeps getting better and better, and the Class of 1968 deserves enormous credit for its major contribution to Barnard's continued excellence and renewed vitality."

Shortly after learning that **Ellen Zubrack Charry**, a professor at Prince-

**66** The New Jersey Council of County Colleges presented the 2003 Community College Spirit Award to **Linda Teicher Milstein**, vice president of outreach, business, and community development at Brookdale Community College. Linda is



ton Theological Seminary, had become a grandmother, we also learned of the death of her husband, Dana, a noted cancer researcher. We send both our congratulations and our deepest condolences.

**Diane Flaherty**, who chairs the economics department at the University of Massachusetts, is on leave this year. She's spending time in Mexico, polishing her Spanish. She recently returned from a conference in Cuba, which was attended by Fidel Castro and is working on a book based on interviews at several hundred clothing factories around the world.

**Gwen Lee-Dukes** is a psychiatrist in Houston, where she's board-certified in adult, child, and adolescent psychiatry. Her clients are the homeless and the indigent. Gwen's son, Charles, received his Ph.D. in psychology and is married with two children, 9 and 14.

**Judy Michaels Morrow** lives in San Francisco and practices immigration law. She has three children, the youngest of whom is in high school. **Wendy Sibbison** has an appellate law practice in western Massachusetts. Her daughter, Maizie, is a junior at the Putney School in Vermont. Judy's husband runs the Greenfield town council.

**Judy Soltz** is executive vice president and general counsel for Cigna, in Philadelphia, while her husband is a lawyer in Washington, D.C.; the two commute between cities. Judy gardens, plays golf, and enjoys music and cooking.

**Gail Wilder**, a doctor who works in managed care administration at Aetna, has returned to law school. She lives in Westchester, N.Y. After reunion, **Jill Adler Kaiser** and her family went to Cambridge, Mass., to watch her daughter, Lauren, receive her Harvard MBA. Jill called to our attention some omissions in her biography in the class directory. It failed to mention her son, Scott, who graduated from Duke in 2001, and who'll graduate from Harvard Law in 2004. Apologies for the oversight.

Due to an editing error, the column in the summer issue stated that **Alice Varney Leaderman** and **Heidi Hoeck Shulman** were roommates at Barnard. The text should have read that Alice reunited for the first time since graduation with her former roommate, **Caroline Beutel Cochran**, at a gathering at Heidi's home.

My husband, Bob, and I are extremely happy to be back living in New York after three years in the Midwest. I'm in the

throes of overseeing our move into our new home on the Upper East Side. When not selecting cabinets and countertops, I work as a freelance book editor, as I have for more years than I care to remember. I'm also enjoying rediscovering Barnard through the eyes of my daughter, Karen Famighetti '06.

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#### 35TH REUNION: JUNE 3-JUNE 6, 2004

**69** We sadly report that **Joan Alexander Dickenson** passed away in February. She is survived by her husband, three children, a stepson, stepdaughter, and a sister.

Yours truly had her first art exhibition in September. We'd all love to have more news from you, so please write.

—SL

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**70** **Lydia Davis**, a professor at SUNY Albany, was awarded the MacArthur Foundation "genius grant," for her creative short works of prose. Lydia is the ninth Barnard alumna to receive this fellowship.

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**71** **Barbara Ballinger Buchholz** has chosen to step down as class correspondent, and has passed the baton onto me. Thank you, Barbara, for all of your efforts, and a job well done. We wish you the best. I look forward to hearing from all of our class!

**Debbie Kahen Kayman** received her Ph.D. in social work from the Wurzweiler School of Social Work of Yeshiva University. She and Sam are still married and living in Manhattan. **Claudette Hammer Kunkes** has been elected to the board of directors at Silver Hill Hospital, a private psychiatric and substance abuse treatment center. She graduated with a Ph.D. in clinical psychology from the Ferkauf Graduate School at Albert Einstein College of Medicine, and has been practicing psychotherapy in Fairfield, Conn. Previously, Claudette was a staff psychologist at the Center for Hope in Darien, Conn., and participated in a National Cancer Institute research project at Mount Sinai Medical Center.

In April, class vice president **Joyce Pollack Montgomery** walked down the aisle again. This time, it was to R. Rochlin, an allergist. The newlyweds are residing in Basking Ridge, N.J. At our mini-reunion in May, we heard from **Patria (Pat) Baradi Pacis** who "retired" from Delta Airlines. Still residing in Long Island, she's enjoying the year before starting a new chapter of her life. **Susan Shapiro Metz** and her hubby Jerry brought pictures of their daughter Rebecca who has appeared on a number of television shows.

**Muriel Desloovere** is part of a "dinosaur-digging" group led by Robert Bakker, author of *The Dinosaur Heresies*, and a consultant to the movie, "Jurassic Park." Bravo to Muriel for her adventuresome spirit!

**Lee Canossa** visited West Palm Beach, Fla., during the summer. My husband, Jim, and I visited my aunt in Hawaii. While there, I was also able to see Kheng-See Ang '72, a doctor in private practice, who runs marathons, skis, rides her motorcycle, and drives a Jaguar.

**Olive Makris Verbit** informed us that **Donna Krone** passed away last March. After Barnard, Donna received a law degree from Columbia, and worked for the district attorney's office in New York. Our condolences go out to her friends and family.

A reminder to all—you can get a permanent forwarding Barnard e-mail address at [www.barnard.edu/alum](http://www.barnard.edu/alum). Con-

tact Alumnae Affairs for more information. Our mini-reunion will probably be held on Sunday next year to make it more convenient for a number of you. Wishing you a great year until we meet again.

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**72** I regretfully report that **Sandra Spittle** passed away in January. She is survived by her brother, and lived in the Richmond, Va., area. Sandra enjoyed gardening, animals, and floral arranging. If anyone knows more, please feel free to write in and share.

I saw **Danita (Kita) McVay Greene** and **Iris Goodwin** in August. Kita was visiting her daughter, Elizabeth, a recent Columbia graduate who's doing what many recent graduates do—looking for a job. Iris has become an associate professor at Seton Hall Law School and relishes teaching.

Over the summer, **Ellen Stockdale-Wolf** had an exhibition of her photographs in Millbrooke, N.Y. See "Books, etc." (page 15).

My eldest daughter, Dana, graduated from Duke, moved to her own apartment in New York and is a New York City Teaching Fellow. She's now teaching first grade in the Bronx. This year, we'll start schlepping to Maine for the next four years as my son, Merle, is now attending Colby College. My younger daughter, Shane, spent all summer at camp—thank goodness—as we began renovating our apartment.

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**73** **CLASS OFFICERS 2003-2008: President, Sherry Katz-Bearnott; Vice President, Jodie-Beth Galos; Fund Chairs, Judith Hasson, Davida Scharf, and Rickie Singer; Correspondent, Anne Russell Sullivan; Treasurer, Ilene Karpf; Nominating Chair, Maida Chicon.**

Greetings fellow '73ers. After a wonderful run as class correspondent, **Ilene Karpf** somehow convinced me, at our last reunion, to accept the torch and keep everyone up-to-date on their classmates.

Until now, I don't believe that my name has ever appeared in these pages, except to mention in the last issue that I'm your new correspondent.

I'm alive and well, and living in Los Angeles with my husband of 17 years, John, and our two boys, Kyle, 14, and Sean, 12. I was an actress and an opera singer, but since 1984, I've been a real estate broker in Beverly Hills and run my own company, AR Realty. Kyle is a professional actor, starring in Nickelodeon's sketch comedy show "All That," and recurring often as Malcolm's geeky friend, Dabney, on the Fox sitcom, "Malcolm in the Middle." A sophomore in high school, he's also an accomplished pianist. Sean sings in the Children's Chorus of the Los Angeles Opera, the Los Angeles Children's Concert Choir, and the Colburn Children's Chorus. He plays flute and is entering the seventh grade. Both boys have high aspirations to attend Columbia.

Last year's 30th reunion was my first, but certainly won't be my last. I met up with some terrific gals, including **Rivian Bell** and **Rickie L.J. Singer**. Rivian took over my freshman job as cashier at the 8th Street Playhouse, when I went to sing at the Metropolitan Opera. At Reunion, we discovered that we both live in Los Angeles, and have been able to get together since then. Rickie lives in New York with her husband, Jim Peaslee, a tax lawyer, and her two daughters, Lauren, 13, and Alex, 10.

**Cristina Palacio** lives in Gainesville, Fla., where she's a healthcare lawyer. She says life is pretty good for herself, her husband, John, a cell biologist and associate professor at the University of Florida College of Medicine, and her two very active boys, Julian, 13, and Kevin, 8.

I received word from Monica McIntyre, associate director of The Barnard Fund, that we were an extremely generous class this year, in honor of our 30th. We beat out all reunion and interim classes for the largest number of donors for fiscal year 2003, raising a whopping sum of \$115,330. It was a 118% increase over our donations in the previous year. Way to go, gals! They love us at The Fund!

In June, **Joyce Glazer** tied the knot in Princeton, N.J. She received her medical degree from the University of Pennsylvania and works at Princeton Medical Group. Her new husband, John Rawson, was a Major in the U.S. Air Force for the Strategic Air Command, and flew during the Vietnam War.

**Paula Kaiser Jacobs** and her family

moved back to La Jolla, Calif. Her son, Jeremy, finished his freshman year at Stanford, and her daughter, Kate, is a sophomore in high school next year. Paula continues to do volunteer work.

**Suzanne McAllister Avery** and **Judith Harris** wrote in to say they planned to attend our reunion. Did you guys make it? Let me know and I'll include your update in our next column. Until then, stay happy and send me your news.

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30TH REUNION: JUNE 3-JUNE 6, 2004

**74** Shocking as it may seem, it's time to start planning for our 30th reunion in June! The more people who help decide on how to celebrate, the more fun it will be. Volunteers are being sought for jobs large and small, in New York or anywhere else, involving food, speakers, parties, gatherings, and anything else you can suggest. If you're interested in learning more about what tasks need to be tackled, please e-mail me.

Alumnae Affairs has revamped the program and it now includes fascinating lectures, more opportunities for casual get-togethers, dinner, dancing, exciting things for kids, movie screenings, tours of New York, Broadway tickets, the opportunity to catch up with friends from the Columbia class of 1974, a chance to turn back the clock and stay in the dorm, Shabbat dinner, plus other events not yet even imagined.

**Cheryl Fishbein** asks that everyone save the date of the Thursday evening of reunion to get together with spouses or significant others at her apartment for a casual dinner. She hopes "as many people show up as possible to start the reunion weekend off with a bang and make it a happy, celebratory event." Thanks Cheryl, for such a warm and generous offer.

**Randi Jaffe** is creating a "new life mission," now that her younger son is a freshman at Bard College. Randi and her husband, David Roe (CC '74) are renovating their 100-year-old brownstone in Brooklyn.

**Elaine Frezza Yaniv** is proud to have her son, Perri, enter his senior year at Wesleyan. Her daughter, Genni, will be a junior at the United Nations International School. Elaine continues to live close to



Barnard and is active as a fund-raiser for the College.

**Marilyn Chin's** daughter, Jennifer Yurcak, graduated in May from Rutgers and will enter the buyers program at Macy's. Marilyn's daughter, P.J., is a sophomore in high school, in Newtown, Pa.

**Aihwa Ong's** book, *Buddha is Hiding: Refugees, Citizenship, the New America*, was published this year. See "Books, etc." (page 15).

For the past 12 years, **Sarrae Crane** has been working for the United Synagogue, where she's director of social action and public policy and Israeli affairs. Sarrae has been in touch with **Shirley Brotman Angstreich**, who lives in Jerusalem with her husband, Aharon, and their three children. On a sad note, **Cynthia Singer Bruno** died in March 1999.

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She is a tenured senior lecturer in the department of Hebrew literature at Hebrew University and director of the Orion Center for the Study of Dead Sea Scrolls and Associated Literature at Hebrew University. Estelle also serves on the editorial board of the academic journal, *Dead Sea Discoveries*, and is the co-chair of the Qumran Section of the Society of Biblical Literature. This year, she co-edited the book, *Liturgical Perspectives: Prayer and Poetry in Light of the Dead Sea Scrolls: Proceedings of the Fifth Orion Symposium, January 19-23, 2000*.

Esther and her husband, Marty, have three daughters, Tamar, Michal, and Riki. Tamar has two children and is pursuing a master's degree at Hadassah Medical School. Michal is completing her P.A. in occupational therapy at Hebrew University, and she and her husband have a one-year-old boy. Riki is a senior in high school and thinking about where to do her National Service. Esther writes, "With this crew, and grandkid-sitting responsibilities while the kids complete their degrees, we hope not to suffer too much from the empty nest syndrome!"

Esther ran into **Florence (Fay) Schlinsky** and **Lynn Pollak Golumbic** at a celebration in Jerusalem. They picked her out of the crowd after not seeing her for nearly 20 years!

Because my daughter, Avigail, is abroad in Israel for her junior year, I discovered a charming Alumnae Affairs practice. They send a letter to alumnae living in the country where a student is studying, and provide the name and contact information for each Barnard student studying in that country for the year.

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**Leslie Hecht Kallus** lives in New Jersey. This year, she has three children in college; Arielle is a junior at Boston University; twins Sam and Stephan are at McGill and University of Maryland, respectively. Her youngest son, Richard, is a freshman at Solomon Schechter High School in West Orange, N.J.

**Valerie Burke** has a private practice in obstetrics and gynecology in Marion, S.C., near Myrtle Beach, where you can actually "grow your own garden." **Florrie Brafman** finds herself in a decidedly less bucolic setting—the Upper West Side. Long employed at Barnard, she was promoted to manager of Academic Information Systems and Services. In addition to working for the registrar, she has taken on the additional responsibilities of Web development for the Office of Admissions.

**Ruth Leibowitz** attended the Barnard Summit on Women and Health in April, where she had lunch with **Jane McWilliams Tibaldi**, who lives in Manhasset, N.Y., and **Theodora Ziongas**, who lives in Astoria, N.Y. Theodora is the executive director of the Children's Blood Foundation at New York Presbyterian Hospital and New York Weill Cornell Center.

**Madeline Arroyo's** children's book, *Calie's Gift*, was published this year. **Marianthe Colakis** authored the educational book, *Excelability in Advanced Latin: A Workbook for Students*, which was also published this year. See "Books, etc." (page 15).

On a more somber note, I'm saddened to report the death of **Elizabeth Schwartz** in November 2002. She is survived by her parents, Nora Ravsky Schwartz '48 and Gabriel B. Schwartz.

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**75 Joanna Davis-Berkowitz** and her husband, Bruce, are both physicians; he's an orthopedic surgeon, and she's the medical director of the Pediatric Comprehensive Hemophilia Treatment Center at the University of Miami. She recently presented a paper at the National Hemophilia Foundation Meeting. Their daughter, Elizabeth, is a sophomore at Columbia, and their younger daughter, Rachel, is a sophomore in high school.

**Molly Hoeflich** and her husband, Tom Phipps, celebrated Molly's 50th birthday by taking their family to Hawaii for 10 days. Molly practices psychiatry in Oregon and is handling her children growing up much better than I am. She encouraged her oldest to head east to school (I was in favor of any college within a short walk of our house—not that my kids listened: my youngest is at Hebrew University for the year.) Molly's oldest child chose to stay on the West Coast and attend Pitzer College in California.

**Vivien Li**, director of the Boston Harbor Association, was featured in the "power issue" of *Boston* as one of "The 100 Women Who Run This Town."

**Estelle (Esther) Glickler Chazon** is on a semester sabbatical and found time to update us on her last 28 years since Barnard. After graduation, Estelle married and moved to Israel, where she began and completed her Ph.D. on the liturgy of the Dead Sea Scrolls at Hebrew University.

**76**

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**77**

**Grace (Gail) Gilinger Stettenbauer** writes that she was officially listed as "lost" but is now found. She's been a foreign service officer with the Department of State since 1981, and married her husband, Robert, in 1991. Two years later, they adopted their daughter, Elizabeth, 10. Gail lives and works in Rome.

**78**

**CLASS OFFICERS 2003-2008: President, Lori Gold; Vice Presidents, Karen Lapidus, Amy Gewirtz McGahan, and Claire Tse; Correspondent, Jami Bernard; Nominating Chair, Grace DiSimone Reuter; Networking Chair, Merri Rosenberg.**

I keep having this dream that I'm back at reunion and President Judith Shapiro is singing that Carole King song to us, and I'm wearing pajamas with feet. What does this mean?

Good news—the Class of 1978 raised \$80,135 for The Barnard Fund, a 137 per-

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**Smart Women,  
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November 20**

**Real estate powerhouse Barbara Corcoran shares business lessons her mother taught her. Co-sponsored by the Alumnae Association of Barnard College. Call the hotline at 212-479-7969, or visit [www.bbpbw.org](http://www.bbpbw.org) for more details.**

cent increase over the previous year, with 40 percent of the class participating. Our five-year cumulative total (including reunion year) was \$233,159. And we did in fact achieve our goal of 25 leaders for the 25th reunion, each of them giving \$1,000 or more. Cool, huh?

**Emily Klein** couldn't make it to reunion, probably because she's always off to Easter Island on research as part of her job at Duke University "teaching wonderful, smart, green-haired undergraduates earth science. My research is thriving; as a marine geochemist. I continue to find the study of our Earth fascinating." Emily's son just had his bar mitzvah, and her daughter, 10, is old enough "to discuss the virtues of women's colleges."

**Vivian Levmore Tannor**, one of the most faithful contributors to this column, is living with husband David Tannor (CC '78) and their four children in Rehovot, Israel. "Between my clinical psychology practice, teaching multiple karate classes, being involved with the politics of the school board, and dealing with my teenagers, life feels full," she writes. She loves the support of her community ("it's almost as if one gains an instant family by moving here"), but "in the background or foreground of our lives here, as is probably true of most of you, is the prayer for peace."

**Andrea Leichter Bayer** is an associate curator in the department of European paintings at the Metropolitan Museum of

Art. "I was an art history undergraduate," she writes, "and seem to have continued in that field."

**Carol Mann-Cohen**, who was profiled in the Spring 2003 issue of *Barnard* by **Merri Rosenberg**, wrote to me before embarking with her daughter on the Avon 3-Day Breast cancer walk, a worthy charitable cause that also burns calories. "Having been a commuter at Barnard, I missed the experience of the dorms and the intensity of the relationships that such experiences foster. However, still being in the neighborhood at the School of Social Work, I get to keep my eye on Barnard and enjoy the memories."

**Janet Schwartz Feldman** is a graduate of the School of Speed Writing. Her e-mail reads: "Married, two sons, 17 and 13 (checking out colleges as we speak). Worked 21 years as SVP for JSSI (maker of 'Lugz' and 'British Knights' fashion athletic footwear). Sold out to my partners last year and, though now retired, I spend my time well. Do lots of yoga." Note to Janet: Thanx.

**Soledad Rubert** is an attorney in New York with her own practice, Rubert & Gross, P.C., specializing in personal injury litigation. She has a daughter, 26.

**Rochelle Poupko Levitt** lives in Denver with her husband and three of their six children. "My two eldest daughters are married and living in Jerusalem. My eldest daughter has a little girl and a little boy. My older son is in yeshiva and col-

lege in Monsey, N.Y." Rochelle has spent most of the years since college teaching grade school, Jewish studies, Hebrew, and Spanish.

Like Carol Mann-Cohen, **Agnes Szell Hibbs** tells the familiar commuter's tale of woe—that her off-campus life means she has fewer ties to classmates. Nevertheless, her daughter, Julia, is now attending Barnard, keeping that umbilical cord stretching in the right direction. Agnes got married at the end of sophomore year to her husband, Mike, now an engineer at IBM. She's a dentist in South Burlington, Vt. Their oldest son is at McGill, and the two younger sons are still chirping in the nest.

**Marcia Gasman Klapper** is having an identity crisis, and we think we can help her. She started with the Class of 1977 but graduated in 1978. We're happy to claim her as one of our own. "I've been a computer programmer/analyst for Prudential Securities for 22 years," she writes. Her company is now owned by Wachovia Bank, but if they mess with Marcia, they'll have to deal with the mighty wrath of the Class of 1978. She writes, "I live in Brooklyn with my husband and four kids ages 12, 14, 15, and 18."

**Cathy Horyn** appears in a profile on page 55.

It is with great sadness that I have learned of the death of sweet **Hope Rosenbaum** on March 16, 2003. We will miss her dearly.

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**25TH REUNION: JUNE 3-JUNE 6, 2004**

**79** In August, our class officers met at the Vagelos Alumnae Center to plan our 25th reunion! We would love your input. Reunion plans underway, so contact any of the class officers for more information.

**Irene Fish Gottesman** is active in PTA and is planning a dinner for an international non-governmental organization this winter. Her oldest child, Benjamin, is a freshman at NYU, after he spent a year studying overseas. Irene manages buildings in Manhattan as a profession, but really uses her education for volunteer work. She writes, "I've met and worked with some of the most amazingly bright and talented women, who've either partially or fully dropped out of the labor force to be with family, and bring fantastic skills to organi-



zational work." Irene lives close to her sister-in-law and classmate, **Deborah Gottesman-Zanger**.

**Larissa Shmailo** is an editor for Kaplan Publishing, and an enthusiastic fund chair for our class! Her words were sufficiently inspiring to get a cheapie like me to contribute, and I'm glad that I did! In July 2001, Larissa married Eric Yost, a poet and writer. Their honeymoon was spent "cycling down a 10,000-foot volcano." In addition to writing and editing for Kaplan, Inc., Larissa writes for special issues of *Newsweek*.

Also a poet, Larissa is completing a book of her works, as well as a translation of Joseph Brodsky's *Landscape with Flood* which will take somewhat longer. Lastly, Larissa writes about her healthy 9-year-old dog, Juli.

**Wendy Lewis** reports the publication of her seventh book, *The Beauty Battle* (see

"Books, etc., page 15). She describes it as a "woman-to-woman's book about beauty tips on common afflictions that every woman has and hates." Wendy's editorial assistant, Miriam Tribble '03, is preparing for the book's launch in the United Kingdom in spring 2004.

Our class nominating chair, **Raquel Solomon**, works in Barnard's administration, and enjoys writing poetry and playing violin. Class president **Cynthia Ladopoulos** changed jobs, and remains active in Barnard Business and Professional Women.

For 13 years, **Amy Cogan Ramson** has been teaching at Hostos College, where she teaches public administration and criminal justice, and also conducts paralegal training. Her daughter, 3, is in preschool and attended camp for the first time.

**Syma Baran** is a physician in Mer-

rick, N.Y., and an assistant professor at Mount Sinai Medical Center, where she works in radiology, breast imaging and intervention. Syma has been married to her husband, Maury, for 24 years, and has three children.

**Dina Shtull-Leber** is now principal of the Hebrew Day School at the Jewish Community Center in Ann Arbor, Mich. She and her husband, Steven, a pediatric neurologist, have three children.

A group of parents from New Jersey and I are planning a conference for December to address vital issues for educating all students adequately, regardless whether they are disabled and regardless whether they attend public or independent schools. We welcome your participation; please contact me with ideas or questions.

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## ALUMNA PROFILE: CATHY HORYN '78

### Fashion Connoisseur Has an Eye for Style

If ever there were an arbiter of high-end hip, it would be Cathy Horyn. She can thank her mother for that.

"My mother was very into clothes," the Ohio native says with a grin. "I took her to some of the big fashion shows, and she got a big kick out of it. But she wasn't that impressed."

Horyn, the fashion critic for *The New York Times*, is often seen hobnobbing with such fashion elite as Karl Lagerfeld and Narciso Rodriguez. She even worked with the legendary designer Bill Blass on his memoir, *Bare Blass*, which was published last year by HarperCollins shortly after his death.

But Horyn didn't always have access to international fashion events and the world's most intellectual readers as her captive audience. Her first job in journalism was weekend

copy girl at the Associated Press in Chicago. Then a graduate student at Northwestern University's Medill School of Journalism, Horyn jumped at the chance to write stories for the wire and proceeded to land several newspaper gigs.

In 1986, looking for a way to move beyond the drone of general assignment reporting, she took a job as a fashion writer for *The Detroit News*. Next came a stint with *The Washington Post*, followed by four years under the legendary Graydon Carter at *Vanity Fair*. In 1999, she was hired at *The New York Times*. Along the way, she also raised a son, Jacob.

"This is a great seat into a very specialized world," she says. "I didn't grow up caring about clothes, but there is such a potential to surprise people with fashion writing. Serious journalists who cover fashion are totally uninterested in clothes. I'm

interested in the people in the business, the creativity, the freaks, the total peacocks—the human drama."

Horyn won't be the fashion critic for *The Times* forever—"it'd be bad for the readers, bad for *The Times*"—but at *The Times* she has found a home for her writing, whatever genre it might be.

"I thought I might be interested in covering the war, but I'm a chicken," she says with a laugh. "But I believe if you're a good enough reporter, you can write about anything."

—Amy S. Choi



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**80** I was going to run for governor of California like everyone else, but it was seriously impinging on my Bon Bon consumption, so I decided to write this column instead.

Bless **Kathe Smith Dunder**, who sent me a note. She writes, "I'm still a systems manager at GlaxoSmithKline and travel regularly to Philadelphia, where I have both staff and clients. Otherwise, I live in the North Carolina woods with my husband, Tom (CC '80), and our cat."

**Rumu Sarkar's** legal treatise, *Transnational Business Law*, was published this year. See "Books, etc." (page 15).

People who live in New York City with their cats or dogs face a hassle getting their pets to the veterinarian. Enter veterinarian **Amy Attas**, and I do mean enter—her practice is conducted exclusively by house calls. (Reporting for this story comes from *Westchester Today*. I'm no Jayson Blair.) Called CityPets, her practice is the largest of its kind in New York, and includes some fascinating celebrity clients (that would be the owners, not the pets). Even Tommy Tune recommends Amy, as he comments, "She has real intuition with animals, but the thing that works for me is that she has real intuition with me."

Amy wanted to be a vet from a young

age, bandaging her stuffed animals as a child. This passion continued through Barnard, veterinary school at University of Pennsylvania, internships, and a four-year stint in a traditional vet's office. If you're doing something you've always wanted to, or taking a direction you never expected, drop me a line—but not at the governor's mansion.

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**81** There are so many great things about having attended Barnard. One of the best is we get such great alumnae sisters. So to fill you in and keep you connected, I'd like to share happy news, starting with the arrival last November of Jessica Chantal, the fifth child—and fourth daughter—born to **Adena Berkowitz** and her husband, Rabbi Zev Brenner. As if five kids aren't enough to keep her busy, Adena writes, "I'm continuing my lectures around the country on Jewish ethics and also doing political consulting. That about rounds it out." I'll say. Adena will have to share her juggling secrets with us—and maybe some recipes for potato pancakes too.

**Suzanne Meehan** has made the trek through several different worlds, inner and outer. After receiving a graduate degree in economics at U.C. Berkeley, Suzanne interned at the United Auto Workers Union. She then took a position as an economist at the International Monetary Fund in Washington, D.C. After a few years of soul searching, she returned to school to do her pre-med courses and got a master's degree in public health at Johns Hopkins, and is now a first year medical student in the Columbia-Ben Gurion Joint program in International Health and Medicine in Be'er Sheva, Israel. "Given my track record, I'll hazard no guess about what the future will bring," Suzanne writes. "But the current plan is to specialize in pediatrics and infectious disease in poorer parts of the world."

**Jolyne Caruso-FitzGerald**, co-head of development on Barnard's board of trustees, is president of a large global hedge fund, a position that she writes, "has been incredibly rewarding for me, as we've expanded and grown the firm. I've now truly experienced the joy and stress of owning a business! But I wouldn't trade it

for anything in the world." Her husband, Shawn FitzGerald (CC '80), has been a stay-at-home dad after a law career. Jolyne says it's because of Shawn's hands-on-fathering with their two kids that she's been able to "go for it" on the work front. "Our kids, 6 and 8, have loved having dad home with them."

But lately, Shawn is developing an independent film company with Jolyne's brother, and their first movie will debut at Sundance in January. "I'd love to hear from other classmates who've been involved in independent film production, which, ironically, was a passion of mine while at Barnard," writes Jolyne.

In her role as Barnard trustee, Jolyne says, "I remain completely dedicated to Barnard. The recent classes of women are so impressive. I don't know if I could get into Barnard if I applied for admission today!" Of course, on that last count, Jolyne is exaggerating. We need more Barnard grads like her!

I've been extremely busy with my hands-on energy healing practice. It's been picking up steam on both coasts, as well as clients across the country, with whom I do healing at a distance. I've recently started contributing articles to [www.beliefnet.com](http://www.beliefnet.com). I'm also diligently working on my next book (or two?) and can't wait until it's fully cooked. On the dating front, things have been most interesting. One day, I hope to write a book on the spiritual aspects of relationships! Yes, I find there is a spiritual purpose to our relationships.

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**82** Careers in education, psychology, communications, medicine, and religion, along with news of family and friends—where else but in Barnard class notes?

**Alice Hom** will become the interim acting principal at P.S. 124, an elementary school in Chinatown in Manhattan. She says it will be "an exciting opportunity given the reforms the Chancellor and the Mayor are making in the New York public school system."

**Patricia McCrary Fernandez** "finally" finished her doctorate in counseling psychology and successfully defended her dissertation in May. Patricia now lives in Albany, N.Y., and is as assistant psychol-



ogist at a residential treatment facility for **20TH REUNION: JUNE 3-JUNE 6, 2004**  
adolescent females.

**Victoria (Vicky) Reisenbach** is an account manager at the Hispanic Broadcasting Corporation in Albuquerque, N.M., and was chosen to be president-elect of her local chapter of the Association for Women in Communications.

Another Albuquerque resident, **Kathleen (Kathy) Allen**, resigned from her position as an interventional cardiologist at the University of New Mexico and is moving to the Presbyterian Heart Group, another nonprofit hospital in Albuquerque. Before she started her new job, Kathy went on a three-week trekking safari in Kenya and Tanzania, including Mount Kilimanjaro!

**Amy Roth** is a rabbi and the assistant director of Camp Ramah in the Berkshires, which "prides itself on hiring many Barnard alumni and students" (they even held a Barnard "photo" day at camp!). Amy and her husband, Noam Marans (CC '81), also a rabbi, recently celebrated the bar mitzvah of their second son, Ilan, with their other children, Daniel, 16, Aaron, 10, and Yael, 5. Amy says she was thrilled that so many classmates were there to celebrate with them, including **Alise Reicin, Rabbi Elana Kanter, Nehama Dresner**, and **Nancy Tuttle Siegel**, and Sarah Bucholtz '91.

And another bar mitzvah for Bradley, son of **Jill Abramson-Wasser** and her husband, Stuart Wasser (CC '82).

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**84** A new Barnard woman has entered the world: **Lynn Kestin Sessler**, along with her husband, Marc, and daughters, Aliza and Hannah, welcomed Naomi Rena to the world on August 16. Lynn says, "The delivery was difficult ... but she was worth it all. She's got a full head of black hair and a heart-shaped face and she seems to be blessed with a very sweet disposition." Thank goodness the power outage was over and done with at that point!

**Yvonne Serres Willard**, former class president, relocated to Seattle with her husband, Brett, and their children, Drake, 5, and Rory, 3. They made the move to be closer to Brett's business, Heavenly Cappuccino, which is based out of Seattle (and makes delicious coffee to boot!).

**Jennifer Goodale** reports that her baby, Nicholas, was born in April. He's great, but, she writes, "mother and father, Mark Russell, are very tired." Parenthood is the hardest thing I've ever done. It makes my job at Altria Group's contributor department look like a piece of cake!"

**Faith Wiggins** dropped us a note to say that after nearly 10 years in community economic development at Cooperative Home Care Associates (a worker-owned licensed homecare agency), "I've joined the local 1199 health care union as director of the homecare industry education fund. The highlight of my year was the birth of my daughter, Asha Imani, in August."

**Avis Hinkson** wrote to say that she has resigned from her position at Mills College to take off a year to complete her doctorate. She'll also be doing some administrative consulting for her church. Avis is still living in Oakland and loving it.

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**85** Sue Seferian '84 relayed the happy news of **Marina Metalios'** wedding to Blair Bertaccini last February at Loft Eleven in New York. Marina, a tenant organizer in the city, was attended at her wedding by **Aimee Imundo** and **Sally Printz**. Her

# MOVING?

Please send name and address changes, as well as new job information (including employment address) telephone and fax numbers, e-mail address, and any other biographical updates to:

Susan Lemma  
Manager of  
Alumnae Records  
Barnard College, Box AS  
3009 Broadway  
New York, NY 10027-6598

or send a fax to:  
212-854-0044

or visit  
the Barnard Web site,  
**www.barnard.edu**,  
and follow the links to  
"Alumnae,"  
"Keeping in Touch,"  
and "Alumnae  
Records Online Form."



sister, Eva Metalios '86, was her "best woman/kumbara" at the Greek ceremony, where Alison Eisinger '86 read Walt Whitman's "Song of the Open Road."

Many classmates (and even some former and current professors) attended the splendid event, including **Jill Alcott**, who's been busy in the past few years running her own event and fund-raising company. Jill greatly enjoys her business, and being able to work with nonprofit organizations.

**Wendy Griffiths** is a member of the band, Changing Modes, whose CD, "A Perfect Day," was released this year. See

**83** **CLASS OFFICERS 2003-2008: President, Nancy Rieger; Vice President, Heidi Steinberg; Correspondent, Jamie Miller Nathan.**

**Gwenyth Jackaway** is a tenured professor of communications and media studies at Fordham University. Last October, she gave birth to her first child (a son), Dylan.

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## CLASS NOTES DEADLINES

Winter 2004  
Monday, November 10

Spring 2004  
Monday, February 2

Summer 2004  
Monday, May 17 (for  
Reunion classes, Friday,  
June 11

"Books, etc." (page 15).

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**86** For this column, I asked people what brought them joy in these complicated and stressful times. Putting together these responses has been one of my joys, along with gardening, painting, and playing Chopin on my beloved grandmother's piano.

In the last six months, **Devaki (Dini) Chandra** has been involved with a substance abuse recovery center for women and children, experiencing what a difference it can make in a community, starting with a reduction in crime. She writes, "We're setting up a library at the home and both the kids and mothers are responding to Harry Potter!"

**Pat Conrad** finds joy through gardening. When she bought her house three years ago, she was determined to turn her back lawn into a private sanctuary—complete with flowers, a pond with fish and a huge frog, and the most comfortable hammock on the planet. She finds that, even in winter, the space helps counterbalance the stress of a professional life.

**Helen Gleason** says that she loves to write, and read the works of Elizabeth Bishop, Eugenio Montale, and Derek Walcott, as well as the back pages of newspapers. She adores coffee of all kinds, simple foods, and lying back with her cat named Tonka (which means "depicted Buddha").

**Ellen Levitt** finds joy in her darkroom, and in putting aside time to read the short story collection, *Beautiful Girls*, by Beth Ann Bauman. She purposely held off

reading the last story in the book, so that she had a part to look forward to.

**Judy Radler Cohen** has worked for nine years at Thomson Corporation, and eight years as editor of *Mergers & Acquisitions Report*, a specialized weekly newsletter. She has two sons, Griffin, 6, and Holden, 3—and a fabulous husband who works as a recruiter at Cap Gemini Ernst & Young. She'd love to hear from **Tonya Brito Brown, Pamela Carroll, and Cynthia Groomes**.

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**87** Last November, **Ruth (Ruthy) Talansky** and her partner had a baby girl, Gideon Quinn Bennett, and Ruthy is the birth mother. They live in Oakland, Calif., where Ruthy is a licensed architect and works as a housing developer in the Bay Area. She learned about **Mary Schroeder** and her partner and their baby in this column, and knows that they go to the same synagogue, and hopes to meet up with them.

**Miryana Isabella Babic** started her own company that imports handmade Florentine perfumes, based on Catherine de Medici's 16th century secret formulas ([www.isabellaimports.com](http://www.isabellaimports.com)). The line, *i Profumi di Firenze*, is now at Jeffrey New York, in Manhattan.

**Sabrina Nichelle Scott** reports that she's "Ph'inally done!" She graduated in May from the University of Florida with a Ph.D. in cultural anthropology. She received the John Goggin Award for Excellence in Research and Writing, at the Ph.D. level, and plans to use the monetary award for publishing costs for her dissertation, "Toward an Understanding of the Organizational Life Course and Culture of a Community Coalition." She took the summer off to rest and reconnect with family and friends.

**Marian Eide's** book, *Ethical Joyce*, was published last year. See "Books, etc." (page 15).

Hope all is well and keep sending news. If you've previously sent news to me at a Hoboken address, and haven't seen it in the column, you can resend it to the address below. Please send updates even if you don't have a momentous event to announce. I often get notes from people who say they don't have anything interesting to say, but want to know how others are

doing. We print exciting and mundane info all the same!

—DLD

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**88** CLASS OFFICERS 2003-2008: President, Elizabeth Yeh Singh; Vice President, Hope Kirschner Casey; Correspondent: Francesca Giordano Ferrara.

Did I ever tell you about one of my first memories of freshman year when my dad came to campus, armed with a baseball bat searching out my older sister's then-boyfriend? He was looking to take a full swing and knock his kneecaps out of the park. Don't get me wrong, Frankie G. is no Tony Soprano—he's just an extremely intelligent, talented lawyer who's intensely protective of his children. One might call his actions extreme, but, in his mind, he had good reason. Somehow, he became privy to the knowledge that the guy she was dating was selling drugs on campus. How about that for a quick study in Giordano Dating 101? (In case you were wondering, I didn't bring home many boyfriends from college.)

And, on to the news ... **Carol Schiller** has kept in touch with many Barnard friends, most recently with her freshman roommate, **Melissa (Mel) Rivkin**. Mel continues to run her own English as a Second Language school with her husband, David, and has two sons, Ezra, 3, and Matthias, 7. Carol also reports that **Sangeetha Madhavan** gave birth to a darling little girl named Kiran in January. Sangeetha completed her Ph.D. in demography/sociology at University of Pennsylvania a few years ago, and now teaches in Johannesburg, South Africa, where she lives with her husband, Don Glass. According to Carol, **Kathleen Flynn** continues to live in Raleigh, N.C., with her husband, Jarek, and their dog, Garth. She's a copy editor at the *Raleigh News and Observer*. Through this job, she got a unique view of the war in Iraq. Carol also gave the update on **Lynn Loo**, who just started a job at a jewelry company in New York and lives on the Upper West Side.



Carol (my savior for this column), moved to Seattle nearly two years ago for her husband's job, and subsequently quit hers. "It was a tough decision and I feel like I have lived the clichéd hardship of being part of a dual-career couple," she noted. In February, she gave birth to her second daughter, Talia, who joins big sister, Ariela, 3. Carol was disappointed that she missed reunion, but looks forward to our 20th.

**Karina Foley-DeLillo** and her husband, Dominick, live in Roselle Park, N.J., with their children, Victoria, 9, Katarina, 7, and Joseph, 5. After graduation, Karina worked for 10 years at Travelers Insurance Company, and has spent the last five years as a full-time mom. This year, while substitute teaching for K-12, she fell in love with the profession and plans to pursue a master's in education. Karina is also a Girl Scout leader and treasurer for the PTA.

Bostonian **Kathryn Malakorn** and her husband, Ed Lew (SEAS '88), and daughter Kaitlyn, welcomed Kimberly to the family in June 2002. Kathryn and her husband practice medicine at Brigham and Women's Hospital; she as an internist and he as a gastroenterologist.

*The New York Times* brought news of the March wedding of **Lia Miller** to Carter Jordan. Lia is a news assistant at *The New York Times*, and Carter is a paralegal at Levine Plotkin & Menin, a New York law firm.

**Lisa Roth, Susanne Arbitman, and Christina Cowan Sym** had a great time during reunion at the children's program. Lisa's twins, David and Julia, are now in kindergarten. Lisa now works part-time as a social worker in early intervention and teaching music classes to young children. She and her husband are looking forward to going back to Kenya where they volunteered for two years before they had children. In July, Lisa sang in a concert at the 92nd Street Y and, by coincidence, met and sang with Michelle Abrams '89.

Our class fund chair, **Alison Craiglow Hockenberry**, writes, "Class of 1988, give yourselves a big round of applause! And make it a standing ovation! Our class broke a record for 15th reunion year support to The Barnard Fund. We had the highest total giving just shy of \$60,000 and the highest participation rate of 35% of any class celebrating this milestone. Your generosity is crucial to the continuing strength of our alma mater. Giving back to the college that gave us so much is honorable and important and I thank all of

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you who contributed to Barnard's enduring vitality."

Well, since that's it on the news front and I'm sure the suspense is killing you, I thought I should let you know that my dad never found the guy, but my sister got the message loud and clear. Whether it's 20 minutes on the Henry Hudson, or, as I've found out the hard way, across the continent—the eagle eye of Frankie G. is always watching.

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**15TH REUNION: JUNE 3-JUNE 6, 2004**

**89** **Veena Cabrereros-Sud** moved to Los Angeles more than a year ago to write scripts for ABC's "Push, Nevada," having previously directed a season of "The Real World" (the 10th season, set in New York) and three other MTV shows. With "Push" off the air now, Veena has joined the writing staff of "Cold Case," a new series on CBS about a female homicide investigator on the trail of unsolved murders. Veena has a son, Kumar, 11.

**Jennifer Klein** is now an assistant professor of U.S. history at Yale, where she

was a Robert Wood Johnson Foundation Fellow in Health Policy for two years. Before that, Jennifer taught at Smith College for four years. Jennifer's book, *For All These Rights*, was published by Princeton University Press (See "Books, etc." on page 15). She lives in New Haven, Conn., with her husband, James Berger, an English professor at Hofstra University. Jennifer spent her 35th birthday in Ecuador, during the Day of the Dead in Latin America, and was able to see the festivals and observances, from a solemn parade through the center of Quito, to the meal ceremonies in an indigenous cemetery in Otavalo. The day was topped off at natural hot springs in the Intag province of Ecuador's cloud forest region.

**Nichelle Timoll Hermann** announces the birth of Ry Alexander Hermann in June. Nichelle lives in Baltimore, Md., where she continues to do early childhood special education, and would love to hear from any alums living in the Baltimore/Washington, D.C. area.

In July, **Carole Loconte Tedesco** and her husband, Robert Tedesco, welcomed their first child, a son, Luca Roberto Tedesco. Carole and Robert are attorneys and practice together at Tedesco & Twomey, P.C., in Woburn, Mass. After a brief maternity leave, Carole plans to

resume working from her home office in Winchester, Mass.

**Caroline Palmer** was featured in *Minnesota Lawyer* for her work with families affected by HIV. After working in arts administration for a few years and encountering First Amendment-related issues, Caroline went to law school at Hamline University, which has a strong public interest bent. There, she became an intern at the Minnesota AIDS Project (MAP), and used a fellowship to create the Family Legacy Project. She now works for MAP full time, and was instrumental in getting two custody-related bills passed in the state legislature. These bills are meant to help parents with AIDS and the resulting orphans. Caroline and her husband, Stephen Rueff, live in Minnesota with their dog and cat.

**Jhumpa Lahiri's** new book received a glowing review from *The New York Times*. See Books, etc. on page 15.

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**90 Jila Shafadeh-Beatty's** second daughter, April Emily, was born in April. Her big sister, Adrienne, 4, got to choose April's middle name. Two years ago, she moved from Detroit to Rochester, N.H., after her husband, Lane, joined an internal medicine practice there. She enjoys being a stay-at-home mom, and writes, "Rural New Hampshire is a far cry from New York or Detroit, but I'm happy to be on the East Coast again."

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**91** Summertime was slow and y'all have been a little lethargic in sending in news. In this e-mail age, it's easy to write a quick note; you don't even have to write in real sentences—your stream of consciousness or bullet points will be just fine.

My thanks to those who've contributed information. **Alyssa Cohen Kaplan** and her husband have returned from a foray in Massachusetts to the tri-state area and now live in Highland Park, N.J. Alyssa says she's enjoying herself at home with her two children, Shmuel, nearly 4, and Tzipora Malka, 1. **Abby Safirstein Parower** lives in Westport, Conn., with her hus-

band, Richard, and their three children—her twins, 4, and a baby. Abby is also enjoying the "ups and downs of stay-at-home mommyhood." *The New York Times* reported that **Alexandra Guarnaschelli** has taken a job as the new chef at Butter, near Astor Place in New York.

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**92 Anna Patchias** completed her Ph.D. in English. Next spring she'll be defending her dissertation, which focuses on writer Eliza Haywood's influence on the 18th century British novel. Anna lives in Charlottesville, Va., with her husband, Patrick Keady, a computer systems engineer and musician. Anna and Patrick married on Long Island in a "big fat Greek wedding," with fellow alums **Constance (Tina) Andreadis** and Margaret Nadler '93 helping them to celebrate.

**Rona Baruch** was inspired by her friend, Jacqueline (Jackie) Croopnick '91, to report that she too has a child, Madeline Baruch Jutsen, born in February 2002. Rona is a part-time environmental scientist at the New York State Attorney General's office in Manhattan. She enjoys her days off with Madeline at the park, beach, and library near her newly purchased home in Merrick, N.Y. Also reporting baby news is **Amy Blumberg Schrader**, who let us know about the June birth of her twins, Hannah Foster and Max Abraham, with her husband, Jake (CC '92). Amy says that while the twins are doing well, being a mom of twins is very time-consuming!

*The New York Times* reported the June wedding of **Christiane Farkouh** to Anthony Karoleski, a vice president for asset services at Goldman Sachs. Christiane, a pediatrician, is a postgraduate fellow in neonatology at the Children's Hospital of Philadelphia. She received a master's degree in public health from Columbia and her medical degree from New York Medical College.

After 11 years managing environmental programs for underserved and parenting youth, **Kellyx Nelson** left her career and pursued her childhood dream of being a trucker. She drove around the country, living in a Freightliner with her dog, and is now in her second year of graduate school at Berkeley's school of public policy. After meeting 15 years ago in the "new

hall," **Kellyx and Ione (Onie) Burge** are still housemates. Onie, a fantastic chef and chocolatier, has begun her own catering business called Alchemy.

**Gayle Friedland Glik** and her husband, Rob Glik (CC '92), bought a house in Scarsdale, N.Y., with their daughter, Amanda, 2. Gayle is a second-year resident in pediatrics at Einstein Medical Center.

**Nazneen Rahman** said it was great to see so many faces at the mini-reunion, held at the home of Rochelle Tarlowe. We look forward to hearing more of the new developments in all of your lives!

—ESM

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**93 CLASS OFFICERS 2003-2008:**  
**Christa Degnan; Vice President,**  
**Kristen Kubachi Krauss; Fund**  
**Chairs, Ruby Gelman and Maria**  
**Ting; Correspondent, Marci Levy;**  
**Networking Chair, Michele**  
**McCarthy.**

This is my first act as our class correspondent, so I'm going to try to fill you in on as much as I can. I'd really love to hear from everyone so that we can reconnect! I apologize to those of you that I spoke to at Reunion but forgot to include. Please contact me for the next issue. For those of you who were unable to attend our 10th reunion, you were missed! It was really great to see and catch up with those alumnae who made it! Our "milestone mis-sives," the booklet of people's autobiographies on the past 10 years, provided us with information on some of our classmates who couldn't make it back to Barnard. We've all been up to some amazing things! I was thoroughly impressed by the lives our classmates have led.

We have a number of teachers, professors, and administrators in our class. **Adrienne Bender** is the chair of the master's program in business communications at Jones International University. She completed her master's degree in Scottish literature at the University of Edinburgh, then earned a Ph.D. in English literature from



NYU in 2001. **Irene Shum** teaches architecture and history at the National University of Singapore. **Emily Gordon** is a college English instructor—at our class dinner, she read the poem she'd written for our graduation!

The Barnard biology department generated a large number of doctors, including **Jennifer Abramson**, **Sherlet Kurian**, **Karen Rosenbaum**, **Sue Stitt**, and **Ilana Zeltser**. It also produced an environmental scientist, **Elicia Lisk Blumberg**, who lives in Washington, D.C., with her husband.

Our class also has a number of alumnae who are writers, entertainers, filmmakers, and in other positions in the public eye. **Amy Talkington** is a filmmaker and writer, who presented some of her work at Reunion. **Beth Wiener Demel** writes about public health and health policy issues, in addition to writing fiction. At the moment, Beth is concentrating on her husband, Chester, and their 6-month-old son, Jonah. **Crystal Cook** will have a short story published in *Carve* this year and is completing a collection of short stories while living in Los Angeles. Her life sounds incredibly interesting, and even included a Las Vegas wedding in 2001. **Josephine Cashman** is a promising actress in New York, while also working as an office manager for an energy company.

**Sharon Blynn** is a cancer survivor who's increasing awareness of cancer and acceptance of women bald from chemotherapy by working as a bald fashion model. The picture she submitted with her "milestone missive" was beautiful! **Sonya Sinha** has worked in a variety of artistic fields, and is now completing her BFA at the School of Visual Arts in Interior Design. She also owns her own interior design and conceptual art installation company called SinhaDesign. **Sun Min** has switched careers and is a producer for "48 Hours," after completing law school and passing the bar.

Our class president, **Christa Deggan**, is a research analyst in Massachusetts, though she'd like to encourage her creative side more as well. **Jennifer English** works in information technology in California. The mother of four children, **Nechama (Janet) Cohen Cox** lives in London and has a Ph.D. in history. **Nina Jacobs Meyer** runs her own business, Le Beau Bath, which specializes in natural bath and body products. **Debra Cohan** took a long journey to find happiness in California, working in the wine industry in

Napa Valley. **Sarah Brice Lynch** lives in Colorado, and **Robin Reed** is an architect in the Philadelphia area.

**Julie Torres** is an assistant principal at a high school in the Bronx. We rediscovered each other at Teachers College, where we both completed a master's degree, and where I'm working on my Ph.D. in science education. I'm also a physics, chemistry, and marine biology teacher at Packer Collegiate Institute in Brooklyn Heights.

Again, I apologize to those of you whom I forgot to include. Please e-mail me so I can make up for it in the next issue. I hope everyone is happy and well!

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#### 10TH REUNION: JUNE 3-JUNE 6, 2004

**94** After graduation, **Alexandra (Sasha) Levin Kramer** lived in Israel, where she gave tours at the Parliament and worked on policy research and legislation for a member of Parliament—who later introduced her to her husband, a lobbyist. They returned to the United States, where Sasha attended law school at the University of Pennsylvania, and were married at the Brooklyn Botanical Garden, with **Miriam Cahn-Alba** and **Julie Steiner** in attendance. Sasha is now a U.S. securities lawyer at a firm in London, and she and her husband have a blended family of seven children, including Leo Israel, "a millennium baby!"

**Karen Wasserman** became licensed as a psychologist in New York "after years of graduate study and postdoctoral training." She and her husband, Michael Singer, welcomed their first child, Jason Ian Wasserman Singer, earlier this year.

Is everyone slowly gearing up for our 10th reunion next spring? Make sure to watch your mail and the Barnard Web site for information and updates ... and mark your calendars! In the meantime, please write and tell us what's new in your life.

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**95** **Sam Kim** choreographed "Placid Baby," a dance performance, in New York this month. See "Books, etc." (page 15).

## SEPARATE AND EQUAL

The Barnard Fund is seeking alumnae and their spouses/partners who have agreed to support their respective colleges equally. Inspire other alumnae to do the same by sharing your story. Please contact Amy Hughes in the Development Office, 212-854-2955 or [ahughes@barnard.edu](mailto:ahughes@barnard.edu), for a telephone interview.

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**96** I've noticed this past year that people have been sending in more updates—and that's great! Please keep your news coming. It's always so fun to get an e-mail or a letter from an old classmate.

**Hana Choe** finished her surgical internship at Los Angeles County General Hospital and began her neurosurgery residency training in July at Jefferson University Hospital in Philadelphia.

Former class president **Emily Burg** writes to let us know of her participation in May in the "stunningly beautiful and romantic" *Brit Ahuvim* ceremony ("lovers' contract" in Hebrew) of our graduation speaker, **Alexa Dietrich**, to Kelly Kleinhändler in Decatur, Ga. Alexa completed her Ph.D. coursework in medical anthropology at Emory University and is now in Puerto Rico to begin her dissertation fieldwork.

Emily is in Australia, where she's been welcomed with open arms by the Barnard alumnae community out there. Emily will be working on several freelance writing projects and traveling all around Oceania through next year.



In July, **Amy Leavey Glazer** and her husband, David, welcomed home their son, Andrew Jacob. She writes, "Born in April, 15 weeks premature, Andrew spent 14 weeks in the hospital. Sadly, his twin, William Seth, passed away just two weeks after their birth. Andrew requires a great deal of care, but is doing well. I've left my job, and I'm now an official stay-at-home mom caring for Benjamin, 3, and Andrew." Amy's also thrilled that **Adina Levine Milgram** is moving back to New York after several years out of the country in Israel and London.

**Tiffany Gunhold** married David Bicarregui in Somerset, England. "It was wonderful," she writes. "**Leann DiDomenico McAllister** was my Best Woman. David is a British gentleman (with Basque heritage) whom I adore. We enjoyed two full weeks of honeymoon in Capri and the Amalfi Coast. The whole experience was magical! Anyway, we live in Chelsea, London, now and I continue to work for Goldman Sachs in the city."

In April, **Marie Segares** attended the 10th anniversary of Well-Woman and the Barnard Summit on Women and Health. **Stacy Hill** attended both events with her, where they also saw **Livy Smith Yeuh** and her wonderful baby. "It was nice to see that the Well-Woman program is still going strong," Marie writes.

**Diana Sredni** writes, "After 11 years of schooling, I'm happy to report that I finally got a real job! I finished my pediatrics residency and will be working in a private practice in Miami." Diana also brings us news of **Deborah (Debbie) Ulreich-Waltuch** and her family, who moved to Israel in January.

**Leah Friedman** finished her orthodontics fellowship at Harvard and will be working in New York. **Jennifer Bielory** is living in Atlanta with her husband and son.

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Columbia with a master's in public health. After teaching summer school in the Bronx, Nicole left in August to Australia—her home country—to work, travel, and see family for the next year. Nicole studies, designs, and evaluates mostly school-based youth violence prevention programs.

Since last September, **Felicia Neff** has been stationed in Benin in West Africa with the Peace Corps. She plans to spend the normal tour of two years, with three months of training in the host country.

In August, **Elisa Miller** married Leon Out. Her new name is Mrs. Elisa Miller-Out. She is president and founder of Someday Productions, an event planning company in Brooklyn. **Rebecca Begley** reports that she and her husband, Dan Chow, are still living in Palo Alto, Calif. She's finishing her Ph.D. in molecular pharmacology.

**Vanessa Primack** practices law in New York. **Cynthia Goldstein** finished her last semester at the Cardozo School of Law, lives happily on the Upper East Side with her boyfriend and her cat.

In July, **Amanda Friedman** received her diploma from the Architectural Association in London. **Jeanette (Jeannie) Rosenfeld Fisher** and her husband, Scott Fisher, welcomed their first child into the world in June. Her name is Sophie Rose Fisher, and Jeannie admits that "it may seem like a cliché, but motherhood truly is the hardest and most challenging endeavor, though the rewards are equal if not greater." Jeannie plans to give up her job as editor at *Art & Auction*, where she has worked for almost four years, and is trying to arrange some freelance work. So if anyone hears of someone looking for freelance editors, writers, researchers, proofreaders, etc., please send them her way!

Finally, I'm saddened to report that **Alexis Rubenstein** passed away in August 2002. She's survived by her mother.

Thanks for all the notes, and please keep the news coming!

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**field; Fund Chair, Jessica Ross O'Neill; Correspondents, Abby Dye and Stephanie Shestakow; Treasurer, Michelle Yi; Nominating Chair, Sheera Gefen; Networking Chair, Allison Rhodes.**

Hello from your new class correspondents! I work at Teachers College as a program secretary, while taking art education courses. I hope to pursue a Ph.D. in art history in the future, and dream of working in the United Kingdom, since I love British art (Not to mention being a certified anglophile!). My co-correspondent, **Abby Dye**, recently moved from San Diego to Newport Beach, Calif. She's as an associate attorney at Koeller, Nebeker, Carlson, and Haluck. Abby would love to get together with any members of the Class of 1998 who are living in Southern California.

In May, our class celebrated its fifth reunion. It was great fun to reconnect with old friends, make new ones, and share our experiences since graduation. How refreshing to be in a room of Barnard women speaking of their accomplishments—careers, partners, children, degrees, travel. **Aimeé Sims** and her group, Rhythms of Aqua, moved us with powerful music and vocals during dinner. The fun continued at the Hammerstein Ballroom, where we grooved the night away. The rest of the weekend was filled with interesting lectures and enjoyable events. My favorite memory from reunion was our Sunday brunch, where **Jessica Ross O'Neill** and I spoke with women from the Class of 1948. Although 50 years separated our graduating years, we chatted as friends who had just met in class!

Good news! This year our class more than doubled our last gift to The Barnard Fund, raising \$15,362! We also increased our class participation by 50%!

Thanks to everyone who helped make this possible. We really made a difference.

**Adeena Shames** married David Rosen last November. In June, **Christina Kim Piper** married Ted Piper in Cliffside Park, N.J. One of her maids of honor was **Helen Harrison**. Wedding guests included Nandinie Harry '99, **Veronica Hart**, Stephanie Park '99, and **Marianne Vita**. Christina quit her job at Deutsche Bank Private Wealth Management in Manhattan, and is preparing for their move to Seattle, where Ted will be working.

Last year, **Meredith Sobel** moved to Princeton, N.J. She's still working at Bloomberg, but transferred to the headline

**97** **Alysa Gerstley Cohen** teaches reading to first graders in the public schools of Ridgewood, N.J. She and her husband, Amir, bought their first house in Teaneck, N.J. Their first child, a boy (Rami), was born in November 2002.

**Nicole Mutter** graduated from the Mailman School of Public Health at

**98** **CLASS OFFICERS 2003-2008: Presidents, Deepa Chatterjee and Amy Bromberg Wolfe; Vice Presidents, Barbi Appelquist and Laura Rosen-**



news department, and works with Kimberly Yuen '02. She's looking to meet new people in the Princeton, N.J., and Philadelphia area. Her contact information is available through Alumnae Affairs.

**Suzanne Yueh** moved to Washington, D.C., to begin studying for her master's in international relations at the School for Advanced International Studies at Johns Hopkins. She plans to concentrate in China studies and enjoys the program, as well as living in Washington, D.C.

—SS

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5TH REUNION: JUNE 3-JUNE 6, 2004

99

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Adriana Galvan '01 reports that **Rachel Hnatowich** is in her second year of medical school at McGill University in Montreal. **Andrea Macari** began her fourth year in a Ph.D. program in clinical psychology.

**Donna Vivino** stars in the first national tour of the Tony award-winning musical, "Hairspray," in the role of Shelley until September 2004. She then plans to move to Los Angeles to work on a new animated cartoon series. You can visit [www.hairsprayontour.com](http://www.hairsprayontour.com) for information on where she'll be performing in the next year.

**Barbora Jemelkova** has been living in Washington, D.C., and works for Resources For The Future, an environmental economic policy think tank. After a summer road trip across the United States, she began a master's program at the Woodrow Wilson Public Policy School at Princeton.

After participating in the 2003 New York City Triathlon, **Jessica Pagan** headed to London to attend the Royal Academy of Dramatic Arts and King's College London.

Last year, **Windy Thompson** graduated from Barry University with a master's degree in biomedical science. She then moved back to New York to complete a master's degree in human nutrition at Columbia, before beginning dental school at Columbia this year.

**Jessica Brater** and **Devon Harlow** are members of the theater group, Polybe + Seats, and participated in the production of the play, "Careful of Eights," in New York in August. See "Books, etc." (page 15).

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Brooks Hall roommates **Joanna Dinur**, **Jaclyn Shumate**, and **Katherine (Katie) Skibinski** spent July Fourth at Jaclyn's house in Seattle. Jaclyn is an administrative assistant and is contemplating grad school. Katie earned a master's degree in library science in New York, and then moved to Seattle to work in the archives of an architectural firm. Katie reports that Joanna lives in Atlanta and is finishing up her master's degree in public health at Emory University.

**Andrea Burke** spent the summer driving cross-country and is now enrolled in Harvard's School of Dental Medicine. Andrea also reports that **Shoshana Krieger** has entered her second year in the Peace Corps in Paraguay. Andrea hopes to visit Shoshana, who has been working with the rural government of San

**GETTING MARRIED?  
EXPECTING?**

We'd love to spread the news—once it's official. Please let your class correspondent know by dropping her a line or sending her an announcement or newspaper clipping so *Barnard* can tell your classmates ... and the world!

Pedro de Ycuamandyyu.

**Carrie Lee Teicher** started graduate school at Columbia's School of Public Health. **Alison Joseph** moved from the "Big Apple" to "Peach City," where she's getting a master's degree at the Jewish Studies Program at Emory University.

Although she maintains her Brooklyn address, **Abby Cooper** has been acting, teaching, and directing student theater in Port Gibson, Miss. In February, she completed an assistant directorship/teaching artist position in a high school theater outreach program. Last summer, Abby returned to perform with Peanut Butter and Jelly Theatre, a summer theater program for young and family audiences throughout Mississippi and Louisiana. She also contributed to a *Ms.* magazine compilation of stories about meeting inspirational women.

**Laura Hertzfeld** moved to San Francisco for a change of scenery after two years as an energy reporter in Washington. After a couple months spent freelancing, she landed a new job as full coverage editor at Yahoo! News, and is "loving life in San Francisco's Lower Haight neighborhood." **Sahar Miller** is also in San Francisco (her hometown), and is an assistant music teacher at an elementary and middle school. She continues to play the saxophone all over the Bay Area. Last summer, Sahar traveled to Costa Rica to volunteer and practice her Spanish. She also spent five weeks volunteering and living with a family in Equatorial Guinea, the only Spanish-speaking country in Africa.

**Dana Hepper** teaches third grade and bought her first house in Portland, Ore. Moving in a different direction, **Erika Swanson** left her home state of California to return to New York and enroll in a clinical psychology program at Teachers College. She's also a graduate hall director at Barnard's Office of Residential Life and Housing (Erika spent three years as an RA in Sulzberger).

Over the summer, **Victoria Sander** spent two weeks in the south of France and in London, where she met up with **Julia Moses**. She's returned to teach in a Dublin school, where she'll primarily work with a young blind woman. Victoria's looking into music therapy programs in the United Kingdom and the United States for next fall.

Before starting her Ph.D. program in Spanish at Yale, **Charlotte Rogers** worked at Sotheby's Auction House in Santiago, Chile. While in the southern

# IN MEMORIAM

## Henry Boorse

Henry Boorse, a leading authority on low temperature physics, and a Barnard faculty member for more than 30 years, died in July, in Houston, Texas, at 98.

A respected research scientist, Boorse led a long and accomplished career at Barnard. He came to Barnard in 1937 as an assistant professor and taught until 1942, when he took a leave of absence to work for the government, as district director of the Manhattan Project, where he researched fusion separation. After the war, Boorse returned to Barnard and was named professor in 1948. He was dean of faculty for more than 20 years, and served as acting president in 1962 and 1967. In addition, he was assistant to the president from 1970 to 1974, and retired as a professor emeritus in 1970.

Boorse also served as a consultant for the U.S. Atomic Energy Commission and was one of the founding members of the SAM (Substitute Alloy Materials) Laboratory at Columbia University. Boorse is survived by a son and daughter.

## Blanche Kazon Graubard '36

Blanche Kazon Graubard passed away in September. A writer and editor throughout her life, she served Barnard in various capacities over the years. Graubard was a member of the board of trustees, president of the Associate Alumnae of Barnard College (now named the Alumnae Association of Barnard College), class president, and generous supporter. In 1981, she established the Blanche K. Graubard Scholarship Fund.

Trustee emerita and former chairman of the board, Eleanor Thomas Elliott '48 spoke of Graubard on the occasion of Graubard's retirement from the board in 1985: "For such devotion as Blanche's there can be no end. Such love and work for Barnard is chronic and reflexive. She has

not only the gratitude of all her colleagues on the board, past and present, but the cheers of hundred of faculty, staff, and alumnae whom she inspires and who share our pride in her."

Blanche is survived by her husband and Barnard friend, Seymour (Sy) Graubard (CC '31 and Columbia Law School '33), and daughter, Katherine Graubard Calvin.

—Stephanie Adams

## George Plimpton

Barnard mourns the loss of George Plimpton, who died in September at 76. A well-known literary journalist and editor of *The Paris Review*, Plimpton taught at Barnard from 1956 to 1958. His grandfather, George A. Plimpton, helped found Barnard, and served as treasurer of the College; his father, Francis T.P. Plimpton, served on Barnard's board for nearly 40 years.

## CORRECTION

*In the Summer 2003 issue, we incorrectly listed Adele Estrin Stein '50 as deceased in "In Memoriam." The name should have been Adele Epstein Stein '26, who passed away on September 7, 2002. We regret this error and any confusion this might have caused.*

## In Memoriam

- 12 Georgina Berrian Klitgaard, Jan. 1, 1977
- 25 Aldene Barrington, July 21, 2003
- 25 Constance Dunne, June 27, 2003
- 26 Mildred Watson Lord, Oct. 15, 2000
- 29 Mildred Clayton Curran, June 14, 2003
- 30 Virginia Darby Sloan, Aug. 10, 2003
- 31 Doris Gilman Elias, April 7, 2003
- 31 Dorothy Wendell, May 29, 2003
- 32 Viette Count Sandbank, June 23, 2003
- 32 Alice Rice Wisecarver, June 16, 2003
- 33 Laura Smith Lomo, May 29, 2003
- 33 Mildred Wurthmann Ruffner, July 6, 2003

- 34 Margaret Noble, June 12, 1999
- 35 Barbara Perrin Chappell, May 15, 2003
- 35 Janet Jaeger Diefendorf, May 13, 2002
- 35 Adele Baron Marks, July 21, 2003
- 36 Clare Canny, February 9, 2002
- 36 Florence McElrath Coutant, July 31, 2003
- 36 Blanche Kazon Graubard, Sept. 5, 2003
- 37 Florence Carey Murphy, Jan. 10, 2003
- 37 Maxine Rowland, Nov. 11, 2000
- 38 Carol Kander Smith, May 22, 2003
- 39 Jean White Puppa, June 24, 2003
- 40 Frances Stevens Reese, July 2, 2003
- 41 Frances Phelps, Aug. 8, 2000
- 42 Elizabeth Allen, May 11, 2003
- 42 Ellen Jiroudek, Aug. 20, 2003
- 43 Marie Van Derveer Bowdoin, Dec. 15, 2002
- 44 Mae-Ching Li Kao, July 25, 2003
- 46 Jane Lewis Abramson, Dec. 12, 2000
- 47 Jean Heinz Strasser, Aug. 14, 2001
- 48 Roberta Tunick Kass, July 24, 2003
- 48 C. Elizabeth Wall Rosenbloom, June 4, 2003
- 49 Valerie Moolman, Oct. 23, 2002
- 53 Annette Busse, Aug. 7, 2003
- 60 Helen Burke Schneider, July 23, 2003
- 61 Inara Berzins Berzups, Aug. 24, 1995
- 61 Ramona Goliger Laurence, Aug. 30, 2003
- 66 Lieba Wilensky Lesk, May 4, 2003
- 67 Karen Callison Bater, Oct. 31, 1999
- 71 Donna Krone, March 31, 2003
- 72 Blanche Grosswald, June 24, 2003



hemisphere, she hiked in Patagonia, visited Argentina, Peru, and Uruguay, and climbed the Inca Trail to Machu Picchu.

In June, **Yonina Halpern Gombert** got married and moved into a new apartment on the Upper East Side. Now in her second year of a sociology Ph.D. program at NYU, **Allison McKim** plans to focus on gender and law. Over the summer, **Aimee Sklar** took a cruise to Bermuda with her boyfriend, Orin. Aimee is in her final year of law school at New York Law School.

**Danielle Press** has spent the past two years as a research technician at the University of Pennsylvania School of Medicine, examining the genetic bases of epilepsy, substance abuse, and bipolar disorder. This fall, she began her first year of medical school at Drexel University College of Medicine (previously named Hahnemann).

**Adriana Galvan** completed her second year of graduate school and spent most of her summer studying for her written and oral admission to candidacy exams. After much panic, she successfully passed them in mid-July. After a surprise congratulatory trip to the Caribbean with her boyfriend, Adriana attended a summer program at Princeton and is now doing her Ph.D. thesis in neuroscience.

**Beth Kustina** has been working at Goldman Sachs, first in New York, and now in Tokyo. She writes, "Living and working abroad have been an incredible experience—both professionally and personally." She plans to remain in Japan for a year and would love to hear from any alumnae in the area.

**Stacey McMath** is a member of the theater group, Polybe + Seats, and participated in the production of the play, "Careful of Eights," in New York in August. **Victoria Mack** starred in a production of "Pygmalion" in New Jersey. See "Books, etc." (page 15).

Need to update your contact information or want to get in touch with an old friend from Barnard? Then log in to Barnard's online alumnae community at [www.barnard.edu/alum](http://www.barnard.edu/alum). Also, the Class of 2001 has an e-mail listserv, where everyone can post messages, job announcements, apartment listings, etc. To join, send an e-mail to [majordomo@barnard.edu](mailto:majordomo@barnard.edu). Leave the subject blank and in the body of the e-mail, type: subscribe bc01.

Erin Fredrick

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**02** I hope everyone weathered the blackout in August with grace and ease (and, ideally, candles and a battery-operated fan!). Best of luck to all of you who've started at grad/law/med school and the like. Write and let us know how it's going!

**Shoshana Parker** is as an associate editor for the *News Media Yellow Book*, a quarterly business-to-business directory of reporters, writers, editors, and producers in leading national news media. She enjoyed catching up with classmates at reunion and looks forward to attending more alumnae and Dean's Circle events in the years to come. Until recently, Shoshana lived with **Debra (Debbie) Mandl**, who now lives with **Aviva Walls**. Debbie enjoys traveling the country for Centurion Realty as a property manager. She writes, "I've experienced many interesting challenges acting on behalf of the landlord for 17 shopping centers across the United States. Not only does my actual job add much excitement to my life, but working with all men also adds a most interesting element." Something I think we've all encountered!

**Sarah Klein** has moved to the East Side and does equity research at Alliance Capital in Midtown. She plans on applying to graduate schools for next year.

**Alexandra (Alexa) Berk** works at Hale House Center, Inc., and started her master's in psychology at the New School University. She lives in New York with **Erica Williams** and Lisa March '03.

**Susan Tran** is working toward her licenses for life and health insurance brokerage, while volunteering at UNICEF. After a vacation in Europe, she plans to apply to New York University for graduate studies in real estate. "I'm still great friends with **Felice Bajoras**, **Geraldine Dapul** and **Sally Tong**," she writes. "I'm the proud mother to a nine-week-old golden retriever puppy named Charlie Russell—he's truly a bundle of joy!"

Cheers to my former roommate, **Katherine McKenney**, who moved to London in July. She continues to work at Bloomberg Financial Markets and was recently promoted to manager of the global customer support center in London. Katherine lives in a great flat near Marble Arch and is thoroughly enjoying herself. She nearly wilted in the recent heat wave, but is doing just fine now and misses all of

her old New York chums.

Congratulations to **Karina Kwok**, who co-authored the children's book, *Saily's Journey*. **Miriam Felton-Dansky** is a member of the theater group, Polybe + Seats, and participated in the production of the play, "Careful of Eights," in New York in August. See "Books, etc." (page 15).

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**03** **CLASS OFFICERS 2003-2008: President, Laila Shetty; Vice President, Laura Cooper; Fund Chair, Alyssa Guttman; Correspondent, Alexandra Otto; Nominating Chair, Rachel Greer; Networking Chair, Abigail Smenton.**

Congratulations Class of 2003! It's been a few months since graduation and I'm sure that you're all doing wonderfully, whether you find yourself in New York or another corner of the globe. I'm going to be your correspondent for the next few years, and I'd love to hear how you're doing and what you're up to.

We do have two new pieces of news. **Eunjung (EJ) An** and **Christine Umali** are members of the theater group, Polybe + Seats, and participated in the production of the play, "Careful of Eights," in New York in August. See "Books, etc." (page 15).

I encourage everyone to contact me with your news, so we can publish it in this column for other alums to see. So send me your information on jobs, grad school, marriages, babies, meeting up with other Barnard alums, or anything else you want your fellow classmates to know about. Write or call anytime! Hope to hear from you soon!

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## FADED GLORY CONTINUED FROM PAGE 23

plan, in conjunction with the campus master plan, can revise the relationship of the campus to Milbank and help restore Milbank's prominence on campus. "The new building that will replace McIntosh is absolutely crucial," he says. "Solving this problem, changing Milbank's current condition, is really one of the wonderful opportunities that will come with this grant and the campus development to connect it back to the rest of the campus."

In addition, the campus will serve as a learning tool for students studying architecture. The grant proposal details a seminar on architectural preservation to be co-taught next spring by Byard and Dolkart. A select number of architecture and art history majors taking the class will "be required to do hands-on sessions that address basic issues of documentation and archival research and principles and techniques of preservation," the grant states.

Bennett is optimistic that alumnae will also get involved and support the renovations. "We'll come out of this project with a better understanding of why these buildings are significant, both architecturally and historically," she says. "Receiving the campus heritage grant was like getting a heads-up that we have something important here, something that will engender a sense of pride and interest. We'll be able to make these buildings much more beautiful, and who wouldn't want to make her campus more attractive?" ☒

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*Amanda May is a New York-based freelance writer. Her work has appeared in New York, the New York Post, and Interior Design, among other publications.*

## ELLA WEED LIBRARY CONTINUED FROM PAGE 23

buildings including the Madison Square Theater, the Veterans' Room in the Seventh Regimental Armory, and several staterooms at the White House. During the Gilded Age, the wealthy desired suitable interiors to house their amassed collections of art. These interiors evolved into artistic elements themselves; Tiffany was an integral figure in this burgeoning field.

Although Tiffany was trained as a fine artist, he turned to the decorative arts. A room allowed Tiffany an array of surfaces and potential spaces to fill with artistic forms. He infused rooms with a myriad of elements from the "exotic" Near East to contemporary Victorian influence. His fascination with the exquisitely creative and quality craftsmanship resulted in rooms that were at once dignified and enchanted, tasteful and fanciful.

The original contract between Tiffany Glass and the Alumnae Association, found in Barnard's archives, is the only record of what was originally in the room: four oak arm chairs, with cushion seats; eight single chairs; one large oak table; four small oak tables; four seats with loose cushions and backed with stationary cushions; one rug; a mantel in glass mosaic, including a hearth, fire frame, and fireplace work with a marble shelf; one cabinet bookcase in oak; and one center electrolier (or two standards and four brackets). The contract also commissioned the painting of the walls and ceiling.

The completed room was described in the *New York Daily Tribune* in November 21, 1897, as having a "glass mosaic mantel in green and gold, hangings of silk plush and brilliant olive green, and woodwork and furniture in Flemish oak treated with

natural stains so as to harmonize with the decorations, etc. All the furniture was specifically designed by Mr. Holzer [one of the most accomplished and skilled artists with Tiffany's firm]. Ceiling ornament gives pictorial history of the first ... devices employed by every one of the important printers of Europe."

Although budget for the room didn't allow for the grandeur and opulence of Tiffany's more renowned interiors, the result was a highly elegant library for Barnard women.

One of the central elements of the room was the lavish fireplace, which still remains. Tiffany worked to revive the ancient art form of mosaic in many of his rooms. In 1894 he created a new form of glass in his never-ending search for an expression of light and color. The result was Favrile glass, a patented process that resulted in a high degree of iridescence and rich tones.

Sadly, the furniture and lamps in the original grand room have been lost, and the walls and ceiling destroyed. Luckily, the splendid fireplace remains, and Barnard can be proud to possess a piece of such an important turn-of-the-century artwork. ☒

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*Rosanna Eubank '03 majored in art history with a visual arts concentration. She is pursuing a master's degree at Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture. This article was adapted from a paper she wrote in conjunction with an internship at the Metropolitan Museum of Art. She discovered the Ella Weed Room while researching its fireplace as a project for the museum.*



## PRESIDENT'S PAGE, CONTINUED FROM PAGE 3

the College.

In October, the Board took a significant step toward executing the master plan when it approved the selection of Weiss/Manfredi Architects as the firm to design the campus's new center for academic and social life. Thanks to several exceptionally generous trustees, we already have gifts and pledges of \$8.5 million to fund construction of the new building—a third of the amount we are seeking in private donations.

These trustee contributions, combined with a record amount in new cash and pledges from other donors, made fiscal year 2003 the most successful fundraising year in Barnard's history. It is important to note that this unstinting support from trustees, alumnae, parents, and friends has come in difficult economic times. Despite the constraints of a weak economy, our supporters are demonstrating their unshakably strong commitment to Barnard students of today and tomorrow. For their visionary generosity, these donors have my enduring admiration and gratitude.

I also want to point to some of our outstanding campus events this fall. At the Julius S. Held Memorial Conference on September 19, a panel of highly distinguished curators and art historians discussed the work and legacy of Barnard Professor Julius S. Held, renowned expert on 16th- and 17th-century Dutch and Flemish art and beloved mentor to generations of students. (For more on Professor Held, turn to page 10.) Two weeks later, on October 3, acclaimed author Alice Walker presented the keynote address at our annual Virginia C. Gildersleeve Conference, which this year focused on the life and literary masterworks of Zora Neale Hurston '28.

Ms. Walker's Gildersleeve lecture

falls under the auspices of our new "Books Etc." series, which joins the "Women Poets at Barnard" series in bringing illustrious authors to campus. Fall highlights include an October 16 reading by novelist Jhumpa Lahiri '89, a November 5 reading by Anna Quindlen, and a December 10 reading by poets Susan Stewart and John Kinsella. The Barnard Forum on Migration will add to this rich literary mix with a December 2 discussion of Richard Wright's life and work as an expatriate. And the Forum has also focused on film and music this semester: a September 30 screening of the documentary "Daughter from Danang" prefaced a talk by Dao Spencer, a Vietnamese-American activist who has worked to improve relations between Vietnam and the United States, and an October 21 program on New Klezmer featured a rousing concert and enlightening dialogue about the music's global mix of traditional and contemporary sounds.

I hope it has been possible for many *Barnard* readers to attend these events, our wonderful dance and theatre productions, and other fall programs on campus. And I hope that wherever you are, you have enjoyed, and found inspiring, my news of great doings at the College. ☒

## SYLLABUS, CONTINUED FROM PAGE 11

Hurston, and Alain Locke.

In addition to painting, photography, and sculpture, more obscure forms of visual art are considered: illustration, industrial design, interior design, and performance. Women, such as textile designers Anna Russell Jones and Lois Maillou Jones, often worked in these media because the "ambition of women to pursue careers in high art was stymied by sexist criticism and economic necessity," Hutchinson says.

The running theme of the class is the exploration of diverse perspectives on the question of a "black aesthetic," which Hutchinson defines as the notion that there should be a visual relationship between the art of African-American artists and the black experience in the United States. She suggests that the aesthetic has roots in both the era of slavery and in an idea of Africa. "In the context of the extreme deprivations of slavery and its aftermath, Africans in America have turned to cultural expression as one means of asserting an identity," she says. Additionally, the course affords "an opportunity to think about cultural exchange ... between African-Americans and other groups of the African diaspora and between members of the African diaspora and Europeans and Euro-Americans."

The art produced during the period "is narrative without being old-fashioned," Hutchinson says. The African-American migration experience is one such story. "The class will look at rural and urban imagery that draws on the contemporary migration from farms to big cities."

Enrollment in the seminar is capped at 15 students, so Hutchinson used an application process to select a group of enthusiastic juniors and seniors, who come from art history, American studies, economics, film, and urban studies backgrounds.

Hutchinson encourages students to visit the Schomburg Center for Research in Black Culture, and planned a class trip to the Museum of the City of New York to see the architectural survey "Harlem: Lost and Found" (which runs through January 4, 2004).

"Students have chosen to come to New York to learn, and by being here should get to see the places where the story of the Harlem Renaissance unfolded," Hutchinson says. ☒

# The Spark Behind Each Smile

**I**t was the first Monday in April of my sophomore year, and I *still* hadn't heard back from any of the numerous summer internships for which I'd applied. How was an internship going to help me discover my passions if I didn't actually get one?

To curb my impending panic, I searched the Office of Career Development's internship listings for what seemed to be the 100th time. Posted minutes earlier was an opening for a research fellow to study in the language acquisition and development research lab of Ann Senghas, an assistant professor of psychology at Barnard. The research internship was offered by Barnard's Hughes Science Pipeline Project, funded by a grant from the undergraduate science education program at Howard Hughes Medical Institute. My panic quickly morphed into excitement as I started down an incredible path that defined my experience at Barnard and unearthed my passion for child development and the intricacies of research.

The position for which I was eventually selected was ideal because it combined my two majors, psychology and Spanish. The lab work focused on how language-learning abilities can be put to the task of creating a new language, and how these abilities change with age and depend on the learning environment. The language we studied was Nicaraguan Sign Language (NSL), a new language that the children of Nicaragua's deaf community are creating. As it develops, NSL is exhibiting many of the universal hallmarks of language, despite the fact that the children's deafness has left them without a linguistic model to emulate. This system serves as an unprecedented "natural experiment" through which it's possible to study how the innate "nature" of the human brain drives language development, when the usual "nurture" of the linguistic environment is absent.

The internship afforded me the opportunity to accompany Professor Senghas on a research trip to Nicaragua, where

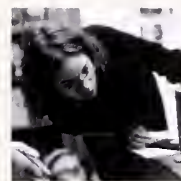
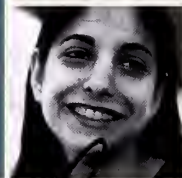
I participated in the ongoing study of this phenomenon and spoke Spanish to help renew the governmental approval necessary to continue study—no small task in a developing country. The trip also instilled in me a passion to dedicate myself to children with special needs, particularly those in impoverished settings. I spent much of my time in Nicaragua at the special education school in Managua. I went to the so-called playground between videotaping sessions, where I joined in basketball games, learned to sign, and recognized the spark behind each smile. I was amazed by each child's uniqueness. The fact that these children were given virtually no opportunity to thrive angered and inspired me to find a profession where I could help children to maximize their educational potential—regardless of disability, familial circumstance, or language barrier.

After returning from Nicaragua, I found that my work with Professor Senghas came to define much of who I was as a Barnard student, and who I'll become as an alumna. It sparked an academic interest that resulted in a senior psychology thesis comparing NSL and Spanish Sign Language, a mature sign used in Spain, on which I collected data while in Seville my junior year. It also provided me with a remarkable mentor, who managed to provide just the right blend of challenge, responsibility, guidance, and encouragement. ☒

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*Sarah Littman '03 is pursuing a Ph.D. in bilingual school psychology at Fordham University. She's collaborating with Professor Senghas on a paper—based on her thesis—to be published on Nicaraguan Sign Language.*





*break the mold*



SAY TO TODAY'S BARNARD WOMEN, "YOU CAN DO IT, AND I CAN HELP YOU."

Last year, 9,924 alumnae, parents, and friends chose to say "yes" to Barnard women by making a gift to The Barnard Fund. Together, their gifts totaled \$4.48 million—a powerful statement about how the individual gifts of many can multiply to help others. Be number 9,925 this year. Your voice matters.

We put your contributions to work immediately—for student financial aid, faculty salaries and research, library and lab technology, classrooms and residence halls. Your gift, no matter the size, will have an impact on so much that we value together: women's education, women's advancement, and women's contributions to our society.

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## SNAP Shot

Every year more than 150 Barnard students study abroad in countries as diverse as Australia, Chile, Cuba, Czech Republic, France, Germany, Israel, Italy, Japan, and South Africa. Last spring, Barnard held its second annual photo contest and exhibit—called SNAP: See New Abroad Photos—for students who studied abroad during the academic year. The judges were Alicia Imperiale,

adjunct assistant professor of architecture; Madeline Schwartzman, adjunct assistant professor of architecture; and Joan Snitzer, senior lecturer in art history and director of the visual arts concentration. Prizes were awarded in each of the following categories: landscape, journalism, creative, and documentary. The event was sponsored by the International Education Fund of the Offices of

the Provost and the Dean of the College.

For more information about SNAP, please contact Janet F. Alperstein, assistant dean and study abroad adviser, at 212-854-2024.

*Among the winners was “The Elder Ladies’ Disco Club,” taken in Liyi, Yunnan, China, by Anne Greenleaf ’04. Her photo was selected as the best in the journalism category.*





